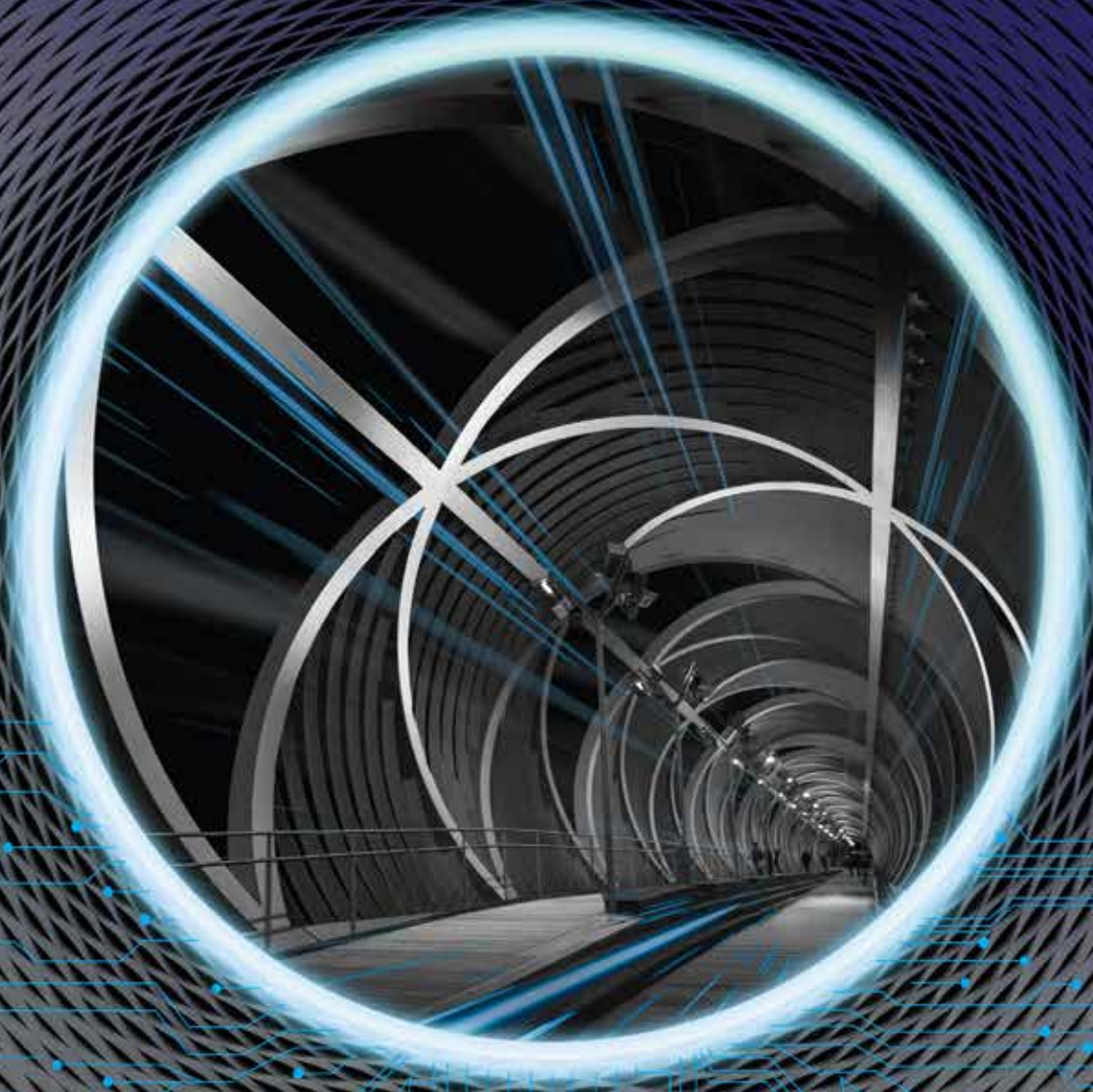


36 CIRCLE

ICONS Cutting Edge
LEADERSHIP Trailblazing
DESIGN ANATOMY Smarter Solutions
FUTURE PROOFING Holistic Living

Perspectives on design, engineering & management



EXPERIENCE
BEYOND.

VISION Experience Beyond

PURPOSE To Improve the World in which We Live

ROLE To Enhance the Well-being of Inhabitants through Excellence in Sustainable Design

Technology will carve human behaviours and actions into a series of data points and assist designers to design better buildings.

Ong Tze Boon
Group Executive Chairman



FRONTING INNOVATIVE CHANGE.

ENVISIONING A FUTURE
FOR GENERATIONS TOGETHER,
LET'S JOURNEY BEYOND...

Artyzen Hotel Singapore

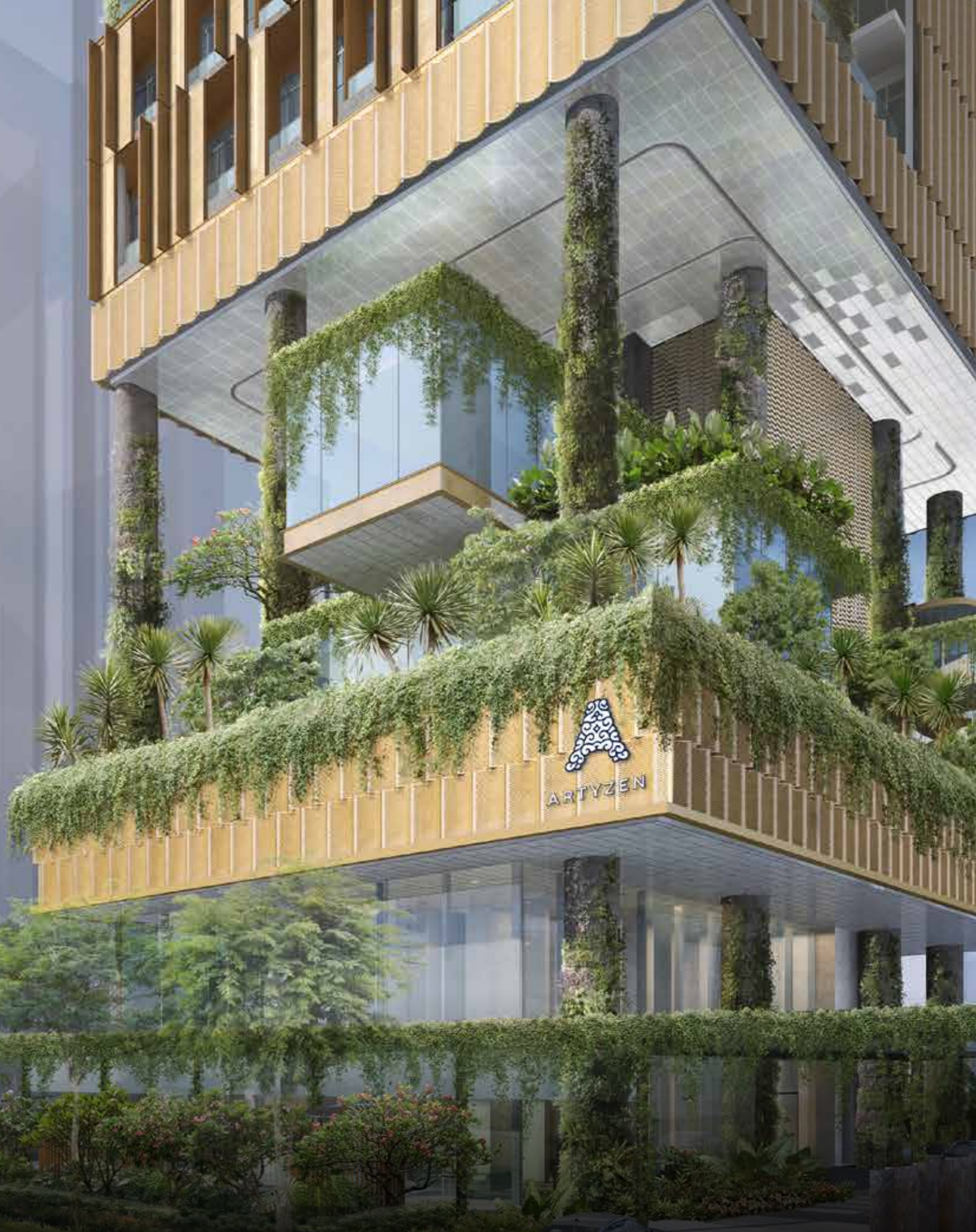
PropertyGuru Singapore Property Awards 2022,

Best Hotel Architectural Design

Best Hotel Interior Design

Experience Beyond Nonpareil

An ONG&ONG Project



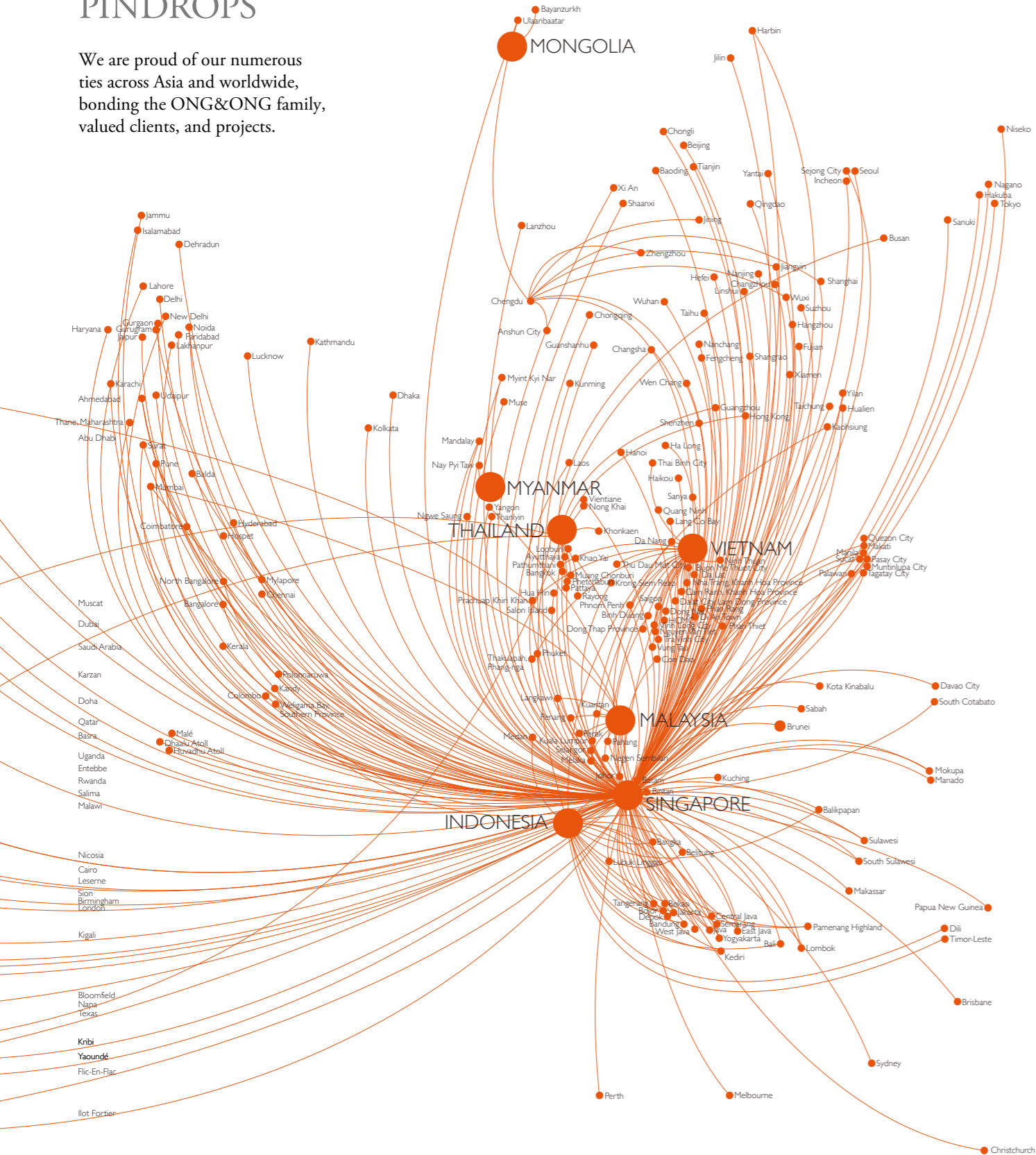
Mapping New Possibilities



EXPERIENCE
BEYOND.

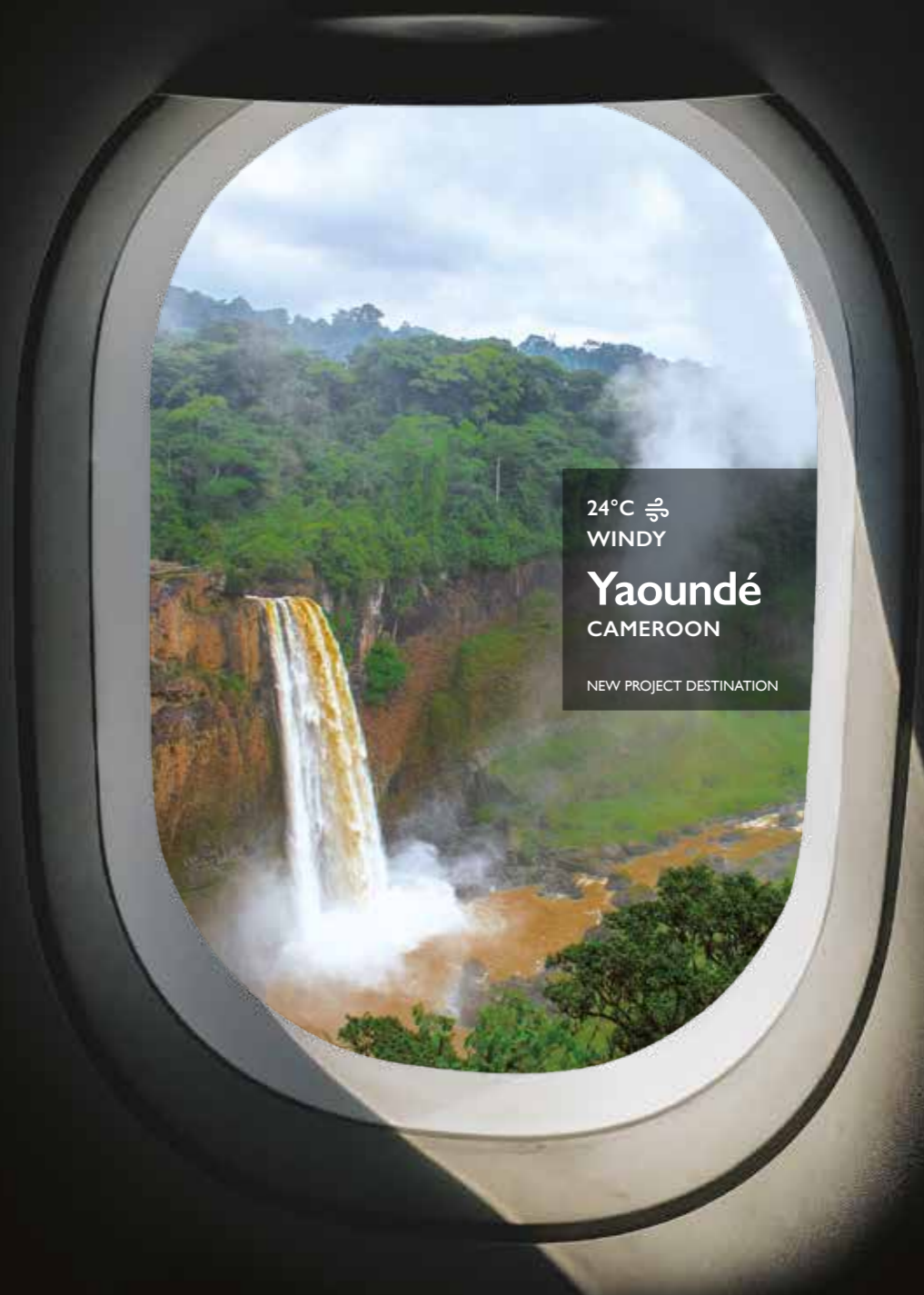
ONG&ONG PINDROPS

We are proud of our numerous ties across Asia and worldwide, bonding the ONG&ONG family, valued clients, and projects.



EXPERIENCE
BEYOND.

Charting **New** Frontiers.



24°C 
 WINDY
Yaoundé
 CAMEROON
 NEW PROJECT DESTINATION

OPPORTUNITIES ABOUND

Contents

เป็นผู้นำ
 Leading
 Mengetuai
 领导
 sự dẫn dắt



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Curtin Singapore

тэргүүлэх
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 Memimpin



Sloane Residences

EXPERIENCE BEYOND.

Taking on New Challenges.

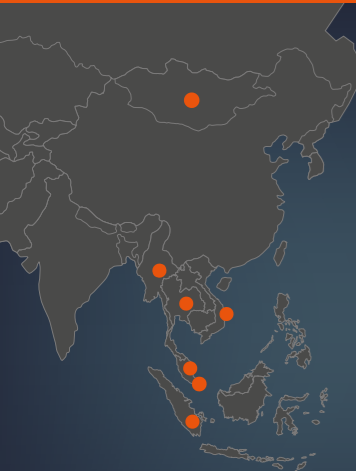


29°C ☁️
 CLOUDY

Labuan Bajo
 INDONESIA

NEW PROJECT DESTINATION

EXPANDING HORIZONS



WE ARE
GLOCAL
(GLOBAL + LOCAL)

SINGAPORE **MYANMAR**
INDONESIA **THAILAND**
MALAYSIA **VIETNAM**
MONGOLIA

16 NATIONALITIES

88% HIRED LOCALLY

12% EXPAT

360 SOLUTION
MULTI-DISCIPLINARY

DESIGN

POWERED BY

ONG&ONG



IMMORTAL
Brand Engagement

OXD



Rankine&Hill

MANAGEMENT

ENGINEERING

523 Professionals
specialising
in various
disciplines



24 Multi-
disciplinary
current
projects



306
PROJECTS
SECURED

92
Global

214
Singapore

WITH DIGITALISATION,
OUR SPECIALIST
TALENTS ARE ON
HAND, REGARDLESS
OF GEOGRAPHY.

CAPABILITY
DEVELOPMENT

4,529

EMPLOYEE TRAINING
INSTANCES CONDUCTED
VIA 360U PROGRAMME

TOPICS
COVERED

- DESIGN
- DIGITALISATION
- INNOVATION
- PRODUCTIVITY
- SUSTAINABILITY
- SERVICE EXCELLENCE

165
TRAINING
SESSIONS
CONDUCTED

73
Internal
Sessions

92
External
Sessions

FUTURE READY PRACTICE



ISO19650
Certified



Collaborative
Design Approach



100% Cloud
Operations



Phygital Mobility
Any Time, Anywhere



Digitalisation
Training
Centre



Embracing
Disruptive
Innovations

Experience Beyond
Commerce

RESET

REIMAGING CITIES

If you had been given a crystal ball to gaze into the future 50 years ago, would you have gasped?

Much of what we view as normal today would have been considered farfetched or preposterous back then. 50 years ago, the Internet didn't exist, our phones were not hand-held devices, and communications were mostly hand-written.

Fast forward to today and technology has brought about change and progress which has improved lives across the globe. The immense progress driven by technology over the last five decades has only ignited more fervour to envision what could become reality in the next century. When people were randomly asked what the world will look like in 2073, the predictions ranged from absurd to plausible. Among others, some suggested that we would have explored more planets, there would be flying cars, and artificial super intelligence would be widely available.

While no one really knows if these predictions will come true, one thing is certain – our growing population would mean space constraints to an already burgeoning planet.

While many researchers agree that we are not going to run out of space, an article in the guardian.com wrote that "Earth's population will be forced to colonise two planets within 50 years if natural resources continue to be exploited at the current rate".

What can we do? For this, the quote "desperation is sometimes as powerful an inspirer as genius" by Benjamin Disraeli feels apt. Faced with the real fear that mankind is running out of liveable cities, governments, architects,

and other stakeholders have come together to find creative solutions. In the report Samsung KX50: The Future in Focus, Professor Dale Russell, who is internationally acknowledged as an interdisciplinary futurist, design practitioner and academician, predicted that the future of cities is everywhere – up, down, underwater, and even in space.

She stated that space for cities to grow is already at a premium, and we need radical solutions that would result in the cityscape looking very different from today – they may include the forming of new geographic boundaries of state, nation, land, sea or planet.

Already, governments and technology companies are engaging architects and designers to rethink the idea of cities, as well as how people interact and live within them. From Saudi Arabia, the United States, and China to Singapore, Malaysia, and Canada, many designers, architects, and planners are using advanced materials, smart science, and big data to make cities better than ever.

These advanced cities display architectural innovations alongside futuristic visions of public transport and spaces filled with nature. Here are some future cities that are in the works.

THE LINE, SAUDI ARABIA

Out of all the cities being built now, the most imaginative and unique is probably The Line – the planned first base of a Saudi Arabian city-state called Neom. At The Line's launch, Saudi Arabia's crown prince Mohammed bin Salman announced that the designs for the city's vertically layered communities will challenge the traditional flat, horizontal city,"he said.

He added The Line will create a model for the preservation of nature and enhanced human liveability. "The Line will tackle the challenges facing humanity in urban life today and will shine a light on alternative ways to live.

MALDIVES FLOATING CITY

Another futuristic city in the making is the Maldives Floating City. It is currently at the initial construction stage in the Indian Ocean, close to the Maldivian Capital of Malé.

Planned for completion in 2027, the Floating City will be the world's first entirely floating city. Every building – from homes and shops to hotels and schools – will float on the ocean.

The outline of the city is roughly circular, with different hexagonal segments of floating roadways linking everything. With a water-centric design, the floating city, which is expected to house up to 20,000 people across 5,000 different floating units all separated by canals, also plans to have no cars.

What makes the Maldives Floating City especially futuristic is its wider purpose: to combat climate change. "As a nation at the front lines of global warming, the Maldives is perfectly positioned to reimagine how humankind will survive and thrive," said the Dutch Docklands.

Technological advancements such as the analysis of big data, the IoT, and AI will completely reshape our infrastructure but for all these to catch on, the AEC industry needs to embrace digitisation and the latest technological opportunities to collectively shape its transformation.

The **360 Solution** is an ingenious way of offering a holistic service where one firm is responsible for providing end-to-end solutions within the AEC industry. This exercise makes work flow more effectively.

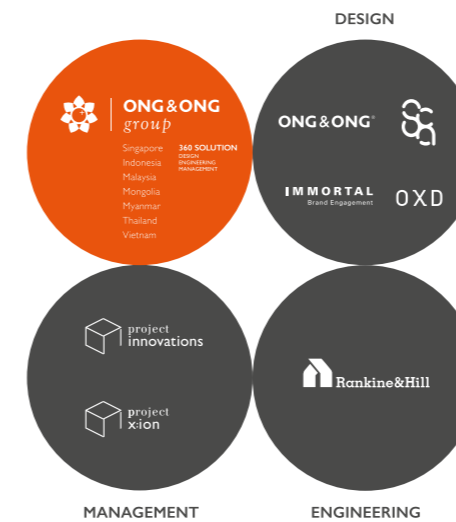
With **digital transformation** taking place in the architecture, engineering and construction (AEC) industry, how information is shared, innovative processes and management are also evolving. These development are propelling the industry.

One trend that is already in play is the **single design model**, where all processes are done in place to encourage open communication and to save time and cost. Construction management is complex and requires open communications between design and construction teams, so it is most efficient to unite all services under one roof.

To be a leading on-demand solution for the design and build industry, ONG&ONG Group introduced the 360 Solution where the design process combines the approach, practices, and philosophy – in short, a holistic proposition for seamless project realisation. Much of this is made possible due to the **intelligent application** of technology, digital innovation, and our team which is comprised of specialists and experts in their field. The core and culture of our Group is to provide modern, cutting-edge processes, that are effective and cost efficient.

This offering has received an overwhelming response. Amongst some of its reputable projects are:

360 SOLUTION



- Architecture
- Brand Engagement
- Engineering
- Environmental Wayfinding
- Experience Design
- Interior Design
- Landscape
- Lighting
- Masterplanning
- Project Management
- Project Solutions
- Workplace Interior

CURTIN SINGAPORE, Singapore

Occupying the second, third, and fourth level in the U-shaped building at The Alpha in the Singapore Science Park, Curtin Singapore needed a space efficient design, which the team delivered by applying the 360 Solution by ONG&ONG Group. For this particular project, the team from ONG&ONG, SCA, IMMORTAL, Rankine&Hill, and Project Innovations were involved.



NEW TECH PARK, Singapore

New Tech Park is a 1980s commercial development located at Lorong Chuan. As part of this evolution, a new bijou mall called NTP+ was added to the development offering a combination of F&B, retail, and lifestyle spaces. The six disciplines involved were architecture, brand engagement, engineering, interior design, landscape, and lighting.



QUINCY HOTEL, Singapore

Singapore's Quincy hotel was the first to holistically demonstrate the success of ONG&ONG's 360 Solution. The Quincy Hotel is a 108-room boutique hotel tucked away in the Mount Elizabeth residential enclave off Orchard Road. For this project, ONG&ONG were tasked with the architecture, brand engagement, interior design, landscape, and lighting.



HEARTBEAT@BEDOK, Singapore

Located in Bedok, the 7-storey, award-winning Heartbeat@Bedok was envisioned as a key civic space for the local community. The development is a pioneer in co-location facilities in Singapore and the Group carried out the architecture, engineering, interior design, landscape, and lighting.



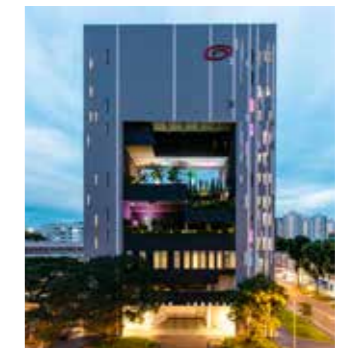
MICHAELS' RESIDENCES, Singapore

For this unique residential development, comprising of a mixture of 30 semi-detached and 10 bungalow homes, located in the Chestnut area of Upper Bukit Timah, the architecture, engineering, interior design, landscape, and lighting arms of ONG&ONG were involved.



GATEWAY THEATRE, Singapore

Situated in the heart of Bukit Merah, the 9-storey Gateway Theatre is a multi-performance venue. Blurring the boundaries between functionalities of the space, for this project, the architecture, engineering, interior design, landscape, and lighting divisions of the Group worked together to bring the design to life.





Inspired by nature,
we flourish as one with the
landscape and communities

ICONS



Presenting our **creations** across Asia.



ONG&ONG Malaysia & Singapore

MRT Putrajaya Line Malaysia

Principal Leads and Team Members

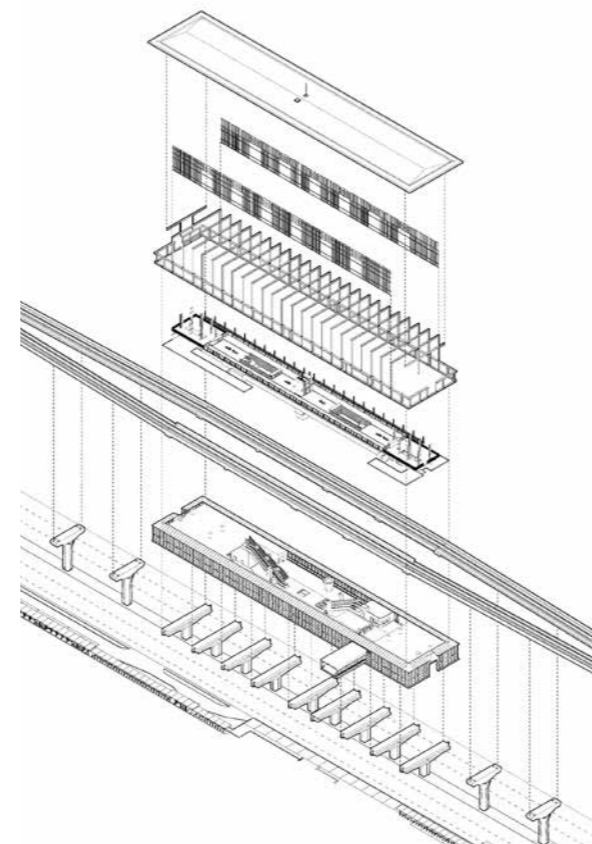
Andrew Lee, Tan Kee Keat, Louis Tan and Harith Ikhwan bin Yusof

Architecture

On 9 June 2022, the New Straits Times reported that vehicles have outnumbered people in Malaysia - and Malaysians are not surprised. Traffic congestion has been worsening nationwide in recent months. With more development taking place, connectivity and accessibility are two of the most important attributes that make a city liveable.

In TheEdgeProperty.com-Lafarge Happiness in the City Index 2017 survey conducted, respondents had ranked the existence of an integrated transportation system as the most important attribute of a liveable city. Currently, the urban population is served by a number of LRT, KTM, MRT, and monorail lines. The latest addition to this network is the MRT Putrajaya Line. Opened to the public from 16 June 2022, the first of three phases' links several densely populated areas such as Damansara Damai, Kepong, Batu and Serdang.

Blueprint for Putrajaya Line-wide elevated stations - a guideline for Architecture & Use of Space



Contributing to Malaysia's public transportation infrastructure, ONG&ONG was tasked with executing the Line-wide elevated station blueprint for the design concept, detailed design as well as design implementation of the Putrajaya Line. For this purpose, ONG&ONG conceptualised a design that emphasises best practices of Malaysian and International Standards, to ensure the complete functionality of the system, as well as being a unified whole with the built and soft environment.

The 9 stations in Phase One are Damansara Damai, Sri Damansara Barat, Sri Damansara Sentral, Sri Damansara Timur, Metro Prima, Kepong Baru, Jinjang, Sri Delima, and Kampung Batu.

Design Brief

This MRT system provides access for all citizens including those with special needs. For the stations, a range of generic concept designs consistent with the overall objectives were developed. A standardised





entrance design was developed encompassing a range of types in order to offer flexibility to suit different site constraints whilst maintaining a common design language and a clear and recognisable identity.

In terms of local vernacular as well as building styles, the MRT Putrajaya Line stations adopt household motifs, drawing influence from the traditional Malay house. One component is the “*serambi*”, which is the receiving porch of the Malaysian home before one enters the main hall or living spaces. As a transitional element transcends from traditional Malaysian timber construction vernacular, hence this particular element leads into the idea of a “*serambi*” theme facade and concourse level.

One of the fundamental objectives of the station planning and design is the provision of convenient, safe, and efficient passenger circulation with clear, direct routes,

minimum horizontal and vertical travel distances within alignment constraints, minimised changes of direction, and optimised visibility and passenger orientation. The development of the designs for stations satisfies the overall objectives and key design principles for a modern, world-class transit system.

All materials are selected from a range which are appropriate to mass transit systems. The selection of finishes considers the economy, durability, maintenance, resistance to vandalism and corrosion,



aesthetics, and availability of materials in the local context. Where applicable, materials were sourced locally such as the rain screens and louvers that mimic the materiality and motifs found in the traditional Malay house.

The new line will serve areas currently without direct access to existing and proposed lines, such as Serdang and Putrajaya, and is also expected to relieve pressure on the KLCC area and of course, the Kuala Lumpur road network overall.

Kesesakan lalu lintas semakin teruk di seluruh negara sejak beberapa bulan kebelakangan ini. Dalam tinjauan TheEdgeProperty.com-Lafarge Happiness in the City Index 2017 yang dijalankan, responden telah meletakkan kewujudan sistem pengangkutan bersepadu sebagai atribut terpenting bagi bandar yang boleh didiami.

Pada masa ini, penduduk bandar dilayan oleh beberapa laluan LRT, KTM, MRT, dan monorel. Tambahan terbaru kepada rangkaian ini ialah Laluan MRT Putrajaya, yang dibuka kepada orang ramai mulai 16 Jun 2022. Fasa pertama menghubungkan beberapa kawasan berpenduduk padat seperti Damansara Damai, Kepong, Batu dan Serdang.

Menyumbang kepada infrastruktur pengangkutan awam Malaysia, ONG&ONG ditugaskan untuk melaksanakan pelan tindakan stesen bertingkat seluruh laluan untuk konsep reka bentuk, reka bentuk terperinci serta pelaksanaan reka bentuk Laluan Putrajaya. Untuk tujuan ini, ONG&ONG berkonsepkan reka bentuk yang menekankan amalan terbaik Piawaian Malaysia dan Antarabangsa, untuk memastikan kefungsi sistem yang lengkap.

Reka bentuk ringkas Sistem MRT ini menyediakan akses kepada semua rakyat termasuk mereka yang berkeperluan khas. Untuk stesen, pelbagai reka bentuk konsep generik yang konsisten dengan objektif keseluruhan telah dibangunkan. Reka

bentuk pintu masuk piawai telah dibangunkan merangkumi pelbagai jenis untuk menawarkan fleksibiliti agar sesuai dengan kekangan tapak yang berbeza sambil mengekalkan bahasa reka bentuk yang sama dan identiti yang jelas dan boleh dikenali.

Dari segi vernakular tempatan serta gaya bangunan, stesen MRT Laluan Putrajaya menggunakan motif daripada rumah Melayu tradisional. Satu komponen ialah serambi, iaitu anjung penerimaan sebelum seseorang memasuki dewan utama atau ruang kediaman. Memandangkan elemen peralihan melangkaui vernakular pembinaan kayu tradisional Malaysia, maka elemen khusus ini membawa kepada idea fasad tema ‘serambi’ dan aras ruang legar.

Salah satu objektif asas perancangan dan reka bentuk stesen ialah penyediaan peredaran penumpang yang mudah, selamat dan cekap dengan laluan yang jelas, terus, jarak perjalanan mendatar dan menegak minimum dalam kekangan penjarangan, perubahan arah yang diminimumkan, dan penglihatan dan orientasi penumpang yang optimum. Pembangunan reka bentuk untuk stesen memenuhi objektif keseluruhan dan prinsip reka bentuk utama untuk sistem transit moden bertaraf dunia.

Semua bahan dipilih daripada julat yang sesuai dengan sistem transit massa. Pemilihan kemasan mengambil kira ekonomi, ketahanan, penyelenggaraan, ketahanan terhadap vandalisme dan kakisan, estetika, dan ketersediaan bahan

dalam konteks tempatan. Di mana berkenaan, bahan-bahan diperoleh secara tempatan.

9 stesen di Fasa Satu ialah Damansara Damai, Sri Damansara Barat, Sri Damansara Sentral, Sri Damansara Timur, Metro Prima, Kepong Baru, Jinjang, Sri Delima, dan Kampung Batu.

ONG&ONG Group

Curtin Singapore

Singapore

360 - Principal Leads and Team Members

**Paul Roger Lim, Jasmine Tay,
Michelle Wong and Werty Ho**

Project Management

**Eili Wang, Yip Jia Chang and
Muhsin Ithnain**

Interior Design

Stanley Tan, Gary Soh and Ryan Lim

Brand Engagement

Joe Fu

Architecture

**Goh Teck Sin, Henry Gunawan and
Khine Zar Zar**

C&S Engineering

Curtin University has a number of global campuses across the world, including one in Singapore, which officially opened in November 2008 as a standalone institution at Jalan Rajah, where it flourished for close to 14 years. Now, Curtin Singapore has found a new home at The Alpha in the Singapore Science Park.

Occupying the second, third, and fourth level in the U-shaped building, Curtin Singapore needed a space efficient design, which the team delivered by applying the 360 Solution by ONG&ONG Group. In this particular project; the team from ONG&ONG, SCA, Immortal, Rankine&Hill, and Project Innovations were involved. One of the challenges the team at ONG&ONG Group faced was space



limitation as the new campus is much smaller and more compact.

Applying nuances that connects the Singapore campus to its parent campus in Western Australia (WA), interior design, placemaking, and wayfinding play important roles to provide undergraduates a better user experience. Divided into three distinctive zones for better connectivity and effective learning, there are both formal and informal learning spaces that enable students to not only develop their knowledge, but also forge lasting friendships.

Using the corporate colours of black and gold helps create a sense of uniformity and gives both the undergrads and staff a sense of belonging and identity. The hexagonal shapes are adapted from the symbol of Curtin University. Murals adorn the walls of the lift lobby area and main entrances of levels two and three. These wall graphics deliver a welcoming impression and is intended to make students feel as comfortable as possible in and outside the lecture rooms.

The smart use of spaces leaves no area unused. There is collaborative, learning,

study, social spaces and recreational lounges. Common areas within the campus grounds are furnished with lounges, beanbags, and other facilities to encourage interaction between students. Big windows in classrooms and lecture halls allow sunlight to stream in and brighten up the rooms. Biophilic addition through the campus proves restorative and gives a break from the concrete space.

A mindfulness of the campus' interior spaces is key to the intuitive signage system for students and staff to navigate around. A map to guide students and visitors at the campus helps pinpoint a person's whereabouts as well as to show the different levels – this makes finding their way around the campus effortless. Digital signage and other important route-finding directories make visiting the campus grounds an engaging affair.

The newly relocated Curtin University is a showcase of its progress and growth, from its roots in technical education through its evolution as an institute of technology and rebirth as a university, Curtin has stayed true to the writings of John Curtin, to “look ever forward”.





ONG&ONG Indonesia

Renaissance Bali Nusa Dua Resort

Bali, Indonesia

Principal Leads and Team Members

Kurjanto Slamet, Loh Kah Wai and Giovanni Alarcon Bautista

Architecture

Perched in the hills of the Southern Bali Peninsular, Renaissance Nusa Dua in Bali is surrounded by natural beauty, culture, and history. Adopting the Tri Angga concept in its design, the complex is a journey through the different hierarchies of the realms: kelod, madya, and kaja. Harmony and balance are maintained throughout these three parts.

Paying homage to local culture, building placements are modelled after traditional Balinese village settings where there are courtyards and clustered spaces in between structures. There are 388 keys, an avant-garde Grand Ballroom that can fit up to 800 revellers, a spa for relaxation and plenty of F&B options for guests. Courtyards designed as Balinese secret gardens are set close to guest rooms, creating an ambience that feels private and sacred.

If this is one's first time back to the Island of the Gods after borders reopen, then a stay at the Renaissance Nusa Dua comes highly recommended. Big on giving guests a sense of arrival, a meandering 300m-long driveway sets the mood for a dramatic entrance which is an experience in itself.



The hotel with the hipped and gabled, ornamented roof and its lobby are a striking visual treat, alongside courtyards that are central to Balinese architecture, and a drop-off lounge overlooking a floating platform, where 'live' performances happen every evening. All these beckon with the promise of an unforgettable vacation. Cross the threshold, and more mystical delights unfold.

Minimalistic but chic, this resort is set to make every stay extraordinary.



Terletak di atas daerah perbukitan Semenanjung Bali Selatan, Renaissance Nusa Dua Bali dikelilingi oleh keindahan alam, budaya, dan legenda. Dengan mengambil konsep Tri Angga dalam proses desain, kompleks ini menggambarkan suatu perjalanan hierarki alam yang berbeda-beda yaitu kelod, madya, dan kaja. Keselarasan dan keseimbangan dipertahankan di antara tiga bagian tersebut.

Demi memberi penghormatan kepada budaya lokal, penempatan bangunan diatur sedemikian rupa dengan mengikuti konsep tata letak desa tradisional Bali di mana terdapat halaman dan ruang berkumpul di antara bangunan. Bangunan ini memiliki 388 kamar, Grand Ballroom bertema avant-garde yang dapat menampung hingga 800 orang, ruang spa untuk memanjakan diri dan banyak pilihan makanan dan minuman bagi para tamu bersantap di

Renaissance Bali Nusa Dua Resort. Di dalam hotel ini, halaman dirancang sebagai taman rahasia khas Bali yang diletakkan di dekat kamarkamar tamu, sehingga menciptakan suasana yang pribadi dan sakral.

Hotel dengan desain lobby, dan bentuk atap perisai dan pelana yang berornamen menjadi ciri khas yang sangat menarik, tampilan courtyard pun menambah kental suasana arsitektur Bali. Area drop-off lounge menghadap ke platform terapung dimana tamu bisa menyaksikan pertunjukan setiap harinya. Perpaduan konsep tradisional dan modern ini menciptakan pengalaman ruang yang menyenangkan dan memberikan pengalaman liburan yang tak terlupakan.

Minimalis dan menarik, resort ini menjadikan setiap kunjungan terasa luar biasa.



ONG&ONG Singapore

St. Joseph's Church Singapore

360 - Principal Leads and Team Members

Joe Fu Zhuo and Tan Wei Sheng

Architecture

Lena Quek Landscape

St. Joseph's Church traces its roots to the 1500s, when Malacca was conquered by Alfonso de Albuquerque and came under Portuguese rule. The resulting Eurasian community gradually spread throughout Southeast Asia, including Singapore. Starting with just 12 Catholics in 1825 under the Diocese of Macau, the congregation swelled to over 1,300 by the turn of the 20th century.

The present St. Joseph's Church building dates from 1912 and was gazetted as a National Monument of Singapore in 2005. Seen from above, it takes the form of a Latin cross, and its design is based on a Neo-Gothic style, with construction undertaken by Riley Hargreaves & Co.

By 2017, having seen more than a century of continuous use - interspersed with several minor renovations - the building was in dire need of thorough restoration.

This process involved multiple stakeholders, including the Roman Catholic Archdiocese of Singapore, the (Urban Redevelopment Authority) URA and National Heritage Board (NHB). ONG&ONG was appointed to manage the mammoth project, which saw experts from as far afield as Europe flown in and consulted on the conservation of important features and artifacts.

Constructed atop marine clay, settlement over the decades meant that the building's

structure had shifted. In particular, its roof trusses were found to be inclining between three and five degrees towards the south. These had to be set straight, restored or replaced. The sagging cantilevered choir loft was replaced with one that is undergirded by a steel frame. The ground slab was also cracked and slanted. It had to be reconstructed and realigned.

In line with contemporary requirements, after crucial structural works were carried out to secure the building and its walls were re-plastered, re-bars and a waterproofing membrane were installed to stabilise and secure the ground slab.

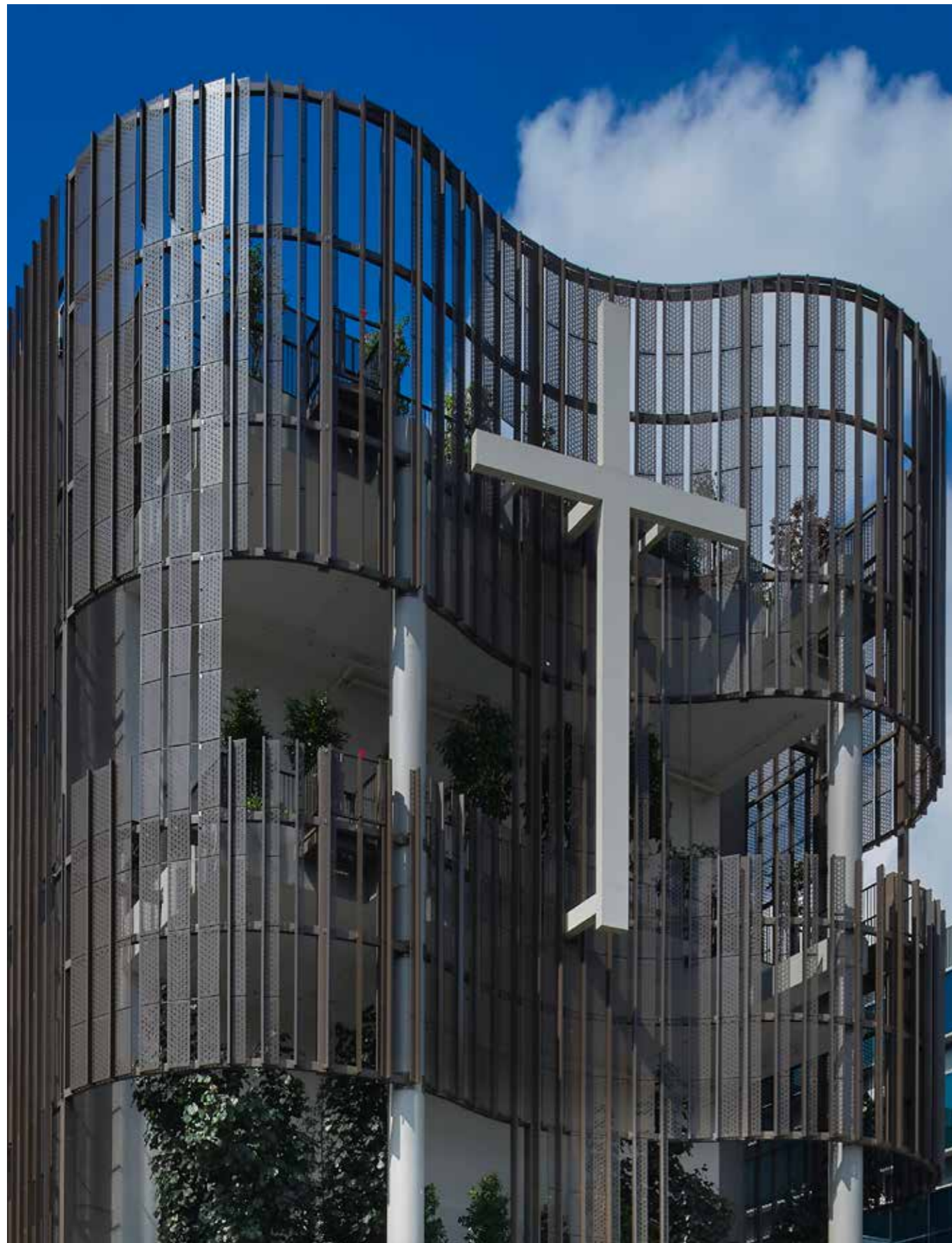
The church's unique features and contents required thorough cleaning and refinishing. This included all the statuary and its many remarkable stained glass windows, fabricated by Jules Dobbeklare, a Belgian who also designed the stained glass inside the chapel at CHIJMES (an earlier ONG&ONG conservation project). St. Joseph's Church also has a high altar of white and coloured Italian marble. In the course of its cleaning and polishing, the marble was found to have a unique pink shade. Another rediscovered feature is a mural of fleur-de-lis motifs dating from

1912 - the lily having strong associations with St. Joseph. Wooden fittings such as the original teak ambo (akin to a pulpit) and worshipers' pews were all sanded down and re-stained, while the original encaustic floor tiles were removed, cleaned and reinstalled.

In addition to the restoration, ONG&ONG undertook the addition of air-conditioning for the church hall and made a number of sensitively crafted modifications. Dormer windows were reintroduced into the church roof based on archival photographs of the building, and these now function as external smoke vents in the event of a fire. Being a heritage site, information plaques have been added to highlight key points of interest in and around the church. Greenery was also planted around the church compound. A subtle landscaping scheme of trees and shrubs enhances the external ornamentation of nature in the decorative relief work and carvings found in the building. Worshipers can also find niches within the landscape for contemplation and prayer; at a reflective pool by the church entrance, as well as benched facing the existing grotto, under the shade of willow trees.

All in, the restoration of St. Joseph's Church took five years, including delays in part due to the Covid-19 pandemic. Nonetheless, worshippers and heritage lovers alike all agree that the end result was well worth the wait.





ONG&ONG Group

Paya Lebar Chinese Methodist Church Singapore

360 - Principal Leads and Team Members

**Steven Low, Tong Pey Haw,
Ong Hwee Jin and Bambang Azhar**

Architecture

Lena Quek Landscape

Richard Teo M&E Engineering

Goh Teck Sin, Henry Irsan Gunawan,

Derek Low C&S Engineering

Built in 1964 along Upper Paya Lebar Road, the Paya Lebar Chinese Methodist Church is a heritage building that has undergone several renovations and additions over the years. It recently underwent further A&A work, which was one of its most extensive to date.

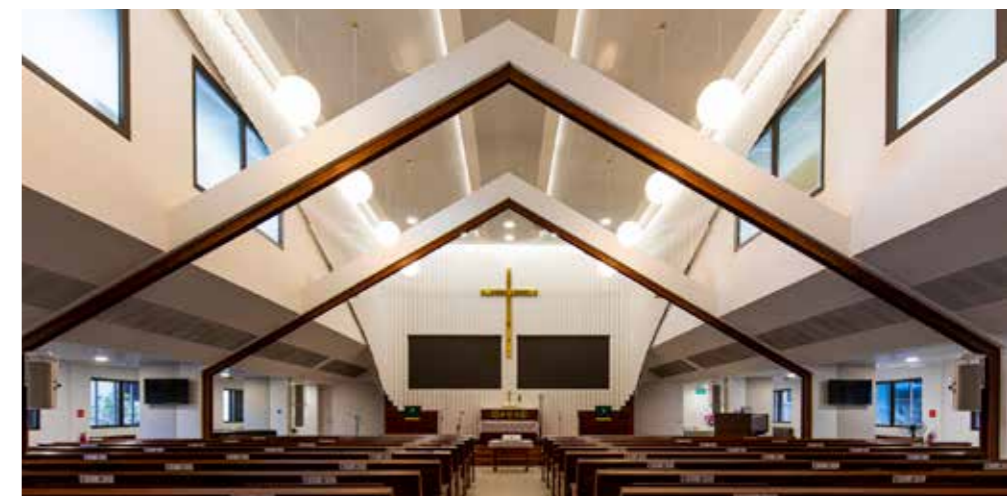
For this project, the teams from ONG&ONG as well as Rankine&Hill were engaged to breathe new life into the space. Among the key concerns that the team addressed were the modest existing sanctuary halls, limited rooms, and lack of parking spaces. The A&A involved the retention of the existing sanctuary halls with new extensions to their fronts and backs, and a new basement. The rear side now houses new classrooms, prayer rooms, offices, and a sky terrace.

The new basement and the conversion of the existing first storey into parking space frees up more space for vehicles, with new bicycle lots supporting the car-lite movement. The retained sanctuary halls were enlarged and then tastefully redesigned with contemporary sensibilities. The existing classrooms flanking the top portion of the L2 sanctuary hall were removed and replaced with lush sky terraces. These new sky terraces form the new L2 mezzanine. The sky terraces at L2 and L3 serve as an extension of the sanctuary hall's lobby,



used as a reception area, or as a space for mingling before and after services.

The landscaping concept draws from biblical references to gardens. At the first storey, a sizeable pocket green flanked by the ingress and egress driveway ramps presents a verdant welcoming frontage to visitors and worshippers. This luxuriant garden continues upwards to the second, third sky terraces and attic roof terrace, providing breakout spaces for the church users to socialise and interact. Additional pocket gardens are also located on the second storey mezzanine, interspersed between cosy alcoves where various activities such as Bible study groups or meditation can take place amidst the greenery.





Communal spaces are aplenty with a luxurious lawn, a playground and BBQ area on the ground floor. On the second and third floors, lounges, yoga decks and pebble seats cater to relaxation of residents. An infinity pool crowns the fourth floor with hydro-massage, a kids' pool with spouts, rain dance features and wet decks; A function room, outdoor dining and pavilion spaces seek to encourage communal gatherings.

The garden-inspired development brings residents close to nature with 6m full-height curtain walls at the lower floors that provide breathtaking unobstructed views to the outdoors. Careful layout planning ensured that the living rooms and bedrooms enjoy a panoramic view of the cityscape and keep corridor spaces to a minimum. Shared gardens for selected units allow residents direct access to greenery.

Within, well-appointed interiors come with premium finishes of engineered timber flooring for bedrooms and marble flooring for the living and dining areas. The balcony ceilings are fitted with composite timber enhancing its nature-themed design. Bedrooms come fitted with built-in wardrobes with magic track for master bedrooms while kitchens come with built-in cabinetry, appliances and fittings.

Finally, to attain its minimalist aesthetic, the details of the floor skirting and white doorframe flush with the wall and are visually connected by a 10mm groove line to give that premium clean signature finish. Units come smart home ready and pander to the tech-savvy urbanite's demand for a fully integrated smart home system.

ONG&ONG Singapore

Sloane Residences

Singapore

360 - Principal Leads and Team Members

Ashvinkumar Kantilal, Andrew Lee and Lai Tien Yong Architecture
Lena Quek Landscape

The linear water feature at the drop off hints at its nature-inspired architecture. A garden lawn lies nearby, while a span of greenery surrounds lounge cabanas, promoting oneness with man and nature. Sloane Residences (formerly Sloane Court Hotel) is an exclusive collection of 52 units in two, three and four-bedroom configurations located in the heart of Singapore. Its proximity to its many amenities such as reputable schools is a boon to young families and comforting for modern urbanists.

Its distinctive hybrid design constitutes of a vertical tower massing (Skyscraper) which interlocks with a horizontal podium (Groundscraper), providing these premium units a view overlooking the neighbouring development's facilities. Conceptually, the Skyscraper portion is designed to house the premium three- and four- bedroom units while the Groundscraper houses a unique collection of two-bedroom Garden Suites.





ONG&ONG Singapore

The Jovell Singapore

360 - Principal Leads and Team Members

Steven Low, Ong Hwee Jin,
Yadana Kay Khine Architecture
Lena Quek Landscape

Drawing inspiration from the florets of the Jovellana flower, The Jovell is one of the latest condominiums at Flora Drive, with pockets of surprises, excitement, recreation, and rejuvenation.

ONG&ONG Group was engaged for their architecture and landscape prowess for this project which features a resort theme.

The Jovell comprises of nine 8-storey blocks with a total of 428 apartments. The irregular piece of land that The Jovell sits on adds character to the entire development.

The site unfolds like an island resort with an extraordinary waterscape and lush tropical gardens that are just two of the features of this development spanning 242,000 sq ft. Set amongst sleek architecture, this is truly a place that one will love to call home.

From the grand entrance, what catches the eye is a 200-metre waterscape that meanders through the development. One unique feature of this waterscape is the beach-style swimming bay. Gently sloping and with a texture that mimics a sandy feel underfoot, this area will definitely prove a hit amongst beach lovers.

All communal spaces of this development are designed to indulge the senses. In every nook and cranny, space has been ingeniously designed to provide residents with spacious areas for wellness, relaxation and other activities. There are pockets of spaces allowing one to enjoy a quiet,

inspiring retreat with their favorite book or meditate. These areas benefit from the calming sounds of a charming waterfall.

The layouts at The Jovell are modern, adaptable and functional. The living spaces of each residence isare spacious and bright and can be customised to the owner's needs. Thoughtfully curated, every unit is an embodiment of luxury, where sophisticated features and clever details are seamlessly woven into the design.





ONG&ONG Singapore

2628TS Singapore

Principal Leads and Team Members

Akira Kita and Julius Caramat Daguio
Architecture

Offering architectural charm, historical values, and value appreciation, shophouses are in great demand in Singapore. Located in Chinatown, two adjoining shophouses required A&A works that called for conservation expertise. To present a spacious and efficient layout, the designers revamped the interiors by combining both units. The existing staircases were removed and a new one was installed to seamlessly fuse the units as one. This opens up more space that can be used more optimally. To preserve the heritage architecture, the team employed simplicity and minimalism, allowing the colonial-era façade to shine.

The refurbished space, measuring approximately 2,700 sqft and spanning three storeys reflects a structured

simplicity, with interior stripped to basics and rendered in neutral colours to create a calm, cosy, and relaxed space. As such, the timber flooring throughout the space juxtaposes well with the mostly white interior. The interior has been renovated to be more spacious and flexible, to fit various roles and functions, and is partly furnished with basic amenities such as track lights, air conditioners and wash basins.

The mezzanine floor on the top level is a clever use of space as it not only provides a demarcation to the space, but it also allows one to create a private area that could be turned into an office or a place to retreat while activities take place on the ground level.



Rankine&Hill Singapore

St. James Power Station Singapore

Principal Leads and Team Members

Shahrom Bin Mohamed Ariff,
K Mohamed Jawith and Gan Quan
M&E Engineering

The St. James Power Station (SJPS) was gazetted as a National Monument in 2009. Mapletree Investments embarked on a second restoration effort in 2018 to adaptively reuse SJPS. The design and restoration effort were led by Singapore-based W Architects and Studio Lapis which is an architectural conservation specialist consultancy. The team at Rankine & Hill lent their engineering expertise to this project where it was revitalized as part of the upcoming Greater Southern Waterfront development.

Historical architectural elements of the iconic monument such as the fair-faced brick façade, two chimneys, mild steel windows and the steel frame structures were painstakingly restored while integrating them with modern building technologies. The result is the creation of a one-of-a-kind experience with an inspirational ambience suited for discerning users.

This adaptive reuse gave SJPS a new lease of life as a centre of innovation. SJPS is currently leased to Dyson as its global HQ and research centre. The newly refurbished SJPS will also house a heritage gallery in one of its distinctive chimneys and a heritage trail featuring maritime artefacts around the monument. The SJPS Heritage Trail and Gallery reflect the nation's history as a trading hub, its rich heritage and progressive transformation over the years into a world-class city centre.

ENGINEERING



Rankine&Hill Singapore

Stirling Residences Singapore

Principal Leads and Team Members

Tan Peck Khoon, Shahrom Bin Mohamed Ariff, Teh Yong Hui, Feng Wei Vivian, and Gan Quan

M&E Engineering

Sited in Queenstown, one of Singapore's older residential areas, is Stirling Residences – a luxurious development that offers three irresistible elements – an outstanding location, stunning views from the rooftop terraces, and luxurious amenities amidst a forest theme. Comprising of 1,259 dwelling units, Stirling Residences is close to a myriad of business hubs, entertainment, and leisure amenities and schools.

Using one of the game-changing technologies that support Singapore's Design for Manufacturing and Assembly (DfMA) - PPVC or Prefabricated Prefinished Volumetric Construction technology, Stirling Residences is one of the largest-scale PPVC high-rise project in Singapore with two 40-storey and one 38-storey towers. Providing panoramic views of the sea, city, and greenery as well as numerous landmarks, Stirling Residences is a truly iconic condominium.



Rankine&Hill Singapore

Parc Esta Singapore

Principal Leads and Team Members

Tan Peck Khoon, Shahrom Bin Mohamed Ariff, Teh Yong Hui, Feng Wei Vivian and Gan Quan

M&E Engineering

Parc Esta is a premium residential development sitting on a 3.5-hectare estate. Located on the desirable city-fringes of Singapore's East Region, the property is pegged as a new landmark for the area.

Perched on a sweeping estate, Parc Esta is the new residential landmark in the East. Designed for sophisticated urban living, the towers are spaced generously apart from one another to give residents a heightened sense of privacy and seclusion. Featuring stunning full-height glass façades, this architectural fascination frames the setting for 1,399 luxurious homes in a modern sanctuary of refined living.

Much of Parc Esta's sprawling estate is dedicated to bringing together three sumptuous realms in one idyllic residence. Each one is full of distinct character, creating interconnected worlds that deliver transformative experiences.

The sensory treat begins as one is welcomed by the soothing ambience of calm waters lined with custom-made lights at the Lantern Isle.

Then drive up to a grand foyer and be greeted by a stately arrival hall with its expansive Signature Arrival Court. As one ascends the elegant stone steps, be captivated by the serenity of a picturesque atrium. At the heart of Grand Parc is the Majestic Tree Atrium, which lends a picturesque setting to the enchanting Reflective Pond close by, cradling the Sunken Party Lounge.

Elegance and grandeur are hallmarks from the moment of arrival. The modernist 18-storey towers are each crowned with a striking lantern-inspired feature. Come nightfall, they light up and transform into shimmering jewels, adding unique character to the skyline.



ENGINEERING



SCA Singapore
Media Conglomerate
Singapore

Principal Leads and Team Members
Elli Wang, Wafi Afandi, Yip Jia Chang, Michael Gong, Muhsin Ithnain
Workplace Interior

Located in ALICE@Mediapolis in One North, this conglomerate's office in Singapore is in a vibrant environment where dreamers, thinkers, and makers meet and collaborate. Sited in a first privately developed, green and smart, multi-tenanted business park and office space in Mediapolis, it is only justifiable that the interior design of this office too redefines the working space.

The design brief for this workspace was to have features with dynamic linear and curve design elements to create a compelling visual experience and the team

rose to the occasion. They designed a space that resonates with the working styles of the staff, encouraging more collaboration, while increasing efficiency, productivity, and flexibility.

The design concept projects a professional image that is sleek and bright with an elemental colour palette that is reflective of the brand identity. Further in, towards the main atrium, each area sports its own characteristics. In the boardroom, a full-height video conferencing cabinet, with design features that draw the user's attention to this area of the room –



WORKPLACE

is the focus point. An immersive zone for MCR with a darker colour scheme and acoustic ceiling design, helps employees focus on their tasks.

The most vibrant area in this office is the pantry. Designed to be an area for team members or clients to take a break, meet and collaborate, it is truly a refreshing space. With a green wall on one end, and vibrant furniture making a break with the white space, the pantry promises to be a fun zone for people to interact or wind down. There are diverse seating designs to satisfy a range of needs.

This office is a perfect example of a how a future workspace should look and function, which is empowering employees to choose where, when, and how they want to work within an office space.





SCA Singapore
Media Research Agency
Singapore

Principal Lead
Kee Choon Yen
Workplace Interior

Taking on a minimalistic approach, this office in Raffles Place, Singapore, means business. As a global leader in audience measurement and shaping the future of media, this workplace is intended to be diverse and inclusive while allowing its employees to work in a free and independent manner.

The team at SCA were engaged to bring this vision to life. At a glance, this office space is meant to be both agile and technologically progressive, providing an ideal base for all its business functions. Adopting a largely neutral colour scheme with pops of colour to add character, the demarcation of space is marked by layout and aesthetics and in accordance with functions and requirements.

From the get-go, the team at SCA conveyed inclusivity via the design, which is efficient, subtle, and effective in creating a welcoming environment without putting undue focus on the needs of any group. They delivered a calm, upbeat, innovative, and productive workplace. Diversity is illustrated in the bold colours of the room elements. Other ways they have adapted this theme is through the use of moveable furniture, soft materials, and unique shapes.

Creating a balance between open and closed workspaces, SCA designed a significant number of huddle rooms – flanked by open work area – to establish clear separation within the space itself. Certain areas are more communicative while others are more private to create a workspace that is not monotonous and encourages creativity and interaction.

In the collaboration zone, the team adopted mobile bench seating to employees' need for collaboration and brainstorming spaces and to fulfil the ideology of multi-functional space such as for townhalls, mini seminars, or even for team discussions. This allows staff to shift

to a more agile work mode in line with the design of the future. Phone booths allow employees the privacy they need for personal calls or interactions that require a quieter environment.

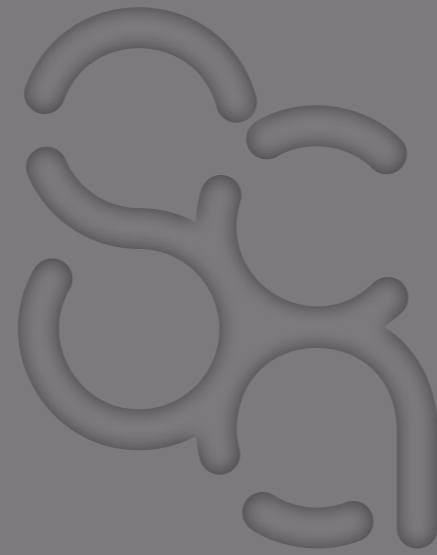
At the pantry, a joyful mood is created through the use of a colourful, retro backdrop that serves as a contrast to an otherwise neutral-looking space. This media research agency's new workspace is vibrant and engaging, satisfying the ever-changing needs of both seasoned and new employees.



Unveiling the future workplace

“A better vision for a workplace is a community – a place where people bond around shared values, feel valued as human beings, and have a voice in decision that affect them.”

- Adam Grant



The pandemic has surely changed the way we work. Even before the pandemic, the rise of digital nomad and co-working spaces signalled that evolution was already afoot. The last two years have left a lasting impact on the future of work. The consequence of the pandemic on economic activity, employment, and our way of working have been far-reaching. Precautionary measures to combat the pandemic enabled a hybrid work environment globally and it could very likely remain a permanent fixture. The forced isolation proved that we can work effectively from home or virtually anywhere with an online connection.

Hybrid work has become a baseline expectation for most employees, and organisations are seeing the effects

of this. With the need for employees to return to the office full time, albeit on a rotation basis, staff turnover has significantly increased. Many employees are now seeking flexible work policies, and this became a key consideration in relation to employee attrition. Employees turnover will continue to increase given that the emotional costs of leaving the organisation are lower with a hybrid work model as there are greater choices of employers when location is no longer a factor. While employee retention is on the mind of every chief human resources officer, culture is on the minds of the employees that companies are trying to retain.

Employees want a better office experience. A well-designed workplace helps foster a high-performance culture, enabling

employees to work as effectively as possible to achieve business goals and generate value for the organisation.

With a mission to embrace the endless variations of workplace behaviour and amplify employees' performance, we see a greater need to guide employers to embrace diversity, uplift human connectivity, and align their thoughts with the new movements impacting workplace design.

We want offices to be a destination. Employees must be excited to work in their office. There is no better time than now for employers to start reimagining the role of their offices in creating safe, productive, and enjoyable spaces for their employees.



Here are six key considerations to take into account when designing an office space fit for the present and future:

The future of the workplace is now.



Diversity

Every visit to the office should boost morale, build community and increase productivity. Today, we work in an environment made up of individuals with varying perspectives, beliefs, cultures, races, socioeconomic status, gender identities, sexual orientations, and backgrounds. A diverse workforce requires careful workplace planning and design.



Agility

No one wants to be greeted by a sea of workstations. With the shift towards promoting in-person communication and collaboration, spaces and furnishings may serve dual or more uses. An agile work environment gives employees the freedom and flexibility to work.

For example, co-working areas can be converted into town hall meeting arenas. Phone booths and workstations can be made mobile to create a variety of configurations for workshopping. The key to designing such flexibility is to prioritise the users and map the infrastructure for their multiple needs. On top of that, to judiciously select the appropriate furniture.

Employees want to be treated fairly, respected, valued and accepted, and know they belong to organisations that embrace diversity. Introducing distinct zones or neighbourhoods within the premises that support a range of activities is an inclusive response to these needs. Each neighbourhood can be designed to offer levels of privacy and confidentiality.

Belonging

The world is constantly changing and evolving. External events like political instability and racial discrimination among others cause fear and disruptions. This leads to employees turning to their organisation for a sense of meaning. With this, employers need to foster diverse, equitable, and inclusive communities for their workers and let them feel that they belong. This impacts how comfortable they feel at work and their contribution to the organisation's common goals.

When the workplace is conceived as a community made up of diverse neighbourhoods, a sense of belonging is engendered alongside higher levels of trust among teammates. This allows seamless shifting between collaboration time and focused individual work. Having distinct neighbourhoods or zones at the office, just like the ones we inhabit, helps evoke a home base for individuals and teams alike.



Wellness & Ergonomics

One's health goes far beyond our physical wellbeing. Employees now want office environment that fosters mental health as well. The key to success is in creating environments that improve employees' mental and physical health.



Personalisation

Moving away from having the typical cubicles and desks in the office does not mean the workplace is becoming depersonalised. On the contrary, although one may not have a spot for personal artefacts, the office can now be personalised in a much more meaningful way - by adapting it to employees' physical and psychological needs.

Studies on the work environment have consistently shown the correlations between workspace personalisation, wellbeing, and improved productivity. The workplace is also becoming increasingly personalised with spaces suited for an assortment of personalities. Introverts can choose to work in an environment with less noise while others may prefer constant interaction. The other forms of personalisation to consider are the ability to adjust the ambient temperature or lighting levels.

Colours too can impact our mood. Choosing the right colours and materials for a workplace influences employees' mood and abilities. Also, biophilic elements in a workplace can reduce stress and create a comforting and calming environment. Additionally, well-ventilated spaces with clean and fresh air throughout is essential to boosting endorphins.

Corporate benefits like gyms, gaming areas, and quiet zones are increasingly common and offer employees time to unwind which in turn encourages increased productivity and positive mindsets. Ergonomic workstations and proper desk layouts increases efficiency and reduces office-related strains, injuries, and sedentary tendencies.

Phygital

A future-ready workplace must embrace and integrate technology. The phygital workplace is one where the physical and digital worlds coexist within an environment. Post Covid, companies have an even greater need to implement digital technologies to enable remote and hybrid work arrangements. 59% of executives say the pandemic has accelerated digital transformation at their organisations.

A non-exhaustive list of technologies that any user can install on their smartphone helps move personnel towards the phygital realm, empowering and enhancing greater efficiency.

While the global pandemic has made health, safety and wellness in the workplace a critical consideration, there is a need to take a step back and look beyond the pandemic. Decisions about the design of workplace environments must be adaptable to changes in the future.

Employers should begin thinking of how they can build a future-ready workplace, if they have not already done so. We urge business leaders

to be proactive rather than reactive. The choices they make now will position their organisation for greater success in the longer term.

As one of Singapore's leading designers of workplace interiors, our strategic alliance with **ONG&ONG Group** enables us to deliver a seamless 360 Solution, encompassing architecture, branding, engineering, experience design, interior design and landscaping.

If you would like to arrange a consultation session with the SCA team on transforming your workplace, drop us an email at info@sca-design.com





*For holistic experience, **never compromise.***

Refurbishment of Wesley Hall at Wesley Methodist Church

Singapore
An ONG&ONG Singapore Project



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Masterplanning

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Bangkok 10110, Thailand

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Workplace Interior

Designing the perfect corporate interior goes beyond simply creating functional workspaces. Although aesthetic quality and style are a must, the environment must be synergistic and inspirational. After all, productivity is the name of the game.

At SCA Design, we go beyond traditional interior design, challenging existing conventions associated with working environments. Our team combines in-depth building and workplace studies alongside input from the client and the end user. Space planning is employed in tandem with flawless interior design, resulting in turnkey work spaces that exemplify the ideal vision of the modern office.

Building Studies

Workplace Studies

Space Planning

Interior Design

Project Management

Sustainability

Turn Key Solutions



Financial Institution
Singapore **Commerce**

An earthy colour palette that synthesises its spaces like a well-rehearsed symphony, this Financial Institution's interior combines two contrasting ambiances, defining the different spaces within the office.



Ubisoft
Singapore **Commerce**

This French gaming company office was designed to reflect their youthful zest, offering a balanced blend of lighting, design, furniture and material selections cater to each department.



Taipei Fubon Bank Indonesia
Jakarta, Indonesia **Commerce**

Set within a prime building in the capital of Indonesia, the design language of the premises pays homage to the art of batik, giving the space a distinctly local twist.



Taipei Fubon Bank Vietnam
Ho Chi Minh City, Vietnam **Commerce**

The inspiration for this office was predicated on instilling a sense of belonging among employees, enhanced by unique touches that reference local culture.



Taipei Fubon Bank Singapore
Singapore **Commerce**

The interiors were designed to inspire a sense of progressiveness, creating a modern and flexible workspace.



ONG&ONG Vietnam
Ho Chi Minh City, Vietnam **Commerce**

The new premises provide ample space for the ever-growing office to thrive in modern capabilities and build on existing camaraderie.



Western Digital
Singapore **Commerce**

A stylish space comprising rooms equipped with modern technology reflects the firm's forward-looking ambitions.



Tcube
Singapore **Commerce**

Tcube, a hybrid multi-use space bringing together technology and tourism, was designed with interiors that offer a dynamic environment where users would be inspired to explore, share and discover.



Knight Frank
Singapore **Commerce**

Embodying the values of the consultancy, the premise is professionalism personified – bright, comfortable and warm, with a modern approach to spur productivity.



Roche Diagnostic
Singapore **Commerce**

The new Roche Diagnostics office was designed to exude a timeless expression of spartan elegance, and offer inclusivity and diversity with some local context.



Media Conglomerate
Singapore **Commerce**

This office was designed to reflect vibrancy and professionalism with a twist. Located in a prime area, it features both linear and curved design elements for a dynamic visual experience.



Manulife Office
Singapore **Commerce**

The office interiors provide a wide range of options to cater to different work styles, while ensuring functionality, durability and aesthetics are kept on an all-time high.

Engineering

Beneath the veneers of colours, curved lines and textures of dazzling designs are the hidden machinery and mechanisms that make everything possible. Inventive engineering becomes the basis through which creativity is transformed from imagination and turned into living, breathing reality.

With decades of experience in the industry, Rankine&Hill consultants have collaborated on some of the most iconic building designs in Singapore and beyond. From Mechanical & Electrical (M&E) to Civil & Structural (C&S), as well as Fire Safety and Environmental Solutions, we continue to deliver a full range of comprehensive engineering solutions that are not only functionally sound, but also safe and green.

Mechanical

Electrical

Civil

Structural

Fire Safety

Environmental



Parc Esta
Singapore **Domicile**

A landmark development in the East, Parc Esta comprises nine towers rising 18 storeys above the streetscape. Sitting on a 3.5-hectare site, Parc Esta has a 200-metre-long garden and waterscape.



Stirling Residences
Singapore **Domicile**

M&E Engineering services were provided for the two towers of this new residential development comprising of 1,259 apartments.



Novena Church
Singapore **Civic**

The revitalisation of this iconic church was fastidious work for M&E, with the installation of full air-conditioning and ensuring the building meets the latest safety requirements, all while maintaining the integrity of the original site.



Sentosa Outpost Village Barracks Hotel
Singapore **Lifestyle**

The integration of three hotels – Outpost Hotel, Village Hotel and Barracks Hotel at Singapore's hallmark island resort was the product of meticulous M&E engineering.



Dyson Global HQ
Singapore **Commerce**

The historic St. James Power Station building has been redesigned as Dyson's new Global headquarters in Singapore with a gross floor area of 110,000 sqft.



Royal Square
Singapore **Commerce**

The M&E engineering for this contemporary mixed development is impressive, featuring both active and passive environmental technology to benefit the medical suites, retail space and a Courtyard by Marriott.



Vanguard Senior Care Senja Centre
Singapore **Civic**

The MoHH project was designed according to the principles of Universal Design and is entirely compliant with the latest Code of Accessibility in the Built Environment.



Wisma Geylang Serai
Singapore **Commerce**

Singapore's first-ever cultural heritage integrated hub required comprehensive mechanical, electrical and plumbing (MEP) services to complement the project's architecture and landscape designs.



The Ascent
Ho Chi Minh City, Vietnam **Domicile**

The 30-storey residential development required specific C&S engineering demands, which were executed seamlessly.



Apple Jewel Changi Airport
Singapore **Lifestyle**

The second major Singapore store of this household brand required concealed C&S engineering, while bolstering its structural considerations and geometrical necessities.



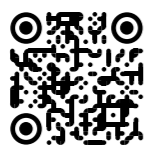
Seaside Residences
Singapore **Domicile**

M&E Engineering services were provided for the four towers of this new residential development designed by ADDP Architects.

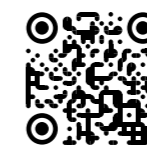


Oasia Hotel Downtown
Singapore **Lifestyle**

An award-winning WOHA design, optimally enhanced by an intricate array of M&E systems, complete with heightened safety and sustainability features.



www.sca-design.com



www.rankine-hill.com

360 Solution
SPECIALIST

Project Management

Ensuring projects are well organised and cohesively executed is at the core of our business. Project management is more than connecting the right people or assembling the ideal team. Our goal is to make sure projects are efficiently executed and as cost-effective as possible.

The process is a practical one. First, the objectives and parameters of a given project are properly ascertained, followed by careful planning and mapping, to ensure complete alignment and efficiency throughout the construction phase. For us, success means a stress-free experience for our clients.

- Project Management
- Project Development
- Construction Management
- Cost Management
- Place Management



Curtin Singapore
Singapore **Educational**

One of the challenges the team at ONG&ONG Group faced was the space limitation as the new campus is much more compact. Interior design, placemaking, and wayfinding play important roles.



Lotte Duty Free, Changi Airport
Singapore **Commerce**

This project involved the transformation of 20 stores in Changi Airport after Lotte was named the new operator of the Liquor and Tobacco concessionaire.



Swiss Garden Hotel
Kuala Lumpur, Malaysia **Lifestyle**

Project management services were provided for the remodelling of the 320 guestrooms and lobby, sporting a new warm green colour palette.



Qihua Primary School



Rivervale Primary School



Sembawang Primary School



Anderson Primary School



Bedok Green Primary School



Canberra Primary School



Compassvale Primary School



Edgefield Primary School



MacPherson Primary School



Northland Primary School



Northspring Primary School

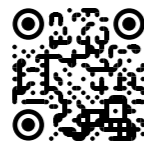
Upgrading of Existing Schools under Peri Package
Singapore **Civic**

The targeted enhancement of educational facilities island-wide has necessitated coordinated project management to oversee the improvement of numerous schools.



Singapore General Hospital Emergency Medicine Building
Singapore **Civic**

Boasting four times the space of its predecessor, the 12-storey emergency medicine building includes rooms to handle disease outbreaks and mass casualty incidents, while improving response efficiency.



www.proj-innovations.com

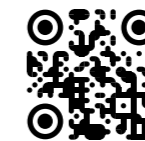
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Project Solutions

Construction is a messy business. To have every component gel together like clockwork requires a reliable source to handle each aspect of a project meticulously.

Moving in tandem with the cultures and developmental processes of countries in and around Asia keeps us ahead of the competition with technological advancements and synergistic results – this is true integration.

- Construction
- Design & Build
- Turn Key Solutions
- Contract Works



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Bali International Airport
Bali, Indonesia **Retail**

A holistic range of services were provided, including local design implementation, cost, construction and project management, to culminate in the delivery of 22 luxury retail outlets.



Howards Storage World
Singapore **Commerce**

A rebranding exercise and an aesthetic revamp resulted in a one-stop shop solution that promises a fuss-free consumer experience.



BBR by Alain Ducasse
Singapore **Commerce**

The Michelin-starred restaurant by Chef Alain Ducasse required project management services for the installation of a circular structure in its new premises in Raffles Hotel.



Alodd
Singapore **Commerce**

A turnkey solution for the client, this project comprised the creation and delivery of a pop-up store in Centrepoint shopping mall.



Lendlease Marketing Suite
Singapore **Commerce**

A comprehensive turnkey solution was devised for the real estate company's premises under the Paya Lebar Quarter project.



Intercontinental Jakarta
Jakarta, Indonesia **Lifestyle**

The global hotel chain's Jakarta property was given a fresh look with local design implementation, project management and construction management.



Classic British Luxury Brand
Worldwide **Lifestyle**

A classic British luxury brand engaged our quantity surveying and cost management services for its flagship stores in Korea and Japan.

Brand Engagement

Brand Engagement is an analytical process, but also one that requires much imagination. It is about crafting experiences that foster relationships between brands and consumers. With 30 years of experience and a client list brimming with household names, IMMORTAL has branding programmes that have helped many clients grow their businesses. Offering services including Market Insight, Brand Audits, Strategy, Expression and Management, IMMORTAL is committed to helping your brand create an authentic and enduring identity.

Market Insight

Brand Audit

Brand Strategy

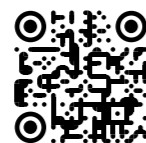
Brand Expression

Brand Management

Environmental Branding

Digital Branding Solutions

IMMORTAL
Brand Engagement



www.immortal.com.sg



New Tech Park

Singapore **Commerce**

Owned by Sabana REIT, this 1980s development at Lorong Chuan was refreshed with a new façade and the addition of a neighbourhood retail mall. The new logo has a friendlier feel, while the “+” visual icon reflects the added value the mall brings to the community.



ONG Foundation

Singapore **Civic**

ONG Foundation is a private foundation established in 2012 supporting charitable initiatives in the areas of Health, Education and the Arts. The ONG Foundation helps advocate taking responsibility for our world, sharing knowledge and emanating positive change.



Tsao Foundation

Singapore **Commerce**

A brand engagement strategy was devised for the Tsao Foundation which focuses their efforts on the promotion of successful and active ageing.



Tcube

Singapore **Commerce**

The logo for this space features the letter T encased in the shape of a cube with a pattern inspired by digital code, the backbone of today's technology.



The Collection

Bangkok, Thailand **Commerce**

The interiors and branding are predicated on four fictional characters: the Traveller, the Thinker, the Trendsetter and the Collector – personas that resonate well with the affluent modernist.



Crystal Galleria

Shanghai, China **Lifestyle**

The kaleidoscopic landmark embodies the multifaceted attractions housed within this trendy mall, while also reflecting the vibrancy of the Jing'an district.



PMID

Malaysia **Commerce**

An outstanding brand identity that underscores the top-notch capabilities of this dedicated developer was established.



Parkway Health

Singapore **Civic**

Reflecting two decades of excellence in healthcare services, the brand architecture for this project unified the company's various entities.



Montigo Resorts

Batam, Indonesia **Lifestyle**

The brand identity was inspired by a “Three Stepping Stones” visual hallmark that emphasises both proximity to Singapore and the ability to accommodate multigenerational families.



MOH Holdings

Singapore **Commerce**

A new logo was designed for MOH Holdings, the holding company of Singapore's public health clusters including National University Health System, National Healthcare Group and Singapore Health Services.



Beyond X

Singapore **Commerce**

This annual design festival was conceptualised as an outreach platform that brings together experts in the fields of architecture, engineering and design to share their insights with a wider audience.



Sofic

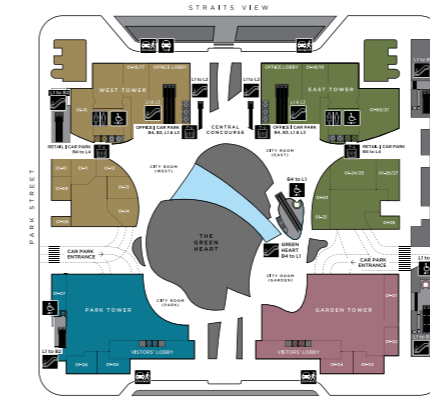
Ho Chi Minh City, Vietnam **Commerce**

Deriving from the term “office”, this brand identity encapsulates the concept of modern working spaces.

Environmental Wayfinding

Effective wayfinding means delivering assurance at every point of a journey. It is a system of signs and symbols to enable easy navigation. No matter the complexity, IMMORTAL's primary objective is to make every space more user-friendly.

Wayfinding has the capacity to optimize and enhance the built environment, improving circulation, connectivity and use of space.



Colour coding the four blocks makes it easier for visitors to navigate their way through the basement levels.

Planning and Analysis

Wayfinding Strategy

Signage System and Design

Environmental Graphics

Placemaking

IMMORTAL
Brand Engagement



Dementia-Friendly Wayfinding

Singapore **Domicile**

The signage and wayfinding project provides a fresh look to the neighbourhoods while serving its primary function of ensuring the ageing population will easily find their way home, with the assistance of easily identifiable icons and colour schemes.



Marina One

Singapore **Commerce**

The signage and wayfinding was designed to help visitors find their way within the basement level of the four towers and also as a way to attract traffic from the street level and neighbouring buildings into the retail podium.



Curtin Singapore

Singapore **Educational**

A mindfulness of the campus' interior spaces is key to the intuitive signage system. Digital signage and other important route-finding directories make visiting the campus grounds an engaging affair.



Rochester Commons

Singapore **Commerce**

For this mixed-use development, the IMMORTAL team was engaged to design a wayfinding strategy that creates seamless connectivity between buildings and spaces.



South Beach

Singapore **Commerce**

Augmenting the end-user experience is an environmental wayfinding system with an impressive digital directory that guides visitors throughout the property.



Manulife

Singapore **Commerce**

To ensure circulation was unambiguous, the wayfinding signage system exudes a modern vibe, improving the user experience.



Tcube

Singapore **Educational**

Applying wayfinding strategy, the signage and interiors within Tcube offer a combination of biophilic and digital-centric designs. The various rooms are themed with different colours which is juxtaposed with the futuristic typography and icons on all signage.



The Park Hyderabad

Hyderabad, India **Lifestyle**

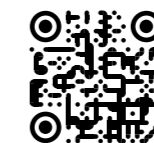
Drawing from the iconic building façade, the wayfinding system enhances the visual appeal of the stay experience.



Guoco Tower

Singapore **Commerce**

Revitalising the wayfinding system and rebranding of the building, the clean designs provide overtones of professional charisma.



www.immortal.com.sg

Experience Design

Experience design is about evolving the way we interact with the world around us. It is about altering human experiences through the process of design thinking, where we imagine and conceive in terms of utility to better serve our needs. Human experiences are in constant flux, where improvement, progress and advancement unfold and develop over time – ultimately leaving us better positioned today than we were before.

At ONG&ONG, we believe in design thinking and the impact that it brings. For our award-winning Experience Design team, the goal is to find ways to elevate and improve an experience or a process. Whether it's a minor tweak or something completely reimagined, all the projects we work on share a common objective: making the end-user experience better.

User Experience Strategy Service

Design Consulting

Design Thinking

Ethnographic Research



oxd.ong-ong.com



Gardens Shop at Botanic Gardens
Singapore Lifestyle

This series of shops is drawing visitors to the Botanic Gardens with its thoughtful play on Singapore's rich colonial history and lush tropical greenery, showcasing a retail concept that encapsulates the legacy of Singapore's first UNESCO World Heritage Site.



FRANK by OCBC
Singapore Lifestyle

FRANK by OCBC was an exercise in reimagining a financial service relevant to youths, both online and offline. Innovative design solutions were employed to create a banking experience that caters to the millennial generation.



HDB Home Purchasing & SERS Experience
Singapore Civic

This was a one-of-a-kind opportunity to rethink the user experience of purchasing a flat, evolving the online, physical and process touchpoints to redefine a public service offering.



Changi Cove
Singapore Lifestyle

Changi Cove was envisioned as a retreat that appeals to guests looking for a short getaway to relax, refresh and be inspired. Today, Changi Cove remains a favourite destination for many personal as well as corporate retreats.



SilverKris Lounge
Worldwide Lifestyle

Singapore's premier airline, SIA, renowned for promising its customers "A great way to fly", worked on translating this promise into their lounge experience, reconceptualising comfort, luxury and personalised service for their premium passengers.



SaladStop!
Singapore Lifestyle

The salad chain is set to encourage healthy and responsible eating through vibrant colours and playful artwork across its premises, creating a unique dining experience that engages customers.



Landscape

The modern built environment is increasingly characterised by the integration of nature. Regardless of typology and scale, projects today aim to include greenery wherever possible.

ONG&ONG's track record of award-winning projects underscores the importance we place on landscape design. From biophilic environments and naturalistic designs, to the creation of sustainable microclimates, our landscape team optimises the use of greenery to benefit and enhance the built environment.

Masterplanning

Space Planning

Blue & Green Solutions

Sustainability

Playground Design



St. Joseph's Church
Singapore Commerce

A subtle landscaping scheme of trees and shrubs enhances the building's exterior, complementing the natural motifs in the decorative relief work and carvings found in the building.



New Tech Park / NTP+
Singapore Civic

For this mixed-use development, the IMMORTAL team was engaged to design a wayfinding strategy that creates seamless connectivity between buildings and spaces.



Frasers Tower
Singapore Commerce

Featuring a retail podium beneath the office tower, greenery was extensive throughout the development, including a verdure-rich rooftop poised for events.



8 St Thomas
Singapore Domicile

The landscape team enhanced the sense of artistry for this uber-condominium which draws inspiration from the nearby water body and greenery.



www.ong-ong.com



Verosa Park
Ho Chi Minh City, Vietnam Domicile

The development surrounds a lagoon and a principal water feature, combined with lush greenery, palm trees, white sands and azure waters, to create a welcoming space for residents to connect and experience the splendour of nature while fostering meaningful relationships.



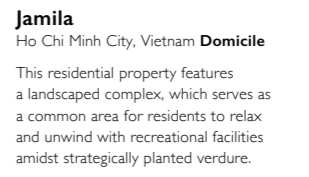
Opal Riverside Park
Ho Chi Minh City, Vietnam Civic

Inspired by water, the landscape design for this project evokes its coursing movements, flow and vitality.



Park Avenue Heights
Wuxi, China Domicile

A landscaped garden is a key highlight of this development which sports a contemporary architectural form, complete with a clubhouse, indoor and outdoor pools and a gym.



Jamila
Ho Chi Minh City, Vietnam Domicile

This residential property features a landscaped complex, which serves as a common area for residents to relax and unwind with recreational facilities amidst strategically planted verdure.



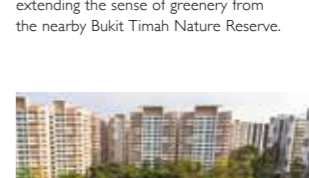
The Creek @ Bukit
Singapore Domicile

A redevelopment of the former Green Lodge, the landscaping scheme has enlivened the development's perimeter and interiors, extending the sense of greenery from the nearby Bukit Timah Nature Reserve.



Heartbeat@Bedok
Singapore Lifestyle

Originally a public park, this groundbreaking community building features intricate landscape design encompassing an abundance of indoor and outdoor green spaces.



Santorini
Singapore Domicile

Emulating the idyllic Greek islands, the residential enclave features pocket gardens and lawns that provide balance to the integrated water features and minimalist design.



Yishun Nature Park
Singapore Civic

Envisioned as a community focal point, the park prioritises eco-friendly practices and contains an impressive variety of local flora.

Lighting

Lighting design is crucial, yet too often overlooked. Lighting highlights and accentuates any space, besides altering the ambience or mood of a given setting, bringing life, warmth and more to any environment. Lighting has the capacity to transform a mundane project into a superb one, where the right mix of shadow, light and colour enhances the end-user experience.

Bright or low-key, fluorescent or neon, simple or intricate, we at ONG&ONG fully appreciate the importance of lighting design for any project.

- Architectural Lighting
- Equipment Cost Control
- Operational Cost Control
- Lux Level Calculations
- Lighting Controls
- Lighting Audits



Heartbeat@Bedok
Singapore Lifestyle

The lighting design complements the architectural form. Lush greenery and warm interior illumination shape the overall appearance of the integrated complex. The lighting also creates a comfortable and safe environment for the residents at night.



State Courts of Singapore
Singapore Civic

Functional illumination is implemented throughout the building. The courtrooms and offices benefit from a specific luminance capacity for an optimal lighting level, while shared public circulation areas feature atmospheric illumination.



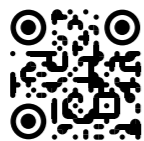
67EM-House
Singapore Dwelling

The restoration of this 1920s Straits Chinese terraced house was fitted with new lighting designs to highlight the main building, the extension and the spectacular airwell that connects them.



CT Hub
Singapore Commerce

Innovative lighting design adds character to this industrial building.



www.ong-ong.com



Trinity Christian Centre
Singapore Civic

With the use of dynamic colour-changing floodlights, the lighting enhancement greatly impacts the building and surroundings by creating a vibrant and lively atmosphere.



Farrer Square
Singapore Commerce

Lighting accentuates the unique façade design, establishing the property's prominence in the area and illuminating its branding aspect.



Mon Jervois
Singapore Commerce

Lighting brings attention to the sophistication of this residential project by accentuating its refined features.



Pollen & Bleu
Singapore Domicile

Lighting highlights the lush landscape by creating dappled light and shadows, forming a dramatic interplay of flora at night.



V On Shenton
Singapore Commerce

The lighting design reflects the unique geometrical patterns on this iconic building. The lighting scheme also enables greater energy savings.



Indian Heritage Centre
Singapore Civic

Standing as a glowing beacon above the surrounding urban tapestry, the building's socio-cultural significance is highlighted through subtle and soft lighting.



Alex Residences
Singapore Domicile

As one of the tallest buildings in the area, the lighting design accentuates the futuristic décor on the sky terrace, while highlighting the bold interplay of greenery.

Interior Design

Residential or commercial, public or private, interior design is crucial no matter the project. From forming the heart of a home to setting the tone for a corporate or professional environment, the quality of a space is realised through interior design.

Be it functionality or comfort, luxury or utility, ultimately the manner in which we conceive a space influences its purpose. ONG&ONG's interior design experience runs the gamut of typologies and scales, with award-winning projects the world over as proof of our ability to truly define any space.

Advisory & Consultancy

Feasibility Study

Master Design Guidebook

Space Planning

Test Fit

Turn Key Solutions



2VPG-House
Singapore Dwelling

Full-height windows allow natural light to permeate the interiors of the living room and dry kitchen, with warm lighting in the evenings to preserve a sense of calm.



Royal Orchid Lounge
Phuket, Thailand Lifestyle

The lounge combines local and Sino-Portuguese appeal with the essence of Thai Airways' signature orchid purple, decked with carefully selected furniture that reflects Phuket's local crafts.



Oakwood Suites ChongLi
ChongLi, China Lifestyle

Guests will find serenity amidst the sleek, modern interiors of this resort, whilst taking in unobstructed views of rolling greens and scenic mountains in the vicinity.



Social Club Residence
Bangkok, Thailand Dwelling

Built within a tranquil suburb along Nawamin Road, the house built on a 1670 sqm parcel of land channels an image of modern luxury by virtue of its elegant exterior and resplendent fittings.



Uniqlo
Ho Chi Minh City & Hanoi, Vietnam Lifestyle

The spatial experience at Uniqlo's flagship stores in Parkson Dong Khoi and Vincom Pham Ngoc Thach is elevated with clean, contemporary designs that reflect the brand's minimalist appeal.



Seoul Club
Seoul, South Korea Commerce

This recreational venue was given a trendy makeover that employed a contemporary design scheme with a timeless presence, supported by utilitarian planning strategies to address modern needs and improve space allocation.



American International Hospital
Ho Chi Minh City, Vietnam Civic

Specific interiors were chosen to provide a calming environment for both patients and visitors, with clean designs that bring the surrounding nature indoors and deliver a premium experience.



PT-House
Bangkok, Thailand Dwelling

PT-House is a luxurious abode with a five-story layout that offers ample space for family interaction and private seclusion when it is needed.



Bedok Public Library
Singapore Civic

Exuding warmth through its garden-inspired furniture, fixtures and innovative wayfinding, the library's functional design strategy ensures a conducive learning place for all ages.



Oakwood Residences
Hanoi, Vietnam Lifestyle

The design language of the development is inspired by the colours and vibrancy of the local culture, brought into focus with intricate Vietnamese motifs and patterns.



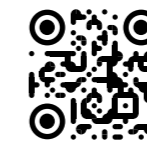
Hyatt Regency Hotel Jaipur
Jaipur, India Lifestyle

With traditional Moorish arches and detailed stone columns, this unique hotel houses 250 rooms and a host of amenities.



Hyatt Regency Riyadh
Riyadh, Saudi Arabia Lifestyle

Based on a "Jewel of the Desert" concept, this contemporary 257-room hotel is characterised by natural patterns and classic opulence.



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Masterplanning

Masterplanning is essential in forging a sense of community and identity, building towns based on critical thought processes and ensuring efficiency of movement between spaces for the populace. Cities rely on experienced planners when creating infrastructure masterplans. The process of conceptualisation demands imagination and a progressive mindset.

There is a plethora of considerations, including the accessibility to services such as education and places of worship in relation to traffic flow, residential areas, lifestyle and commercial hubs. A well-designed city is future-proof and able to cater to the evolving needs of its inhabitants for decades.

Vision & Strategies

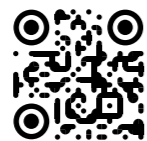
Land Use Planning

Connectivity

Urban Infrastructure

Environmental Sustainability Design

Landscape



www.ong-ong.com



Metropolis Thao Dien
Ho Chi Minh City, Vietnam **Commerce**

Located along Hanoi Highway, this is an 8.2 ha master plan for a high-rise residential estate combined with commercial services – the basis for an exclusive yet lively community.



Eco Glades
Selangor, Malaysia **Dwelling**

Eight precincts of modern eco living, with substantial open spaces, landscaping and waterscaping. The concept was derived from merging greenery with Cyberjaya's Lake Gardens, inspiring the apt name "Eco Glades".



Niseko Serviced Apartments & Clubhouse
Niseko, Japan **Lifestyle**

Consisting of luxury villas, private Japanese baths and a wellness centre, along with an omakase dining room and a central clubhouse, the expansive master plan further cements Niseko as a destination for the well-heeled.



Samyan Business Town
Bangkok, Thailand **Commerce**

This greenfield development is centred on a multi-purpose building complex that fulfils both residential and business needs, consisting of a hotel, retail blocks and an eight-storey condominium.



Bataan
Philippines **Commerce**

The master plan for the Bataan Provincial Capitol is undergoing major strides towards urbanism, with an integrated approach to a smart city and applying resilient design.



Ngwe Saung Beach Resorts
Myanmar **Hospitality**

This development addresses the growing demand for holiday destinations in Myanmar with a master plan comprising elegant vacation homes and exclusive amenities.



Vansanta Park
Bekasi, Indonesia **Commerce**

Envisioned as a Japanese town in Indonesia, the 12-hectare development features mixed-use towers, 217 shophouses and an eight-storey business cluster, all interconnected by 1.7 ha of parkland.



Kediri
Indonesia **Commerce**

This plan to relocate a township of 100 ha will enable the creation of a self-sustaining boulevard with housing, schools, business and civic centres.



Boeung Snor
Phnom Penh, Cambodia **Dwelling**

With the development of several high-end residential villa projects in the area, a vibrant residential enclave with civic and community centres was planned, improving infrastructure for this prime location.

Architecture

ONG&ONG's wealth of experience in architecture forms the backbone of every project we undertake, regardless of scale or typology. Our specialist knowledge in the discipline has seen the firm deliver countless projects of outstanding calibre.

Building works of art calls for researching the needs of users and their cultures, paired with the dedicated hands of our architects to deliver an Experience Beyond.

Master Planning

Architecture

Ideate and Create

Conceptualisation & Analysis

Research & Development

Space Planning



Mayflower MRT
Singapore **Civic**

Its seven entrances and interior all showcase a hexagonal pattern that creates interesting effects, forming a feature wall that is not only visually appealing but modulates visibility, natural lighting, ventilation, and heat.



Dremien Collection
Malaysia **Dwelling**

A modern sanctuary for holistic living with a touch of sophistication, the Dremien homes are thoughtfully conceptualised to suit contemporary lifestyle needs. They strike a balance between simplicity and elegance.



Putrajaya Line
Malaysia **Civic**

ONG&ONG were tasked with executing the Line-wide elevated station blueprint for the design concept, detailed design, and design implementation of the much-awaited Sungai Buloh to Putrajaya (SSP) Line.



Residence 60
Ulaanbaatar, Mongolia **Domicile**

Located in the heart of the Mongolian capital, the premium residential development boasts panoramic views of the cityscape and comprises apartment units ideal for urban professionals who prefer a SOHO concept.



St Joseph Church
Singapore **Civic**

This church that's been gazetted as a National Monument of Singapore required A&A works to conserve the important features and artifacts. The church's many unique features were beautifully restored and giving it a fresh appearance in line with contemporary requirements.



La Isla Pranburi Beach Resort
Thailand **Lifestyle**

Surrounded by lush mountains and alluring aquamarine waters, the tropical resort is perched on a manmade rise to optimise privacy and scenic views.



Renaissance Bali Nusa Dua Resort
Indonesia **Lifestyle**

With no access to a beach front, this resort leverages on the beauty of the lush foliage and the Bali National Golf Club in its vicinity with Mount Agung looming in the distance to enthral guests.



Jadescape
Singapore **Domicile**

The modern residential development of seven 20-storey residential towers presents a collection of low-rise garden studios for modern living. Drawing inspiration from the nearby MacRitchie Reservoir, it is envisioned as a picturesque garden – an extension of nature.



Sloane Residences
Singapore **Domicile**

Its distinctive hybrid design constitutes a vertical tower massing (Skyscraper) which interlocks with a horizontal podium (Groundscraper). Careful layout planning ensures that the living rooms and bedrooms enjoy a panoramic view of the cityscape.



105DW-House
Singapore **Dwelling**

Originally a 1960s-era semi-detached house, 105DW-House was converted into a fully detached property with a swimming pool and courtyard in the centre of the house.



New Tech Park
Singapore **Commerce**

The addition of a new bijou mall, NTP+, transforms this light industrial development into a new and exciting urban node with retail and F&B components for the largely residential neighbourhood.



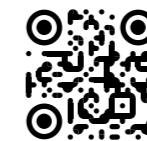
Sloane Residences
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Innovation Centre
Singapore

Experience Beyond
Workplace

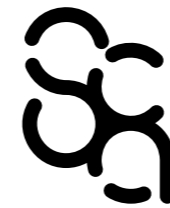
An SCA Project

WORKPLACES THAT WORK

WORKPLACE INTERIOR SPECIALISTS

Keeping users in mind, SCA designs people-centric environments that enrich the human experience, evoke wellness, and integrate technology with new ways of working. Bringing the best ideas and solutions to the table, spaces by SCA will meet your workplace needs both today and tomorrow.

sca-design.com



Building Studies

Workplace Studies

Space Planning

Interior Design

Project Management

Sustainability

Turn Key Solutions



Tcube, Singapore



Taipei Fubon Bank Vietnam, Vietnam

Innovative Visionaries

Celebrating Excellence



Co-founders: Ong Teng Cheong (Left) & Ong Siew May (Right)
Ong Teng Cheong Collection, Courtesy of National Archives of Singapore

Directors & Leaders

The world as we know it, is rapidly changing. Shifting paradigms means companies must reinvent themselves in more innovative ways to thrive. We need visionary leaders for the long-term. As such, we look to the collective expertise of both veterans and fresh talents to steer us into the future.

Innovation
Experience
Leadership



01



07



02



08



03



09



04



10



05



06

Architecture

- 01 Steven Low
- 02 Wendy Tan
- 03 Josephine Loo
- 04 Andrew Lee
- 05 Loh Kah Wai
- 06 Kurjanto Slamet
- 07 David Ching
- 08 Lai Tien Yong
- 09 Wang Lai Meng
- 10 Andhi Priatmoko



01



06



12



18



01



07



13



02



07



13



19



02



08



14



03



08



14

Architecture

- 01 Ong Tze Boon
- 02 Ashvinkumar Kantilal
- 03 Siti Jamaliah
- 04 Ahmad Syazli
- 05 Hasbullah
- 06 Tan Kee Keat
- 07 Louis Tan
- 08 Tracy Loh
- 09 Lim Kok Hui
- 10 Virakun Punyaratabandhu
- 11 Hoang Huu Dung
- 12 Jim Phan Thanh Tuan
- 13 Akira Kita

From Left - Right

- 14 Tong Pey Haw
- Ong Hwee Jin

- 15 Ong Qi Rong
- 16 Joe Fu Zhuo

Interior Design

From Left - Right

- 17 Bui Thi Bang Tam
- 18 Teo Boon Kiat
- Chester Goh

From Left - Right

- 19 Wafi Afandi
- Elli Wang
- Kee Choon Yen



03



09



15



04



09



15



04



10



16



05



10



16



05



11



17



11



17



06



12



18

Brand Engagement

01 Stanley Tan

Landscape

02 Lena Quek

03 Huynh Thi Quoc Huong

Engineering

From Left - Right

04 Tan Peck Khoon

Teh Yong Hui

05 Richard Teo

06 David Chan

From Left - Right

07 Henry Irwan Gunawan

Goh Teck Sin

08 Lim Yan Peng

09 Shahrom Bin Mohamed Ariff

10 Ryan Huynh Ngoc Nghia

11 Dang Hoang Tung

12 Simon Loh

Lighting

13 Jerome Tan

Project Management

From Left - Right

14 Paul Roger Lim

Lee Chek Shih

15 Thomas Yee

Corporate Services

16 O Woon Leng

Design Technology

17 Daniels Chandra

Information Technology

18 Dan Goh

Malaysia

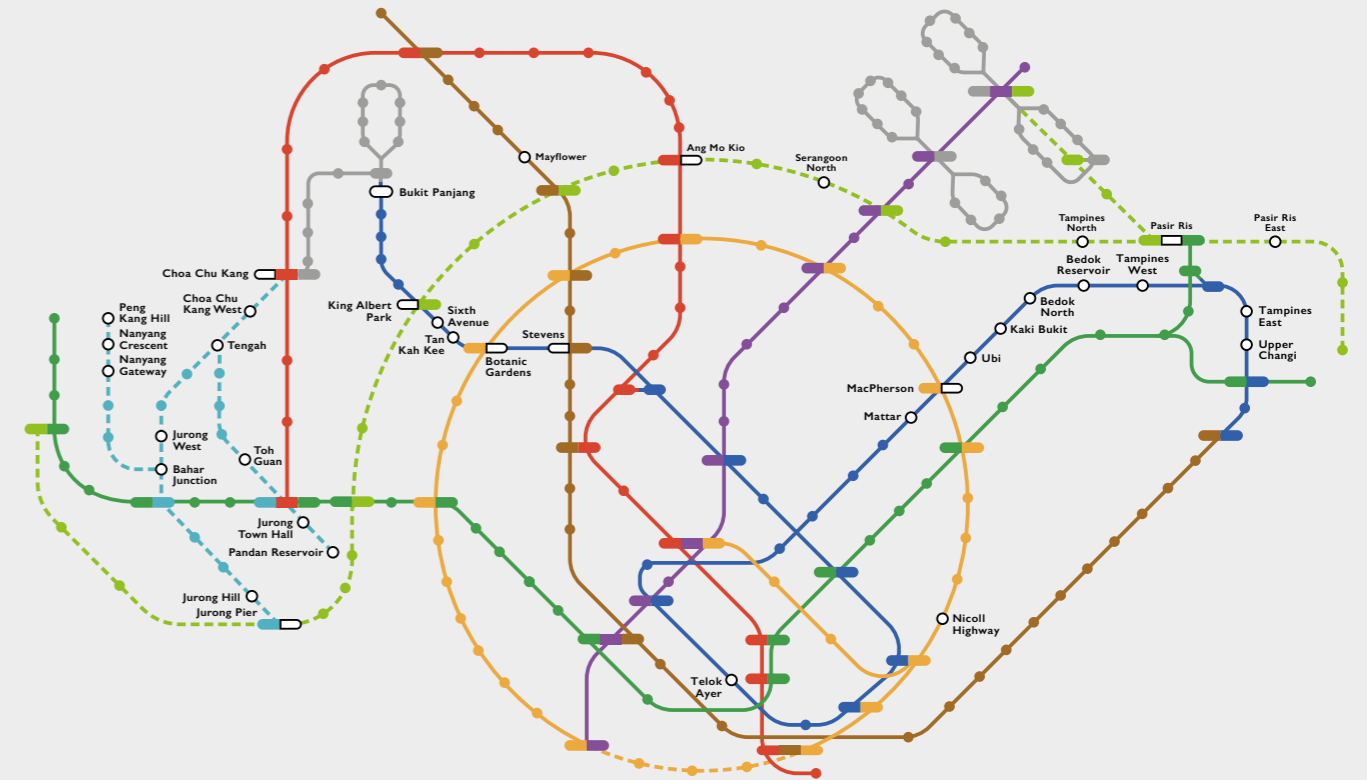
WE UNDERSTAND ASIA

ONG&ONG 360 Consultancy Sdn Bhd

KUALA LUMPUR

Unit 1B-08-1, Blok 1B, Plaza Sentral,
Jalan Stesen Sentral 5, 50470,
Kuala Lumpur, Malaysia

group.ong-ong.com



CHAMPIONING MASS TRANSIT NETWORKS

Transportation and accessibility are directly related to the growth of any community. We are proud to have made an impact on the success of the transportation infrastructure in Singapore, and also further afield in Jakarta, Indonesia and Kuala Lumpur, Malaysia.



Singapore MRT Stations

- | | |
|------------------|--------------------|
| <i>Completed</i> | <i>Ongoing</i> |
| Nicoll Highway | Choa Chu Kang West |
| Bukit Panjang | Tengah |
| King Albert Park | Jurong West |
| Sixth Avenue | Bahar Junction |
| Tan Kah Kee | Toh Guan |
| Botanic Gardens | Jurong Town Hall |
| Stevens | Pandan Reservoir |
| Telok Ayer | Jurong Hill |
| Mattar | Jurong Pier |
| MacPherson | Nanyang Gateway |
| Ubi | Nanyang Crescent |
| Kaki Bukit | Pasir Ris East |
| Bedok North | Pasir Ris |
| Bedok Reservoir | Tampines North |
| Tampines West | Serangoon North |
| Tampines East | Ang Mo Kio |
| Upper Changi | |
| Mayflower | |

Singapore MRT/Bus Ancillary Services

- | | |
|-------------------------------|--|
| <i>Completed</i> | <i>Ongoing</i> |
| Choa Chu Kang Bus Interchange | Integrated Train Testing Centre (ITTC) |
| Marina Centre Bus Terminal | Sengkang-Punggol LRT Depot Expansion |
| Seletar Bus Depot | Changi East Depot |
| Ulu Pandan Bus Depot | Sengkang West Depot |
| | Tengah Depot |

Malaysia, Kuala Lumpur MRT Stations

- | | |
|---|------------------------|
| <i>Completed</i> | <i>Ongoing</i> |
| Putrajaya Line Phase 1 | Putrajaya Line Phase 2 |
| Line-wide blueprint for concept design, detailed design & design implementation | |
| Damansara Damai | |
| Sri Damansara Barat | |
| Sri Damansara Sentral | |
| Sri Damansara Timur | |
| Metro Prima | |
| Kepong Baru | |
| Jinjang | |
| Sri Delima | |
| Kampung Batu | |

Indonesia, Jakarta MRT Stations

- | | |
|--|-----------------------|
| <i>Completed</i> | <i>Design Concept</i> |
| Bendungan Hilir | Melaka |
| Istora | Seremban |
| Senayan | |
| Setiabudi | |
| Kuala Lumpur-Singapore High-speed Rail | |

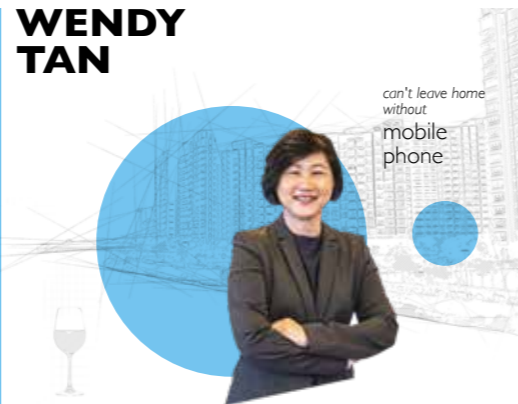
The Faces of Our Future

The last few years have continued to prove the adage "the only constant in life is change" true. While some may fear venturing into a new world, ONG&ONG wholly embraces growth and evolution.

Tales of reinvention and boundless creativity persist in this new era. Across the world, citizens are reaching for new heights, finding not only the road less taken but building bridges towards ideals once regarded as unattainable. The team at ONG&ONG embody drive and determination, they strive not only for success but also to improve the quality of life for their surrounding communities and beyond.

With great tenacity and perseverance, these leaders across the region are breaking boundaries, elevating and changing their industries for the better for decades to come.

WENDY TAN



QUICKFIRE

A place everyone should visit?
HDB estates in Singapore

Favourite holiday destination?
Seaside resort

Must haves in your bag while vacationing?
A book

At some point, you would have come across a structure that commands your undivided attention. A building that has made you marvel at its beauty, size, intricacy, and simply in the way that it adds beauty and value to its surroundings. Designing a building is a very rewarding pursuit and it is a key factor that led Wendy Tan to pursue a career in architecture. Wendy – a dual degree in Architecture and Arts (Architectural Studies) from the National University of Singapore – enjoy the creativity of problem solving whether in design, processes, or management. Believing that we should strive to make the world a better place through design, work, thinking and our connections, Wendy – the CEO for ONG&ONG Singapore – has watched the firm grow from strength to strength. One of the

On a daily basis, what can't you leave home without?
Mobile phone

Your drink of choice?
Red wine

You start your day with...
Prayer

qualities that she loves at the Group is that everyone is empowered to be the best they can be. Knowing that good ideas can be appreciated and accepted even though they may run contrary to the norms excites Wendy. She hopes that more people within the design and build industry will think out of the box and use creativity to provide innovative solutions for clients. Wendy feels that over the years, the role of the architect has diminished and that architects are now more like technocrats or even businessmen. She hopes this situation can be changed for the better.

KURJANTO SLAMET



QUICKFIRE

A place everyone should visit?
Bali. It is a multi-faceted place with immense cultural beauty.

A favourite architectural monument?
CCTV Headquarters, Beijing, and Singapore Indoor Stadium.

A person within the industry whom you admire?
PT Teacher in college who shaped the foundation to his adulthood.

Favourite holiday destination?
Niseko, Japan

Growing up, Art was Kurjanto's favourite subject in school but when he was unable to pursue it as a subject in his tertiary years, he chose one that felt closest to arts, which is Architecture. In due course, Kurjanto graduated with Honours in 1997 from the School of Architecture at the National University of Singapore.

Upon graduation, he worked on complex projects in various typologies at a corporate practice. This was when a love for Architecture blossomed for him. He credits an affirming work environment for shaping his interest in architecture. After

Must haves in your bag while vacationing?
Shaver, sweater pants, and expandable bag – to fit all my shopping.

On a daily basis, what can't you leave home without?
Mobile phone

Your drink of choice?
Root beer float

You start your day with...
Coffee. A particular fondness for Kapil Api (a local Indonesian brand of coffee).

leaving the corporate firm, he started his own practice, which was later integrated into the ONG&ONG Group in 2011, when the Group decided the time was ripe to establish an office in Indonesia. 11 years later, Kurjanto is now Director at ONG&ONG, heading the firm's Indonesia country office.

Kurjanto says two aspects make life at ONG&ONG exciting: the cross-cultural enrichment from having offices in different countries with varied people, subsidiaries, and platforms make work invigorating. He also appreciates getting to know others and their thought processes while

reaching best solutions is interesting.

Kurjanto hopes that ONG&ONG will push even more boundaries. For the AEC industry, he hopes that measures will be put in place to end the practice of free pitching, which erode the value of designs and ideas and involves much time and effort.

He counts the Al-Ansar Mosque in Singapore and Renaissance Nusa Dua Resort, Bali, as two projects closest to his heart.

TAN KEE KEAT



QUICKFIRE

A place everyone should visit?
Malaysia National Mosque. It is quite an architectural feat.

A favourite architectural monument?
Arche de la Defense

A person within the industry whom you admire?
Dan Rockhill

Favourite holiday destination?
Kyoto, Japan

Upon graduating in 1997, Kee Keat proceeded to work with Professor Dan Rockhill in a boutique design and build firm to pursue his passion for buildings that offer users a true holistic experience. This allowed him to understand the beauty between drawn space and actual construction.

In 2005, Kee Keat joined ONG&ONG where he was involved in several hospitality and premium projects both locally and in the region. In 2006, Kee Keat was assigned to Malaysia to help set up an office in KL. A quality that Kee Keat loves about ONG&ONG is the diversity, in terms of the people as well as the broad project spectrum offering ample opportunities for all to participate and develop

Must haves in your bag while vacationing?
Monocular

On a daily basis, what can't you leave home without?
A positive mindset

Your drink of choice?
Latte Piccolo

You start your day with...
20 minutes of meditation

their skills. Citing Hotel Quincy as an exciting project he has worked on, Kee Keat said the project allowed him to experience the 360 Solution approach first-hand.

Kee Keat noted that the times ahead are exciting, but the AEC industry must work closer and better together as all too often, the opportunity for a better build environment is missed because the three elements are misaligned.

With technology accelerating, Kee Keat is most excited about the rise of responsive cities. He feels that social disparities need addressing and the advent of IoT has enabled broader participation and better adjustment.

LIM KOK HUI

drink of choice
brandy



QUICKFIRE

A place everyone should visit?
Khuvs gul Lake. For its sheer size. It accounts for 0.4 per cent of world's freshwater.

A favourite architectural monument?
The Louvre, Paris

A person within the industry whom you admire?
Georges-Eugène Haussmann.

Favourite holiday destination?
Hokkaido, Japan

You have just landed a fresh opportunity at a new firm and your first day at work starts not at their headquarters in Singapore but in Mongolia! Many would pass up on the job, but not Lim Kok Hui.

Director of the ONG&ONG office in Ulaanbaatar, Mongolia, Kok Hui – a man who loves adventures, had joined ONG&ONG to establish architectural services in Mongolia. That was 10 years ago. When asked, Kok Hui said everything from language, food, and culture to weather, regulations, and policies are vastly different and it did take him some time to learn, adapt and adjust.

Must haves in your bag while vacationing?
Phone, Sunglasses, Bottle of water

On a daily basis, what can't you leave home without?
Phone and wallet

Your drink of choice?
Cognac or brandy

You start your day with...
Strong black coffee

Easily naming Residence60 as one of his memorable projects for its challenges and limitations. The team were involved in the construction management process and had seen the project thru from its conceptualisation till TOP was obtained. He said site location, weather, narrow roads, and different structural requirements were some of the challenges they had faced.

Currently working on mixed development projects on the Mongolian mountains, Kok Hui said he appreciates the freedom he has been given to set the direction for the Mongolia office.

There is also space for creativity and personal development. On the industry scale, he wishes to see the AEC industry working harder together to come up with more eco-friendly solutions and efforts to combat climate change.

Stating that it takes a lot of hands to clap, he feels everyone including clients should strive to work harder and invest in solutions that will give people a better and healthier living environment.

NHONG VIRAKUN PUNYARATABANDHU

must-have while vacationing
a boat



QUICKFIRE

A place everyone should visit?
The Grand Palace Bangkok for its beautiful and amazing craftsmanship with highly sophisticated detailing.

A favourite architectural monument?
The Louvre, Paris

A person within the industry whom you admire?
Mies van der Rohe

Favourite holiday destination?
Kanjanaburi's rivers and lakes

Watching his architect cousin cast his magic during a renovation project on his dad's home, a 14-year-old Virakun knew instinctively that he wanted to become an architect. Holding on to that dream, he worked hard. And some 40 years later, he is now Director of ONG&ONG Thailand.

Growing up, Virakun fell in love with both the design and construction aspects of the design and build industry. With so much passion for the industry, Virakun, who has been with the Group since 2020, enjoys his role with the Group as it a place where there is respect, much inspiration for him, and is welcoming of new ideas.

Must haves while vacationing?
A boat

On a daily basis, what can't you leave home without?
Laptop and iPad

Your drink of choice?
Hot flat white or single malt

You start your day with...
Good jazz music during my drive to the office

When asked what changes he would like to see in the AEC industry, he said that he would like to preferably see modern and cool designs for all collaboration events. He always believes good designs and creativity can bring people together harmoniously. He added that design is a real soft power and that he would love to see all AEC leaders give more attention to Art and Design. It comes as no surprise that Virakun loves arts and paintings and has a private art space, Joyman Gallery, which he enjoys during his free time. He wishes to someday have technologies that can bring Peace to humankind.

ELLI WANG

starts the day with
seeing her children



QUICKFIRE

A place everyone should visit?
Gardens by the Bay. It is a source of national pride that is new, innovative, and interesting

A favourite architectural monument?
Sydney Opera House, Australia

A person within the industry whom you admire/look up to?
Adam Grant

Favourite holiday destination?
Japan

Being part of a small team that was then integrated with a bigger firm can be intimidating, but as Elli Wang found out, it was also highly beneficial. When SCA Design was acquired by the ONG&ONG Group about seven years ago – Elli, who is now the CEO of SCA – came with the partnership. Since the Group is a large fraternity, Elli, who is naturally charming, enjoys the teamwork, conversations, and most importantly the collaboration of ideas that results in better designs being executed and that there is always help when it is needed, which is the biggest strength of being part of the Group.

Must haves in your bag while vacationing?
Handphone, sunglasses and jacket

On a daily basis, what can't you leave home without?
Handphone

Your drink of choice? (non alco/alco)
Fruit juice

You start your day with...
Seeing my two children

Having overseen many projects, Elli is unable to single out one project as being more memorable. But if she had to name one, then it would be the China Construction Bank for the challenges it presented. This particular project started during the pandemic, and the team faced challenges in communications and the real worry of completing it within the deadline as many workers had tested positive for Covid. Teamwork enabled the project to be completed in time.

With SCA turning 20 this year and ONG&ONG Group turning 50, Elli is excited for the future and all that it promises. Agreeing that the working landscape

has changed post pandemic, she feels SCA has the responsibility to design and shape people's behaviour with an efficient space that is relatable. Offices are essential for human interaction and creative collusion.

DAVID CHING

must-have while vacationing
camera



QUICKFIRE

A place everyone should visit?
Ho Chi Minh City. This business hub best encapsulates the future of Vietnam.

A favourite architectural monument?
Vietcombank Tower - Timeless class!

A person within the industry whom you admire?
IM Pei for crossing the ethnic and racial boundaries

Working one's way up the corporate ladder is never easy, but essential if you are keen to learn the ropes – a fact David Ching knows first-hand. Having worked under the auspices of BEP Malaysia, Chartered Architects Malaysia and Chua Ka Seng Singapore, David established a full-fledged multi-disciplinary firm in Ho Chi Minh City in 2007 as Director and is presently the CEO of ONG&ONG Vietnam Group which comprises of ONG&ONG and Rankine&Hill.

David, a qualified architect and international arbitrator, has been practising as a full-fledged professional since 1991. Graduating from UTM Malaysia and Bartlett School of Planning & Architecture, UCL, he explained

Favourite holiday destination?
Phu Quoc in Vietnam. Corsica island in Europe.

Must haves in your bag while vacationing?
Camera

On a daily basis, what can't you leave home without?
Camera

Your drink of choice?
Red wine or Soda Water

that one of the best attributes of working at ONG&ONG is the relative independence and nimbleness of each country office to grow and adapt to the local market, which is expanding and developing.

Having crossed the two decade-mark with ONG&ONG, David admits that one of his most memorable projects is the Vietcombank Tower, which is a modern structure that features the latest technology to maximize space while remaining eco-friendly with US architect Clark Pelli. A change he would like to see within the industry is an increased use of pen-based design inputs, which allows for a more natural application of designers' skills.

GOH TECK SIN



QUICKFIRE

A place everyone should visit?
Gardens by the Bay, Singapore.

A favourite architectural monument?
The Helix Bridge. This bridge has a unique curved helical geometry.

A person within the industry whom you admire?
Er. Tan Peck Khoon. He has an ability to understand and analyse situations from unique angles.

Being able to extoll aspects typical of "family" culture, like empathy, respect, and a sense of belonging add value to any organisation. A seemingly insignificant detail, like the practice of addressing our Executive Chairman and the Group CEO by their first names, is but one of the qualities that Goh Teck Sin loves at ONG&ONG.

When it comes to our workplace, it's no surprise that such deeply personable elements foster the unique and friendly environment at the office. Graduating from the National University of Singapore in 1994, Teck Sin started his career as a Site Engineer and made steady progress from there. He joined

Favourite holiday destination?
Hokkaido, Japan. For the year-end snowfall.

Must haves in your bag while vacationing?
Mobile phone

On a daily basis, what can't you leave home without?
Mobile phone

Your drink of choice?
Coffee

You start your day with...
Latte

ONG&ONG in 2010 when Rankine&Hill was integrated into the Group.

Today, Teck Sin is the CEO of Rankine&Hill. During his 21 years at the firm, Teck Sin has overseen and managed plenty of projects. When asked for a memorable one, he names the Apple Orchard Store. He cited project challenges that required innovative solutions and the opportunity to liaise online with team members from different parts of the world to complete the project as reasons the Apple Orchard Store remains a favourite.

Currently working on several projects, one change Teck Sin would

like to see within the AEC industry is to have more Singaporean Architects or Engineers. He believes that a misconception that the industry is merely construction sites with heavy machinery could be a deterrent. In actuality, the AEC industry is already into advanced technologies such as Augmented Reality (AR), Artificial Intelligence (AI) and Automation. Amongst the exciting innovations he is looking forward to are further developments in Cloud and Mobile Technology.

PAUL ROGER LIM

must-have while vacationing
iPad



QUICKFIRE

A place everyone should visit?
Japan. Love their culture and food!

A favourite architectural monument?
Swatch Building, Ginza, Tokyo.

A person within the industry whom you admire?
My father

Favourite holiday destination?
Australia (my second home)

As the Director of Project Innovations, Paul Roger Lim Shihong brings a wealth of experience to ONG&ONG Group. With a strong background in Construction Management, Paul is no stranger to orchestrating the numerous components involving consultants, designers, contractors, and many others.

Into his fifth year at the Group, Paul's organisational know-how that has been acquired through experience working on numerous projects across a variety of industries and scales makes him the perfect person to helm the Project Innovations portfolio. Paul shares that one of the things

Must haves in your bag while vacationing?
Clothes, toiletries and iPad.

On a daily basis, what can't you leave home without?
My mobile phone

Your drink of choice?
Coke or whisky

You start your day with...
A good breakfast

he enjoys most at the Group is being part of a multi-disciplinary organisation where he can see and learn from his colleagues across different departments.

Throughout his time here, Paul has worked on many projects. He names Curtin Singapore, Osteria BBR by Alain Ducasse at Raffles, and Lotte Duty Free as some of the more notable projects. Currently, he and the team are working on the completion of Lotte Duty Free Stores in Changi, the SATA Medical Centres, and an Artyzen Hotel.

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REALISING A NEW PARADIGM

With technology getting smarter, will we benefit or find ourselves obsolete? We sought out Ong Tze Boon, Ashvinkumar Kantilal, and Tan Peck Khoo for their insights.

There is far more to running a business than meets the eye. To attain success, one needs a great team first, then garner a positive reputation amongst one's industry peers, competitors, and clients, while also continuing to innovate to stay ahead of the curve - or even be a pioneer.

These are but some of the reasons that ONG&ONG – established in 1972 – has crossed the half-a-century mark. The Group Executive Chairman, Ong Tze Boon noted, "The fact that we have remained in constant operation over this period is something to be proud of." He adds that while ONG&ONG has many accomplishments, it is far more important to continue making a positive impact that will drive the Group into the future.

This then begs the question: what will the next 50 years look like? Tze Boon envisions present technology evolving to a new level. Automation and sensors are already commonplace and can be integrated to smart buildings and spaces with functions that exceed being mere brick-and-mortar shells. Smart spaces could function in new ways, creating personalised experiences for their occupants, and proving more cost-effective for their owners.



Ashvinkumar Kantilal
Group Chief Executive Officer
ONG&ONG Group

Ong Tze Boon
Group Executive Chairman
ONG&ONG Group and
ONG&ONG Holdings

Tan Peck Khoo
Vice Chairman
ONG&ONG Holdings

"We are already experts in designing and building, the question now is whether we can inject a new level of digital disruption. On this note, we are going to be focusing on three key areas; real estate tech, retail tech, and climate tech," said Tze Boon.

He believes that in the near future, technology will carve human behaviours and actions into a series of data points. In the retail segment for example, smart technology could be used to make educated decisions that would increase revenue. Sensors placed within a mall could track customers' movements, which would relay that data to show areas with the most footfall. This data point then helps mall operators to improve the way the retail space is designed in order to optimise store layouts for customers, prompting them to spend more, generating revenue for store proprietors and mall operators.

Some could view this as scary or an invasion of privacy, but Tze Boon points out that these sensors are already present, and one can either stand by and watch someone else develop it or take up the reins and spearhead better living. We are on the brink of massive paradigm shifts that businesses must harness over the next 50 years.

Group CEO Ashvin Kantilal agrees that smart technology advocacy is the way to go, and he strongly believes that we can apply technology to develop human capital within the company. No matter how pervasive technology becomes, humans will always play an integral role.

For the next half-a-century, some of the big questions to address would be how to embrace technology at work; how to further develop human capital at work; how to nurture talent; and how to ensure that our people have a more fulfilling and rewarding career at the ONG&ONG Group.

"In terms of technology, beyond Augmented Reality and Virtual Reality, the next wave as Tze Boon said, would be Machine Learning and Artificial Intelligence, so how then can we use that in our work and how do we programme it in our system?" asked Ashvin.

Singapore is seen as a leader of the AEC industry in the region as it champions progressive methods and boasts a workforce that is open to change and developments – this is also true at ONG&ONG Group. From being a small firm in 1972, the company has grown into a sizeable organisation with presence in seven countries and a headcount of more than 500, a feat made possible by the forward-thinking Tze Boon who took the reins of the firm in 1995.

His vision of being a disruptor within the industry was supported by a team that shared in the vision. For the future, Ashvin expounded that the younger generation should be empowered as they see things from a different perspective and are the future of business.

While on the topic of technology, when asked if humans are at risk of becoming obsolete and losing our roles to machines, Ashvin stressed that nothing beats the connection between the brain and creative tips of our fingers. "We will still need designers. We need the humane and tactile touch and that is why we should take up the call to evolve, adapt, and morph into new functions." he said. Clearly, to thrive in a highly competitive world, we will need both technology and people.

Yet, as we think about the possibilities for the next 50 years, it is important to consider how technology can be applied towards reducing or reversing the negative impact of climate change and create a more sustainable future. For that, Tze Boon, Ashvin, and Peck Khoo, Vice Chairman at ONG&ONG Holdings,

unequivocally agree that smart technology can help make a difference. Peck Khoo said that developers and contractors would need to take a more active role towards decarbonisation by making the conscious decision to spend more and opt for sustainable solutions.

"Most of the time, we can design sustainable buildings, but these may not be approved due to cost issues. End-users also need to change their behaviour and adopt everyday practices that would lead to an eco-friendlier environment," said Peck Khoo, as Ashvin concurred.

Ashvin added that sustainability has different interpretations, and we really need to understand what it entails. First, we need to incorporate sustainable practices into our everyday lives.

"For example, the laptops and computers in our offices have screensavers that promote ways we can be mindful of our power usage, but how many of us pay attention? We fail to understand that small, everyday practices add up," he said.

Tze Boon concludes by adding that smart technology applied within the Group and across projects could be the game changer to combatting climate change. "Just think about it, with technology that can predict behavioural patterns, we can find ways to greatly reduce wastage such as excessive electricity consumption. Connected buildings will help streamline consumers' daily decisions about resource use in a holistic way," he enthused.

Indeed, in the next 50 years, big data will have a huge part to play as information will be strategically applied to influence behaviour, leading us into a more efficient and sustainable future.

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www.sca-design.com

IMMORTAL
Brand Engagement

**IMMORTAL
The Design Station Pte Ltd**
510 Thomson Road,
#11-03 SLF Building,
Singapore 298135
t +65 6227 9406
f +65 6259 8648
www.immortal.com.sg

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**INT
ERI
OR**

INSIGHTS FOR INSIDE

INTERIOR DESIGN SPECIALISTS

Adding a degree of difference to any space, interior designing is about shaping moments that change people for the better. From residential and commercial to public or private space, interior designing helps transform these into spaces of inspiration and belonging.

ong-ong.com

Advisory & Consultancy

Feasibility Study

Master Design Guidebook

Space Planning

Test Fit

Turn Key Solutions



Oakwood Residence Hanoi, Vietnam



New Tech Park, Singapore



ONG&ONG

Mongolia

WE UNDERSTAND ASIA

ONG&ONG Design LLC

ULANBAATAR

Residence 60, Unit 13-07, 4th Khoroo,
15th Khoroolol Peace Auv 8B,
Ulaanbaatar 13345, Mongolia

group.ong-ong.com

ONG & ONG

Indonesia

WE UNDERSTAND ASIA

PT ONG and ONG

JAKARTA

Grha Niaga Thamrin 1st Floor Unit A1
Jl. K.H. Mas Mansyur Kebon Melati,
Tanah Abang Jakarta Pusat 10230, Indonesia

group.ong-ong.com

OUR WINNING STREAK 2022



Pathlight School
Architecture,
BCA Green Mark Platinum,
Zero Energy



**Nee Soon South
Community Club**
Architecture, Brand Engagement
BCA Green Mark, New Non-
Residential Buildings, Platinum



Rail Depot off Tengah Way
Architecture, Brand Engagement
BCA Green Mark, New Non-
Residential Buildings, Platinum



Bus Depot off Tengah Way
Architecture, Brand Engagement
BCA Green Mark, New Non-
Residential Buildings, Platinum



**Dementia Friendly
Wayfinding System**
Brand Engagement
Singapore Good Design,
Experience Design, Special Mention



Tcube
Brand Engagement, Workplace Interior
Singapore Good Design,
Interior Design



Satoria Tower
Architecture
Asia Pacific Property Awards,
Commercial Architecture, Indonesia



Setia Marina 2
Masterplanning
FIABCI World Prix d'Excellence
Awards, Residential (Low-Rise)
Category, Gold



Setia Marina 2
Masterplanning
FIABCI Malaysia Property Award
(MPA), Residential (Low-Rise)
Category Winner



ONG&ONG Group
Autodesk ASEAN Innovation
Awards 2022, Cloud Advocate
of The Year



ONG&ONG Group
TechBlazers Awards,
Best Adoption – SME Category



Celesta Heights
Interior Design
PropertyGuru Vietnam
Property Awards, Best Condo
Architectural Design



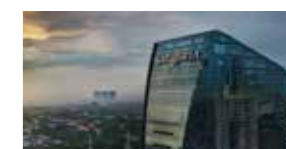
Orchard Sophia
Architecture
PropertyGuru Singapore Property
Awards, Best Boutique Condo
Development



Artyzen Singapore
Architecture, Landscape
PropertyGuru Singapore
Property Awards, Best Hotel
Architectural Design
PropertyGuru Singapore
Property Awards, Best Hotel
Interior Design



FoodFab @ Mandai
Architecture, Brand Engagement
PropertyGuru Singapore
Property Awards, Best
Industrial Development



Satoria Tower
Architecture
International Architecture
Awards, Honorable Mention



OUR WINNING STREAK 2021



37FC-House
Architecture
Asia Pacific Property Awards, Architecture Single Residence Singapore, Award winner



Oakwood Residence Hanoi
Interior Design
Asia Pacific Property Awards, Hotel Interior Vietnam, Award winner



The Holiday Halong
Architecture
Asia Pacific Property Awards, Hotel Architecture Vietnam, Award winner



Renaissance Bali Nusa Dua Resort
Architecture
Asia Pacific Property Awards, Hotel Architecture Indonesia, 5-Star Award winner



ONG&ONG Group
BCA IDD Awards, Firm Category, Platinum



North-South Corridor (Tunnel) Between Ang Mo Kio Ave 3 and Ang Mo Kio Ave 9
Architecture
BCA IDD Awards, Project Category, GoldPlus



Jadescape
Architecture, Interior design, M&E Engineering
BCA Universal Design Mark Award, Gold Plus



Toa Payoh Ridge
Architecture, Landscape, C&S Engineering, M&E Engineering
BCA Green Mark Award, GoldPlus



Telok Blangah Community Club
Architecture
BCA Green Mark Gold



The Jovell
Architecture
BCA Green Mark Award, Gold



Nexus International School
Architecture
Construction Excellence Award, Excellence



Lake Grande
M&E Engineering
Construction Excellence Award, Excellence



Tekka Place
Architecture
Construction Excellence Award, Merit



Dementia-friendly Wayfinding System
Brand Engagement
Global WAN Awards, Colours in Architecture, Gold



ONG&ONG Pte Ltd
BCI Top 10 Architects Singapore
ONG&ONG Pte Ltd
BCI Top 10 Architects Vietnam



Dementia-friendly Wayfinding System
Brand Engagement
Chicago Athenaeum Good Design Awards, Graphic Design



Dremien Collection
Architecture
Chicago Athenaeum Good Design Awards, Environment



Sloane Residences
Architecture
Autodesk ASEAN Innovation Awards 2021, Alliance award



LakeFront Residence Phase 3
Architecture
Autodesk ASEAN Innovation Awards 2021, Innovator of the Year Award



Acacia Heights
Architecture
iProperty Development Excellence Awards 2021, Best Value Landed Development



37FC-House
Architecture
International Architecture Awards, winner

OUR WINNING STREAK 2020



Jadescape
Architecture, Interior Design & M&E Engineering
BCA Green Mark, GoldPlus



Haus on Handy
M&E Engineering
BCA Green Mark, GoldPlus



Tekka Place
Architecture
BCA Green Mark, GoldPlus



Park Avenue Heights
Landscape
BCA Green Mark



Sophia Hills
M&E Engineering
BCA Construction Excellence Award, Excellence



Fengshan Greenville
C&S Engineering
BCA Construction Excellence Award, Excellence



Royal Orchid Lounge Phuket
Lobby/ Public Areas
Asia Pacific Award, Shortlisted



BANN at Oak Knoll NAPA
Hotel Under 50 Rooms
Americas and Caribbean Award, Shortlisted



Navana Nature Escape Hotel
Hotel Under 50 Rooms
Asia Pacific Award, Shortlisted



Sloane Residences
Architecture, Landscape
Asia Pacific Property Awards, Residential High-rise Architecture for Singapore, Winner



Taipei Fubon Bank
Workplace Interior, Interior Design
Asia Pacific Property Awards, Office Interior for Vietnam, Winner



Heartbeat@Bedok
Architecture, Landscape
M&E Engineering
SG Mark, Winner

OUR WINNING STREAK 2019



Commonwealth Lane: Death & The Community
Landscape
World Architecture Festival, Finalist



American International Hospital
Interior Design
Inside Festival Finalist



Bedok Public Library
Architecture and Interior Design
Inside Festival Finalist



Heartbeat@Bedok
Architecture, Landscape, Lighting and M&E Engineering
Good Design Awards



West Rock @ Bukit Batok
Architecture, Landscape, C&S Engineering and M&E Engineering
BCA Universal Design Mark Awards, GoldPlus



Ulu Pandan Bus Depot
Architecture and M&E Engineering
BCA Construction Productivity Awards, Gold



Downtown Line Kaki Bukit MRT Station
Architecture
BCA Construction Excellence Awards, Excellence



Tampines Green Foliage
Architecture and Landscape
BCA Universal Design Mark Awards, GoldPlus



Sembawang Sun Breeze
Architecture, C&S Engineering and M&E Engineering
BCA Green Mark Awards, GoldPlus



Heartbeat@Bedok
Architecture, Landscape, Lighting and M&E Engineering
BCA Universal Design Mark Awards, GoldPlus

BCA Construction Excellence Awards, Merit



Al-Ansar Mosque
Architecture
Asia Pacific Property Awards, Singapore Award Winner



Bedok Public Library
Architecture
Asia Pacific Property Awards, Singapore Award Winner



Jadescape
Architecture
Asia Pacific Property Awards, Singapore Award Winner

International Property Awards Nominee



Grandezza, Eco Sanctuary
Architecture
Asia Pacific Property Awards, Malaysia Award Winner

International Property Awards Nominee



Mass Rapid Transport (MRT) Line 2
Architecture
Asia Pacific Property Awards, Malaysia Award Winner



Mám Concept
Interior Design
Asia Pacific Property Awards, Vietnam Award Winner



American International Hospital
Interior Design
Asia Pacific Property Awards, Vietnam Award Winner



Gold Coast Sea View Apartment
Architecture, Interior Design and Landscape
Asia Pacific Property Awards, Indonesia Award Winner



American International Hospital
Interior Design
WIN Awards, Healthcare and Clinic Category, Gold



Bedok Public Library
Architecture and Interior Design
WIN Awards, Learning Category, Finalist



360 Circle Publication
Brand Engagement
Singapore Good Design



FBN Asia, 10th Anniversary Commemorative Book
Brand Engagement
Singapore Good Design



PS Skin Packaging
Brand Engagement
Singapore Good Design



Toomato Italian Kitchen
Brand Engagement
Singapore Good Design



Bedok Public Library
Architecture and Interior Design
Singapore Good Design



BeyondPak
Human Resource in collatration with NYP's School of Design
Singapore Good Design



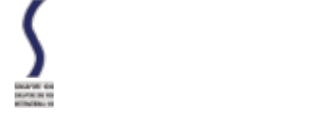
Jurong Central Plaza
Architecture, C&S Engineering and M&E Engineering
HDB Design Awards, Rejuvenation category, Certificate of Merit



West Rock @ Bukit Batok
Architecture, Landscape, C&S Engineering and M&E Engineering
HDB Design Awards, Construction category



ONG&ONG Pte Ltd
BCI Top 10 Architects, Singapore



ONG&ONG Group Pte Ltd
ONG&ONG Holding Pte Ltd
ONG&ONG Pte Ltd
Singapore SME 1000 Company



MacPherson MRT Station
Architecture
Land Transport Excellence Award, Project Partner Award



Heartbeat@Bedok
Architecture, Landscape, Lighting and M&E Engineering
SILA, Silver



West Rock @ Bukit Batok
Architecture, Landscape, C&S Engineering and M&E Engineering
SILA, Silver



Frasers Tower
Landscape
SILA, Merit



Parque Residences
Architecture
Cityscape Awards, Special Commendation



Greenfield Residence @ Bandar Sunway
Architecture
PropertyGuru Malaysia Property Awards, Best Mid End Condo, Highly Commended



Jadescape
Architecture
PropertyGuru Singapore Property Awards:

Best Mega Scale Condo Development, Highly Commended

Best Mega Scale Condo Architectural Design, Winner

Best Mega Scale Condo Landscape Architectural Design, Winner

Best Smart Building Development, Winner



Sloane Residences
Architecture and Landscape
PropertyGuru Singapore Property Awards:

Best Boutique Condo Development (Low Density), Winner

Best Boutique Condo Architectural Design, Winner

Best Boutique Condo Interior Design, Highly Commended



Jurong West Street 52 Nursing Home
Architecture, C&S Engineering and M&E Engineering
BIM Award by MOHH

ONG & ONG

Vietnam

WE UNDERSTAND ASIA

ONG&ONG Co., Ltd

HO CHI MINH CITY

Unit 1003B, Level 10 Centre Point Building,
106 Nguyen Van Troi Street Ward 8, Phu Nhuan District,
Ho Chi Minh City, Vietnam

group.ong-ong.com



State Courts of Singapore, Singapore

LIGHTING

LIGHT FOR LIFE

LIGHTING SPECIALISTS

An often-overlooked element in architecture is lighting. Without it, we'd all be in the dark! How we view the environment is crucially augmented by lighting, which brings into focus the textures, colours and forms of a space.

Our lighting specialists curate experiences for every project that enhances the architecture.

ong-ong.com

Architectural Lighting

Equipment Cost Control

Operational Cost Control

Lux Level Calculations

Lighting Controls

Lighting Audits



AT THE
HEART
OF ALL
WE DO.

Live responsibly and assist our fellow global citizens
Collective knowledge to exact positive change
Innovate sustainable solutions for a better tomorrow



"The most beautiful things in the world cannot be seen or even touched, they must be felt with the heart." - Helen Keller

Pay it forward is a term we have heard often enough but did you know that one heartfelt act of benevolence can be infectious and could eventually set forth a beautiful domino effect of kindness. Established in 2012, the ONG Foundation by Tze Boon and family continues the philanthropic legacy of Mr & Mrs Ong Teng Cheong to help the deserving.

The foundation is dedicated to supporting charitable initiatives in the areas of Healthcare, Education, and the Arts.

ongfoundation.org



Charging EVerywhere

Of late, sustainability is one of the many buzzwords and with good reasons too. With climate change affecting countries across the world, every positive action and development that aids sustainability is welcome. Electric Vehicles (EV) is a shift in the automotive industry that impacts the environment positively.

For EVs to take off, there needs to be enough charging station, thus Charge+, the green mobility unit of Sunseap Group and brainchild of Tze Boon, Chairman of ONG&ONG Group – was developed. As Singapore's leading clean energy company, Sunseap Group plans to install 10,000 charging points across the island within this decade. Considered a game-changer in catalyzing EV adoption in Singapore, Charge+ aims to make the charging experience convenient, pleasant and affordable for EV users and support Singapore's goal of phasing out internal combustion engine vehicles for 100% clean energy vehicles by 2040.



An Impactful &
Sustainable Act

chargeplus.com



Toeing the Sustainable Line



COTEL

Easily deployed from the remote foothills of the Himalayas to Stóra Dímun in Faroe Islands, Cotel is an accommodation with essential amenities and fixtures. Retrofitted from recycled containers, and outfitted with durable fixtures featuring bunk beds, solar-powered wall sockets, a washroom, shower, and water filtration system for drinkable water, Cotel enables total recuperation anywhere in the world.

Registering zero environmental footprint, Cotel is an accommodation that can be utilized for among others off-grid lodgings, humanitarian missions, or even charitable initiatives for impoverished regions. Photovoltaic solar panels located on the top of the container ensure that fixtures, USB sockets, and wall sockets are readily powered.

www.goflow.org

goflow



Dirty No More

Water connects every aspect of our lives. Sadly, even today, 771 million people lack access to potable water! We're aiming to drive that statistic down via GoFlow.

Powered by a pedal, GoFlow transforms contaminated water into clean and drinkable water. Especially effective for those living in off-grid areas, GoFlow is a lightweight device that can be easily deployed with a bicycle to supply fresh, clean water. It requires no electricity and can process up to 4,000 litres a day.

We believe that access to potable water should be a basic human right. In Cambodia, GoFlow is slowly but surely making a difference to those living in Kampong Preah. Watch the villagers living in this remote settlement use the device to get clean water from a river.





For state-of-the-art living, never compromise.

Jadescape
Singapore
An ONG&ONG Singapore Project



EXPERIENCE
BEYOND.

WE UNDERSTAND ASIA

SINGAPORE INDONESIA MALAYSIA MONGOLIA MYANMAR THAILAND VIETNAM

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