

360 NEWS

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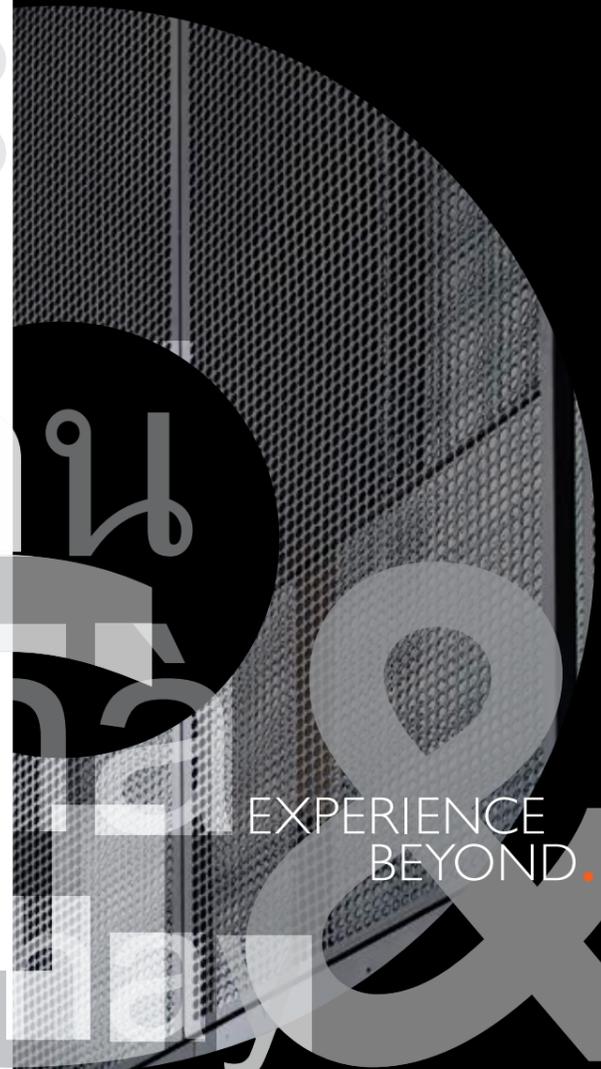
Our Latest Work

The Home In Focus

Vietnam on the Move

Our Specialist Studios

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CHANGE IS THE ONLY CONSTANT

EXPERIENCE BEYOND.



New Directors

Making Moves in Malaysia

ONG&ONG's Kuala Lumpur operation is further strengthened with a trio of new directors to lead the team forward.

Experience and Strength can never be enough. ONG&ONG's Kuala Lumpur offices welcomes three new directors to our already talented Malaysian team.

This is to meet growing demand in the Malaysian market, where ongoing work and upcoming projects necessitates an expansion of our current ranks. Furthering the repertoire of skills in the architecture studio in KL, we are delighted to introduce Ahmad Syazli Bin Mat Husin, Louis Tan Yu Teik and Tracy Loh – stellar additions to our Architecture studio in Kuala Lumpur.

Please join us as we extend a warm welcome to our newest directors in Malaysia.



Ahmad Syazli Bin Mat Husin

ONG&ONG, Architecture, Studio 2
Malaysia



Louis Tan Yu Teik

ONG&ONG, Architecture, Studio 2
Malaysia



Tracy Loh

ONG&ONG, Architecture, Studio 4
Malaysia



Regional Office Updates



Singaporean Reinvention

It's game on with our revamped corporate office in the Lion City.

As much as we cherished the cosy confines of our former office, there comes a point where revitalising our surroundings becomes inevitable.

Reinvention is a proven method to success and our reimagined flagship office in Singapore is very much a reflection of that idea. Aimed to cultivate creativity and mobility with a focus on lifestyle, our directors from across Asia experienced the refreshing and contemporary open workspace for themselves during the Mid-Year Review.

The revamped office has been outfitted with the latest technological capabilities, providing the perfect platform to fulfill ONG&ONG's aspirations of fostering a cutting-edge workforce predicated on agility, adaptability and resourcefulness.

Valuing Vietnam

As you'll be able to tell from this issue we're extremely optimistic on things a little further up North.

Here's a teaser for you on things to come in the following pages. ONG&ONG's operations in Vietnam are experiencing a bit of a purple patch. Things have been on the ascent for a while now and we want to give them due credit.

In this issue there's a whole section devoted to the latest happenings in Vietnam. We're delighted to showcase ONG&ONG's new local offices in Ho Chih Minh City which are a testament to a marvelous period of sustained success.



Awards

Our latest honours are the direct result of the diligence and dedication of talented ONG&ONG studios and teams throughout the Asian region. Industry recognition and praise is always a good indication that the firm is on the right track as we collectively strive towards great design that enrich experiences.



Heartbeat @ Bedok



Macpherson Interchange MRT Station



Yishun Nature Park



Spottiswoode Suites



Gateway Theatre

fruits of our labour

Awards



KAP-House



Mam Concept



Empire City Show Gallery



Jadescape



Monterey Residences



Ocean Gate Nha Trang
BCI Asia Interior Design Awards 2017
Principal Leads and Team Members:
Dang Hoang Tung, Thai Quoc Dung,
Nguyen Phi Gia *C&S*



ONG&ONG
DOTY - Designer of the Year Awards



KAP-House
A'Design Awards 2018
Architecture, Building and Structure Design Category,
Golden A'Design Award
Principal Leads and Team Members:
Diego Molina, Maria Arango, Eleazar Manahan,
Tomas Jaramillo, Ryan Manuel, Julius Caramats *Architecture*

Faber-House
A'Design Awards 2018
Architecture, Building and Structure Design Category,
Golden A'Design Award
Principal Leads and Team Members:
Diego Molina & Maria Arango, Camilo Peláez,
Tomas Jarmillo, Julius Caramat Daguio *Architecture*

Architizer A+ Awards

Mam Concept
Architizer A+ Awards 2018,
Unbuilt Hospitality, Finalist
Principal Leads and Team Members:
Raymond Thai Don Thanh, Bui Thi Bang Tam,
Le Anh Triet, Nguyen Thao Ngan *Architecture*

Gateway Theatre
The International Architectural Awards 2018, Winner
Principal Leads and Team Members:
Ashvinkumar Kantilal, Andrew Lee,
Benson Wee & Poon Yew Wai *Architecture*
Lena Quek *Landscape*
Jerome Tan *Lighting*
Lee Chek Shih, Lam Siew Ping *M&E*



Setia Eco Glades
FIABCI World Prix d' Excellence Awards 2018,
Gold Winner (Master Plan Category)
Principal Leads and Team Members:
Tan Kee Keat, Ismed Chayadie Bin Che Din
Architecture



One Verandah
PropertyGuru Vietnam Property Awards 2018
Best High End Condo Architectural Design,
Winner

PropertyGuru Vietnam Property Awards 2018
Best High End Condo Landscape Architectural
Design, Highly commended
Principal Leads and Team Members:
Ryan Huynh Ngoc Nghia *M&E*

RichLane Residences by Mapletree
PropertyGuru Vietnam Property Awards 2018
Best High End Condo Development
(Ho Chi Minh City), Highly commended
Principal Leads and Team Members:
Raymond Thai Don Thanh, Bui Thi Bang Tam,
Au Nguyen Thuy An *Interior Design*

Senturia An Phu
PropertyGuru Vietnam Property Awards 2018
Best Housing Landscape Architectural Design,
Highly commended
Principal Leads and Team Members:
Anna Huynh Thi Quoc Huong *Landscape*

Senturia Vuon Lai
PropertyGuru Vietnam Property Awards 2018
Best Housing Landscape Architectural Design,
Highly commended

PropertyGuru Vietnam Property Awards 2018
Best Housing Development (Ho Chi Minh City),
Winner
Principal Leads and Team Members:
Anna Huynh Thi Quoc Huong *Landscape*

Gem Riverside
PropertyGuru Vietnam Property Awards 2018
Best Condo Landscape Architectural Design,
Highly commended
Principal Leads and Team Members:
Hoang Huu Dung, Huynh Viet Hoang,
Duong Ngoc Duc *Architecture*

Jadescape
PropertyGuru Singapore Property Awards 2018
Best Universal Design Development

PropertyGuru Singapore Property Awards 2018
Best Private Condo Development

PropertyGuru Singapore Property Awards 2018
Best Private Condo Interior Design

Principal Leads and Team Members:
Ashvinkumar Kantilal, Andrew Lee, Lai Tien
Yong, Arnel Sales, Christina Sumanga, Doris Eng,
Frederick Santiago, Joanne Goh, Michelle Magat,
Natapon Akomsontorn, Norma Agonias and
Ryan Manaloto *Architecture*
Teo Boon Kiat, Jaron Low, Larry Wang, Samantha
Ho and Yu Aitong *Interior Design*
Tan Peck Khoo, Shahrom Bin Mohamed Ariff,
Teh Yong Hui, Chun Junyuan and Yeong Ziang
Mechanical & Electrical Engineering

Park Origin Phayathai
PropertyGuru Thailand Property Awards 2018
Best Luxury Condo Development (Bangkok),
Highly commended

PropertyGuru Thailand Property Awards 2018
Best Luxury Condo Architectural Design
(Bangkok), Highly commended
Principal Leads and Team Members:
Ong Qi Rong *Architecture*



The Scotts Tower
Singapore Good Design, Certificate of
SG Mark 2018
Principal Leads and Team Members:
Raymond Tan Eng Teik, Natapon Akomsontorn
& Sally Tan *Architecture*



ONG&ONG
BCI Asia Top Ten 2018 Architects



ONG&ONG
Singapore SME 1000 Company 2018,
on achievement as a Spore SME 1000 Company



KAP-House
Architecture Masterprize 2018,
Architectural Design – Residential Architecture,
Honourable Mention

The International Architectural Awards 2018,
Winner
Principal Leads and Team Members:
Diego Molina, Maria Arango, Eleazar Manahan,
Tomas Jaramillo, Ryan Manuel, Julius Caramat



**Downtown MRT Line, comprising of Mattar
Station, Macpherson Station, Ubi Station,
Kaki Bukit Station & Bedok North Station**
BCA Construction Productivity Award 2018
(Civil Engineering Projects), Platinum

BCA Construction Excellence Award 2018
(Civil Engineering Projects Category)
Principal Leads and Team Members:
Wendy Tan, Wang Lai Meng, Neil Oscar,
Joey Maickel Atienza, Leonardo Delina
& Anthony Gaza *Architecture*



Yishun Nature Park
International Federation of Landscape Architects
(IFLA), AAPME Awards 2018 Award of Excellence
Principal Leads and Team Members:
Peter Bridgewater *Landscape*



Monterey Residences
International Property Award 2018
Architecture Multiple Residence Asia Pacific,
Winner

Asia Pacific Property Awards 2018,
Best Architecture Multiple Residence Malaysia,
5 Star Award
Principal Leads and Team Members:
Tan Kee Keat, Yip Kah Kuen, Shahrin Bin Mohd Nasir,
Rajinderjit Singh A/I Naranjan Singh,
Mohd Faizal Bin Natilan, Azhana Binti Adenan
Architecture

Parque Residences
Asia Pacific Property Awards 2018,
Best Residential High-rise Architecture Malaysia,
5 Stars Winner
Principal Leads and Team Members:
Tan Kee Keat, Lu Chun Wei,
Nur Helwani Binti Idris *Architecture*

Sala Sarica
Asia Pacific Property Awards 2018,
Mixed-use Architecture Vietnam, Award Winner
Principal Leads and Team Members:
Daniel Hoang Huu Dung *Architecture*
Raymond Thai Don Thanh, Bui Thi Bang Tam,
Le Huyen Anh, Au Nguyen Thuy An *Interior Design*
Anna Huynh Thi Quoc Huong *Landscape*
Dang Hoang Tung *C&S*
Ryan Huynh Ngoc Nghia *M&E*

Empire City Show Gallery
Asia Pacific Property Awards 2018,
Interior Design Show Home Vietnam,
Award Winner
Principal Leads and Team Members:
Raymond Thai Don Thanh, Bui Thi Bang Tam,
Le Huyen Anh, Tran Vinh Phat, Au Nguyen Thuy An
Interior Design

Heartbeat @ Bedok
Asia Pacific Property Awards 2018,
Best Mixed-use Architecture Singapore,
5 Star Award

International Property Award
Mixed-use Architecture Asia Pacific, Nominee
Principal Leads and Team Members:
Ashvinkumar Kantilal, Robert Brodeth,
Magat Rose Michelle Guanzon,
Christina Sumanga & Renny Melina *Architecture*
Lena Quek *Landscape*
Shahrom Bin Mohamed Ariff, K Mohamed Jawith,
Chng Wei Xiang & Lam Siew Ping *M&E*

Senturia Vuon La
Asia Pacific Property Awards 2018,
Best Development Marketing Vietnam,
5 Star Winner
Principal Leads and Team Members:
Anna Huynh Thi Quoc Huong *Landscape*

Synthesis of a MODERN HOME

Home is more than just bespoke furniture or state-of-the-art designs. It is a place to unwind and rejuvenate, to nurture and retire.

Creating residences that exceed expectations require the design to be culturally and geographically appropriate with multi-generational intent, while keeping in line with technology, green practices, and future proofing measures.

We research and interpret the global design ethos to explore possibilities and maximise the spatial liberty of developments to forge contemporary, efficient domiciles, creating transcendent experiences universally.



Andy Goh

Spearheading the firm's push into Indochina, ONG&ONG's CEO of Emerging Markets offers key perspectives into exciting markets around the region – enlightening us on what makes them tick.

Q1: Tell us about planting a flag in Asia's frontier markets. What are clients and homeowners looking for in terms of design and what direction are things heading in?

A: Within frontier markets, the Singapore brand has a trustworthiness and reliability factor that helps get your foot in the client's door. Our role is part businessman, part finance person and part visionary. For residential developments, it's about knowing market trends and catering to the needs of the consumer or client.

In terms of pure design, we get the chance to craft beauty and soul into our projects. With homes, it is about always allowing people to experience the soul of a space. Clients and developers are quite sophisticated nowadays, so there needs to be a balance between your vision and what the market is demanding.

Q2: Designing projects both in Singapore and around the region, is there a way you approach each project and how do they differ based on the location?

A: Good design is about people being able to take away the right experience. For residential projects, we always try to conceptualise with the right programmatic approach. Whether in Singapore or in some of the frontier markets, my team and I rely on our experience in understanding the current trends, and then making projections into the foreseeable future to ensure their relevance.



Tan Kee Keat

As things continue to pick up in Malaysia, we take the opportunity to gain some first-hand insight from the man who oversees ONG&ONG's growing operations in Kuala Lumpur.

Q1: Having worked on large-scale developments in Malaysia, can you share some of your experiences from your recently completed projects?

A: Some of the large-scale projects we've recently completed provided a rare opportunity for architects and developers to showcase a wide collection of contemporary house designs in a single location.

It allowed us to explore many distinctive yet congruous designs within the built environment. We also had an opportunity to develop unique design strategies, where we could conceptualise environmentally sensitive designs that could overcome limitation and constraints within tightly controlled planning guidelines and project requirements.

Q2: Green design seems to be an important consideration. Can you tell us about some key design features that were incorporated?

A: Green design is imperative and large-scale developments now prioritise environmental sensitivity, where contemporary green standards are a central theme.

One such example from a recent project was the inclusion of deep balconies that were introduced to address the harsh tropical sun. Taking advantage of shade from the roof allowed the main façade to peel away from the front. These balconies provided the added benefit of a secondary space that further shelters the internal spaces.



Michael Cu Fua

Helming operations at ONG&ONG, Inc. in Manila, Michael shares his thoughts on one of Asia's most promising markets, familiarising us with the increasingly savvy Filipino consumer.

Q1: What is trending right now in the Philippines and is it part of a larger trend or more localised?

A: The Modern Tropical Concept is definitely trending in Metro Manila. Now, more Filipinos are well-traveled and they have seen for themselves how modern tropical designed homes should look and feel. This is part of a larger trend that is noticeable across South East Asia.

At the same time, minimalist living is also on the rise – that is the idea of living on more simplified terms by reducing financial burden and extraneous expense. As a result, homes are designed to be more compact and efficient overall with tropical architectural ideals and techniques utilised.

Q2: Do you adopt a specific approach to projects? How do you try and guide your clients through the design process?

A: I always try to guide clients towards pragmatic or useful design solutions. I have noticed homeowners in Metro Manila are gravitating towards contemporary designs with clean lines.

For me, there are always a few factors to consider such as the size of the plot and the size of the family in question. Before embarking on a project, I always ask clients if they have a 'Wish List' of things they'd like to see included in the design.



Diego Molina & Maria Arango

Specialising in conservation homes and private residences, ONG&ONG's award-winning Colombian team share some of their experiences from working in the competitive Singaporean residential market.

Q1: What do you focus on when designing a home and what are the key factors that inform your approach to a project?

A: We try to focus on the social aspect of a home, especially recently with more emphasis on integrating a multi-generational component into projects. Planning and designing requires more flexibility and that means designing homes that can be easily adapted for future use. We focus on spatial solutions as well as aesthetics and try to tailor them to suit individual client's needs.

Q2: How much consideration do you place on sustainability and is there an increased demand to incorporate smart features into homes at the moment?

A: We place a lot of emphasis on green design. To create homes that have a lighter environmental footprint we include features such as solar panelling, low-e glass and double glazing, as well as rainwater collection and harvesting systems. Our goal is to help the client lower overall energy consumption and reduce each home's reliance on mechanical solutions. Smart home features are also in higher demand right now. We have started to incorporate EIB systems into homes. This allows homeowners to control settings within the house from a mobile application on their smart phones.

37FC-House

This revamped modernist home was conceptualised with added features for multi-generational living.
Singapore

Principal Leads and Team Members:

Diego Molina, Maria Arango, Tomas Jaramillo,
Julius Caramat, Eleazar Manahan & Ryan Manuel
Architecture



37FC-House lies secluded within an exclusive residential pocket. The new home sits on land that once contained a semi-detached house, with the owner tasking architects to conceptualise a standalone house that would suit the needs of a multi-generational family. Maximising plot boundaries, the 37FC-House final design resulted in a new four-storey structure, complete with an attic and basement.

Ground Floor

Granite tiles line the driveway area, nicely balanced against the textured, fair-faced concrete and floor-length mirror glass window that dominates the front façade. Teak is used generously throughout the home, beginning at the entrance, where strips neatly conceal service areas and storage space.

A glass front door opens to reveal the interior of the ground floor volume. Characterised by deep grey finishes, service areas were placed at the front of the house, with the kitchen sitting directly behind. Indoor and outdoor spaces merge through a system of retractable floor-to-ceiling glass windows.

The versatile ground floor living room boasts floors of polished concrete, flowing toward the garden and a bluish sukabumi-tiled lap pool at the rear - acting as a barrier to buffer against the AYE highway that runs directly behind. Greenery is incorporated into the house, with green spaces placed on each floor at both the front and rear of the home. Glass panelling extends along the length of the ground floor, showcasing the greenery that adorns the outer edge of the home.

Upper Floors, Basement & Attic

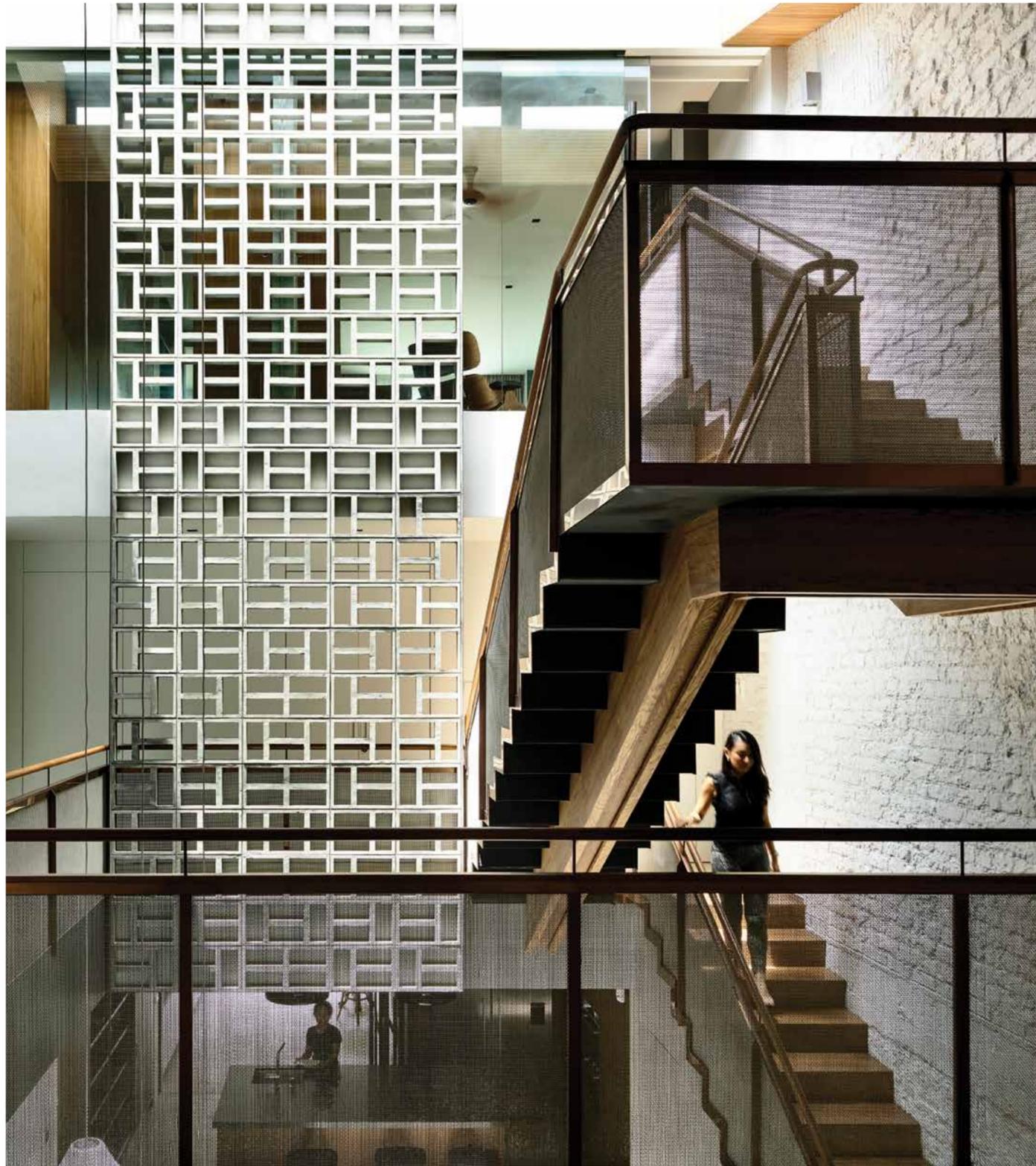
Measuring approximately 1.5 times larger than the ground volume, the second floor comprises a rectangular volume fabricated from textured, fair-face concrete. The second floor contains bedrooms, bookended by chamfer cut edges that open up to views of both the street and the garden. The master bedroom comes complete with a walk-in-wardrobe and an expansive master bathroom, while two junior suites overlook the backyard garden and pool area.

A black steel sculptured staircase joins the four floors of the home. The bottom of the stairwell leads to the basement containing a state of the art multimedia room. Light from the swimming pool creeps into the subterranean space through a glass port which lines the far end. The top of the staircase opens up to an attic that also doubles as a guest bedroom, where space allocated for greenery and a water feature adds character.

Smart Home

Designed as a smart house, 37 FC-House boasts a reduced carbon footprint. From solar labelling that reduces energy consumption, to nighttime lighting programmed with a multi-setting timer, these measures contribute to almost 30% overall energy savings within the home. The homeowner was also provided with a mobile application for an added measure of control, allowing him to remotely adjust home settings.





80ADR-House

Traditional elements meet contemporary touches at this retrofitted inter-terrace house. [Singapore](#)

Principal Leads and Team Members:
Diego Molina, Maria Arango, Ryan Manuel,
Julius Caramat, Eleazar Manahan and Tomas Jaramillo
Architecture

Situated in Eastern Singapore amongst shophouses and homes, 80ADR-House is an A&A project that draws inspiration from the past while simultaneously adapting features for modern use.

Ground Floor

A compact driveway leads into the first floor of the home, lined to one side by a small garden space containing a transplanted frangipani.

Inside the house, oak flooring in a herringbone formation lines the main living room area. An open floor plan flows into the kitchen and dining room. Retained elements on the ground floor include classic tiles, along with a wet kitchen and the original back washroom. These classic features are complemented by an abundance of bronze tonalities interspersed throughout the space.

Upper Floors

The architects elected to treat the structure conservatively, working to ensure that 80ADR-House remained a low-rise inter-terrace house. To accentuate the height of the internal spaces, the centre of the second floor was removed and rejoined on one side with thick glass floor panels.

Two bedrooms sit toward the rear of the house, with a foyer area fronting a third bedroom and balcony area that faces the street. The centrepiece of the upper floors is a breeze blocks façade that extends across the second and third storey, with a skylight above that cascades light into the interior spaces. The home's original white brick walls were also retained, providing a counterpoint to the mesh lined stairwell that leads to the master bedroom on the uppermost floor.

Within the master bedroom, segregating the sleeping space from the bathroom and walk-in wardrobe is an inventive mirror system that can be adjusted to cordon off the different areas. Concealed sliding doors provide added privacy to the extended master bathroom, which is defined by hexagon-cut marble floors in grey and reverse white.

Rooftop

The final design also includes sitting space just outside the master bedroom which overlooks the backyard. Here architects implemented flexibility through a black spiral staircase that leads to a newly introduced rooftop area.

9JW-House

A bespoke home where every detail is geared toward the homeowner's hobbies and pursuits.
Singapore

Principal Leads and Team Members:
Diego Molina, Maria Arango, Ryan Manuel,
Julius Caramat, Eleazar Manahan and Tomas Jaramillo
Architecture



Hidden away within a residential node, 9JW-House occupies a corner plot that rises up at a bend in the road. The new three-storey residence features a front façade comprising of concrete, teak and glass. Behind a wooded gate and pebble-speckled car porch, a lower front volume comprising teak strips forms a sturdy base beneath upper volumes of fair-faced concrete and glass, while a black-framed glass viewing port stretches over most of the middle and upper volumes.

First Floor, Garden & Swimming Pool

Moving past the front door reveals an open plan ground floor. Beginning first with a living room area built for both entertainment and gaming, the space flows into a dining area anchored by an imported suar wood dining table. Both a wet and dry kitchen have been placed at the rear, marked by a dark quartz stone countertop and stainless steel cabinetry. Towards the left, square-shaped teak shelving displays books and pop culture paraphernalia – a prelude to one of the home's main features that sits on the third floor:

The right side of the ground volume opens up to a wooden deck area, where a sukubumi tiled swimming pool with inbuilt jacuzzis extends along its length. Just beyond lies a lush garden area, anchored by a trio of feature trees that bolster the compact space. A sprawling frangipani sits at the front of the garden, followed by a retained mango tree which forms a magnificent centrepiece, while a row of yellowish bucidias line the back edge.

Second Floor

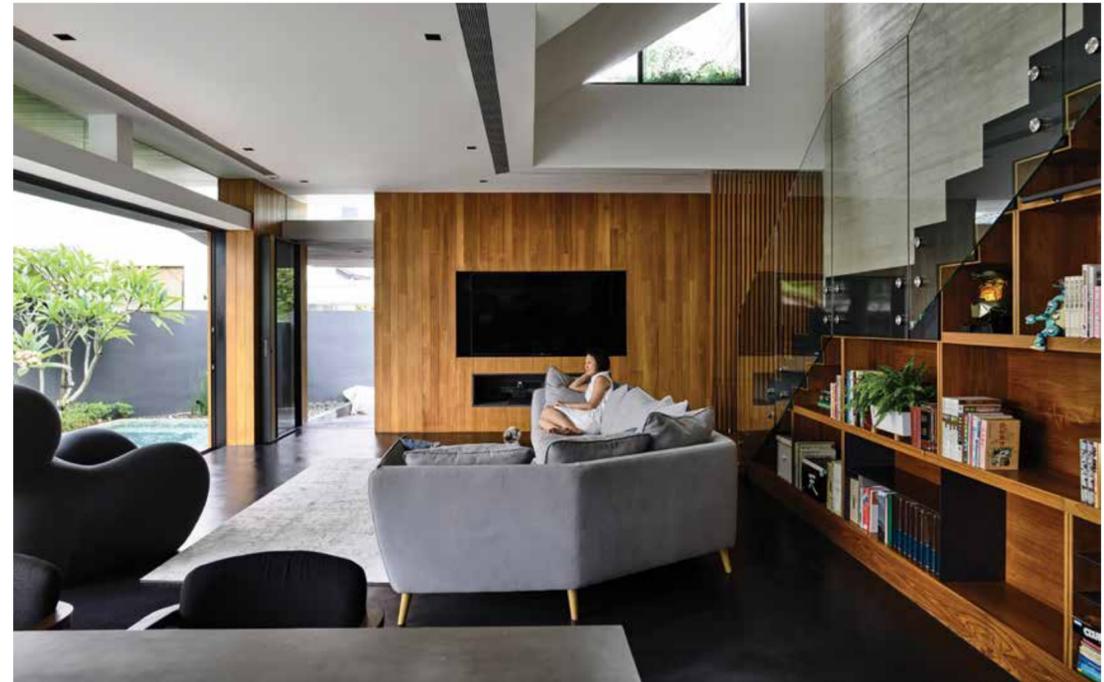
Opposite the garden, glass encased stairs set against light grey monju finished walls ascend to the upper floors. Two junior suites occupy the second floor, both subtly concealed from view for added privacy. This floor also contains a green planter space and rock garden set against the base of the black-framed viewing port. Here a giant bonsai tree adorns the exterior space, playing off the white sculptured staircase that rises up into the rest of the house.

Third Floor & Added Features

The third floor reflects great attention to detail. A fireman's pole was installed for a touch of fun, together with a slide that has been carved into the sculptured stairwell, linking the second and the third floor.

The master bedroom features an array of luxurious finishes, including an impressive ensuite bathroom and walk-in wardrobe. Outside the master bedroom, a showroom displays the owner's massive collection of classic toys and collectible figurines. Complete with adjustable display lighting, multiple ambient settings, and fluorescent strips along the floor, the showroom even contains sleek storage spaces that have been embedded into the floor to safeguard the rest of the owner's collection.

The final touch for 9JW-House is a home theatre placed on the top floor. Featuring an intricate backdrop of cubed plywood that works to boost acoustics, the home theatre was tailored to specification - punctuating a bespoke home where every detail caters to the owner's needs and preferences.





Monterey Residences

Successfully completing the first phase of a greater eco-haven masterplan. Klang, Malaysia

Principal Leads and Team Members:
 Tan Kee Keat, Yip Kah Kuen, Shahrin Bin Mohd Nasir, Rajinderjit Singh, Mohd Faizal Bin Natilan, Azhana Binti Adenan & Zulhan Bin Majid Architecture

Part of the impressive Eco Sanctuary Masterplan, the stunning Monterey Residences development builds on a pre-existing mandate to place elegance and refinement firmly within reach. Poised to provide the ultimate setting for resort-style living, these homes strike a fine balance between affordable luxury and touches of natural splendour.

Monterey Residences was crafted through a meticulous design process that saw close collaboration between the architects and developers. Predicated on the integration of nature with the built environment, the development was conceptualised as a green lung, with more than 35% of the land parcel devoted to green landscapes and natural features. Contributing to the idyllic green setting, Monterey Residences also features an abundance of water bodies that total almost 10.19ha, including an expansive lake that sits adjacent to the development.

Imagined as a community-centric design, Monterey Residences was conceptualised with a focus on connectivity, continuity and permeability.

The greater Eco Sanctuary development sits in close proximity to major transportation networks, with easy access to major freeways and roads connecting it to surrounding towns and cities. Internally, different parcels within the development are linked through landscaped trails and lush back lanes, which also bestows the entire development with a sense of continuity.

Within the Monterey Residence itself, connectivity begins with a lush pedestrian spine that dissects the land parcel. Envisioned as a lush, active artery anchoring the site, the pedestrian spine will also contain a central clubhouse that will act as an axis. Arranged into clusters, residential units are grouped together radiating away from the clubhouse and pedestrian spine – spreading outwardly across the sprawling land parcel.

Homes within the development have been designed in a range of styles and layout configurations, unified by pockets of green backyard spaces and tranquil lanes proliferated with natural light and air. Created to draw upon the Malaysian vernacular, the homes are defined by features such as deep balconies, high ceilings and staggered facades, along with breathtaking views of the surrounding green backdrop – enhancing the assimilation between built environment and nature.

Aiming to cater to a wide variety of prospective homeowners, the development is bolstered by an impressive array of facilities allowing for a diversity of lifestyle pursuits. In addition to the majestic central clubhouse, onsite facilities also include a recreational lake, jogging trail, bicycle lanes, pedestrian walkways, multi-purpose hall, as well as a children's playground.





Cuenca

Cuenca House

A standout project that sits within an exclusive neighbourhood. **Manila, Philippines**

Principal Leads and Team Members:
Michael Cu Fua and Mark Botecial *Architecture*

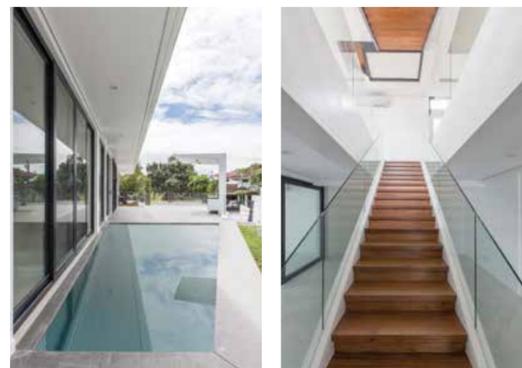
Sitting within one of the most prestigious residential sectors in Metro Manila, Cuenca House is perched on a 535 sqm site in Ayala Alabang Village. The land, once belonging to a classic 'White House' commonly found in the area, was split from an original 1600 sqm plot into three. The new home occupies the middle plot, where the client envisioned a two-storey bungalow, complete with a basement area and swimming pool.

Situated off a roundabout, the new house is raised about 1.5m above street level. The basement area, or lower first floor in local parlance, was conceptualised to be an entertainment area.

This section also houses a study room, which the client uses as a home office. The upper first floor contains the dining room and main living room. Intended as a space for the lady of the house to host and entertain guests, it boasts enchanting views of the swimming pool and outdoor pavilion.

Private spaces within Cuenca House have been placed at the 2nd floor, which includes the master bedroom, along with three additional bedrooms all designed with ensuite bathrooms. There is also an additional guest bedroom placed within the upper first floor, designed to provide an easy option to accommodate relatives and close friends of the family.

To fully capitalise on the new property's wonderful location, the architects positioned Cuenca House in a manner that would seclude it from neighbouring homes. The client desired a house that would be distinctive from the Spanish-styled villas typical to the neighbourhood, leading the architects to create a residence that was inspired by an Asian lantern. Imagined as a beacon or a lighthouse within the neighbourhood, the new home features a top floor structure that acts as a lamp frame, where seamless wall-to-wall glass works to create shade - making the house a true guiding light within its locale.



Bishopsgate

Bishopsgate House

An imaginatively-designed home situated in an upscale neighbourhood. **Singapore**

Principal Leads and Team Members:
Andy Goh, Ong Qi Rong, Sheena Manoharan *Architecture*
Teo Boon Kiat, Dulkifli Kudsi & Mak Wei Yeen *Interior*

Refined and realised by ONG&ONG, with guidance from HBdesign, Bishopsgate House took six years from concept to completion. The house is separated into clear geometric volumes above ground, defining the organisation of the domestic program.

This study in the techniques of form, surface, light and air resulted from a common vision between all parties.

Surfaces each work as functional planes, while the garden serves to unify indoor and outdoor spaces. For increased privacy, the Master and Junior wings hover above the main family program, which contain the living and dining areas, plus guestrooms. A basement area was included for versatility, making the home suitable for a variety of settings.

Cascading down towards street level, the ground floor garden leads the eye towards the house. Cantilevered across 12m, the Master wing balances over a simple volumetric fulcrum, opening up to views of the garden and greenery. Here, light permeates into the interior, reaching the basement. Arranged into clusters, the basement is defined by skylights, and functions as both a formal and informal space.

A black steel spiral staircase links the different levels, connecting the distinctive spaces within Bishopsgate House. Vertically extending through the house the spiral stairs transforms into a simple dog leg stairs in a subtle but unified way, threading through the volumes and connecting all.





Creek @ Bukit

Natural greenery serves as the backdrop for this upcoming residential development. **Singapore**

Principal Leads and Team Members:
Raymond Tan, Natapon Akomsoontorn, Sally Tan, Lucas Chen, Mohamed Shaziran and Khalil Bin Mohamed Yusof *Architecture*
Lena Quek and Nora Dawinan *Landscape*

Bukit Timah Nature Reserve In close proximity to Bukit Timah Hill, and Little Guilin Lake, The Creek @ Bukit features a nature-inspired design that reflects its verdant surroundings. Connected to the city centre and other business districts through major road and transport networks, the development is also conveniently surrounded by schools, hospitals and other essential services.

Characterised by lush greenery and blue waterways, the property contains a series of stylish five-storey residential towers that house an eclectic collection of modern homes. From Soho-styled apartments ranging from one to four-bedrooms, to exclusive maisonettes and penthouse units, The Creek @ Bukit contains a selection of homes that are available in a variety of sizes and configurations.

Creek @ Bukit

Built to suit the needs and tastes of different homeowners and their families, the residential interiors are defined by glass, timber and natural stone. Each home comes complete with an assortment of fixtures and fittings that aim to cater to contemporary live-work-play ideals. Conceptualised to achieve a fine balance between natural touches and the finest in modern condominium living, residential units enjoy an abundance of natural air and light, and boast enchanting views that fully capitalise on the development's unique surroundings.

The Creek @ Bukit also offers an impressive array of amenities and facilities for residents to enjoy. From landscaped gardens, water walls and ponds, to a 50m lap pool, gymnasium and themed outdoor pavilions, each fully geared towards immersing residents in the tranquil heart of nature.



120 Grange

Exclusive high-rise living set in the very heart of the city. **Singapore**

Principal Leads and Team Members:
Raymond Tan, Lai Tien Yong, Joe Fu, Juraida Jumahat and Mae Ang *Architecture*

Surrounded by embassies and luxury homes, 120 Grange sits at an exclusive address near the heart of the Orchard Road shopping and entertainment district. Offering the convenience of contemporary city living, the development provides easy access to numerous amenities and transportation options.

Within the constraints of a compact site, 120 Grange takes advantage of innovative site-planning techniques. A series of sky terraces contain green communal landscape decks that house the main swimming pool, along with recreational and dining facilities. Conceived as an elevated green plateau with a singular residential tower sitting elegantly above, 120 Grange features a series of luxury habitats ideal for modern high-rise living.

The tower block is connected and divided by a spine-like axial circulation space. The block is lined with a frame of off-form concrete gable walls adorned by a patina in a raw textured finish. A clean glass façade drapes the living spaces, layered with a lattice of window mullions and glazing patterns, balanced by protruding balconies to create a functional yet highly expressive elevation. The tower is organised into two distinct vertical stacks containing a range of unit types.

From larger 2-bedroom residences intended for families, to studio suites geared toward single urbanites, 120 Grange caters toward a diverse set of needs and requirements. Residential units are naturally well-lit and airy, each reflecting an uncanny sense of modernity, functionality and contemporary taste. The units are laid out to maximise the sense of spaciousness, flexibility as well as views towards the cityscape and expansive greens.

120 Grange connects the living environment with the city's irreplaceable heartbeat – merging the threshold between domestic and urban spaces. It is the urban living experience reimagined, where homes surrounded by picturesque gardens and waterscapes are bolstered by a wide array of recreational facilities.

Grange



Jadescape

Premium city living with greenery firmly within reach. **Singapore**

Principal Leads and Team Members:
Ashvinkumar Kantilal, Andrew Lee, Lai Tien Yong, Arnel Sales, Christina Sumanga, Doris Eng, Frederick Santiago, Joanne Goh, Michelle Magat, Natapon Akomsoontorn, Norma Agonias and Ryan Manaloto *Architecture*
Teo Boon Kiat, Jaron Low, Larry Wang, Samantha Ho and Yu Aitong *Interior Design*
Tan Peck Khoo, Shahrom Bin Mohamed Ariff, Teh Yong Hui, Chun Junyuan and Yeong ZiAng *Mechanical & Electrical Engineering*



Located in central Singapore, Jadescape is a modern residential development sitting on a 3.8ha plot. The project features a variety of homes housed within seven 20-storey residential towers, along with a collection of low-rise garden studios.

For the project's design concept, the architects imagined a picturesque garden. Drawing inspiration from the tranquility of nearby Macritchie Reservoir, Jadescape was designed as an extension of nature.

Owing to the inherent topography of the site, three platform levels were created within the development, with facilities intentionally placed along points of level change, to limit the total number of structures needed.

Positioned in a North-South facing direction with generous spacing between blocks, the arrangement of the residential towers prioritised verdant natural touches, along with two key ideas. Firstly, to capitalise on the views that could be enjoyed from the development. Secondly, to ensure connectivity between homes and all residential facilities. Using the corner profiles of each building, architects were able to create distinctive silhouettes. These features also work to break down the building masses, giving the towers added visual definition. Residential structures were also oriented for enhanced porosity. Positioned to mitigate sun exposure and optimise natural ventilation, the development also features meandering scenic paths linked around an open central space.

Conceptualised as a series of themed gardens, the landscaping and the verdant scenic pathways trace their way through the entire development. Woven into the abundant greenery and garden spaces are breathtaking water features, along with a host of amenities catering to the finest in modern lifestyle pursuits.

Featuring a series of lap pools and swimming pools, open green terrace areas and pavilions, an outdoor theatre, gym and yoga facilities as well as a tennis court, together with shared bar and banquet dining options and BBQ areas, residents will enjoy the ultimate in contemporary conveniences and modern luxuries.



Estella Heights

Introducing an elevated sense of refinement in Ho Chih Minh City. **Vietnam**

Principal Leads and Team Members:
Raymond Thai Don Thanh, Au Nguyen Thuy An, Bui Thi Bang Tam and Le Anh Triet *Interior Design*

Fluidly combining an array of materials and textures, Estella Heights is a project created to place the end-user in harmony with nature. From the warmth of green spaces and wood finishes, to clean lines comprised of glass, stone and tile, its recognisable icon is made up of shapes resembling leaves and water droplets. Each shape symbolises natural elements, alluding to sunlight, greenery, wind and water.

Designed to cater to different tastes and preferences that speak to an idea of the perfect home, Estella Heights takes pride in providing a range of elegant living spaces. With a range of thoughtful layouts available in an array of configurations, bolstered by wonderful amenities and natural touches of green, potential homeowners will be presented with an abundance of choice that harmonise style with function.

Estella Heights celebrates an unprecedented level of class and sophistication. Introducing an elevated sense of refinement and style to satisfy the discerning modern consumer.

Lighting

V on Shenton

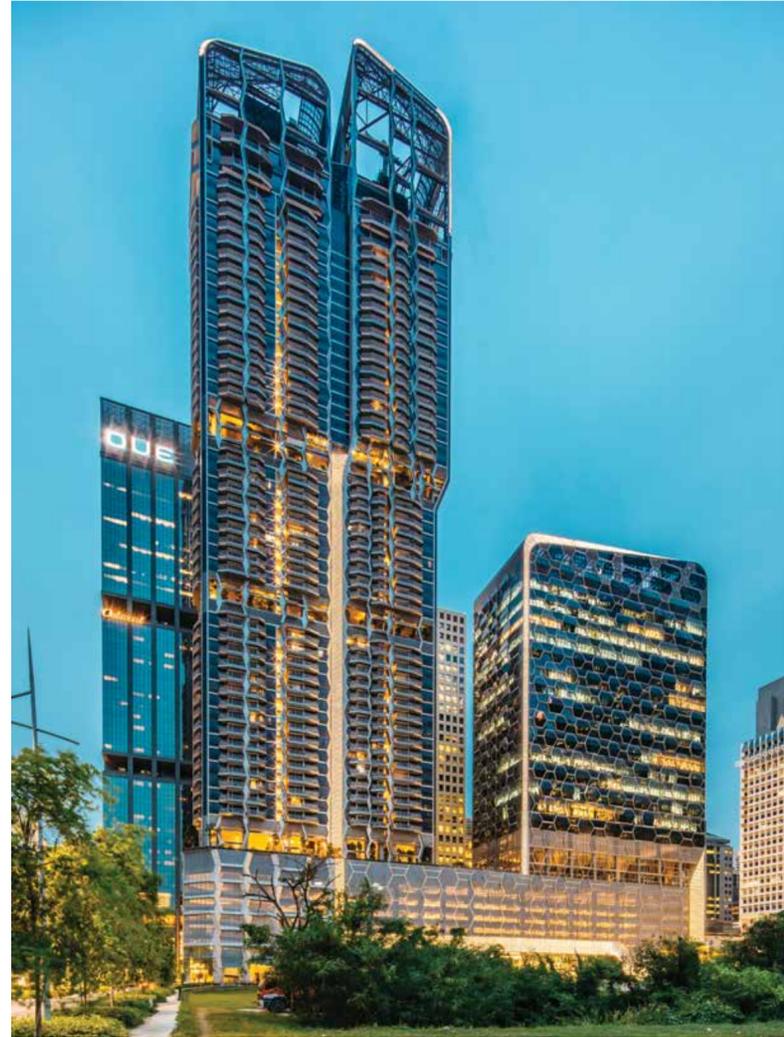
Lighting the way for this outstanding city centre condominium, Singapore.

Principal Lead and Team Member:
Jerome Tan and Stephanie Ngiam Lighting

Playing a hand in creating an iconic development in the heart of the city, ONG&ONG's lighting team created a lighting design that dovetails seamlessly with V on Shenton's architectural features.

Accentuating the unique geometrical patterns that encompass the building façade, the lighting design harmonises spatial planning throughout the interior and exterior spaces. Characterised by its signature hexagon shapes and structures, architecture, lighting and landscaping converge to form a unified composition.

Sustainability and energy efficiency were also key considerations for the project. The Designers worked to incorporate a smart lighting control system into the façade, allowing for reduced energy consumption and long-term cost savings. Variations were also worked into the scheme, with shifting scenes and levels to match with the different times of the day.



Engineering

Sol Acres

A sophisticated array of MEP services for this large-scale residential project, Singapore.

Principal Leads and Team Members:
Tan Peck Khooon, Shahrom Bin Mohamed Ariff,
Teh Yong Hui, Jimmy Ang and Feng Wei Vivian
Mechanical & Electrical Engineering

Currently the largest executive condominium (EC) in Singapore, Sol Acres consists of 13 blocks housing 1327 residential units. The first mega EC of its kind, the development also contains basement, podium and surface carparks, necessitating MEP services that integrate seamlessly with its impressive architectural and landscape designs.

Sol Acres' engineering boast a number of key features including two substations that were meticulously designed for the needs of the development, along with the installation of a Wet Riser Fire Fighting system. The engineers also focused on reduced energy consumption and increased overall efficiency, electing to implement Prefabricated Bathroom Units (PBU) to enhance productivity, and LED lighting fittings in the common areas and communal spaces to promote energy savings.

V on Shenton

Alex Residences

Alex Residences

Lighting design gives life to this striking residential project, Singapore.

Principal Lead and Team Member:
Jerome Tan and Stephanie Ngiam Lighting

A modern residential development conceptualised as a boutique hotel, Alex Residences features a 40-storey tower block characterised by shades of grey. ONG&ONG undertook lighting for the project, beautifying the significant retreat.

Featuring an overall concept that truly comes to life in the evening, Alex Residences' landscaping is fully accentuated by lighting design where light and shadow engage to create a bold interplay with lush verdure.

One of the tallest buildings in the area, Alex Residences features a sky terrace on the 40th floor. Here, lighting brings out the sophistication of the development by highlighting the futuristic décor. Illuminated from the underside, a massive mesh fixture becomes a distinctive feature for the development – transforming Alex Residences into a neighbourhood landmark.



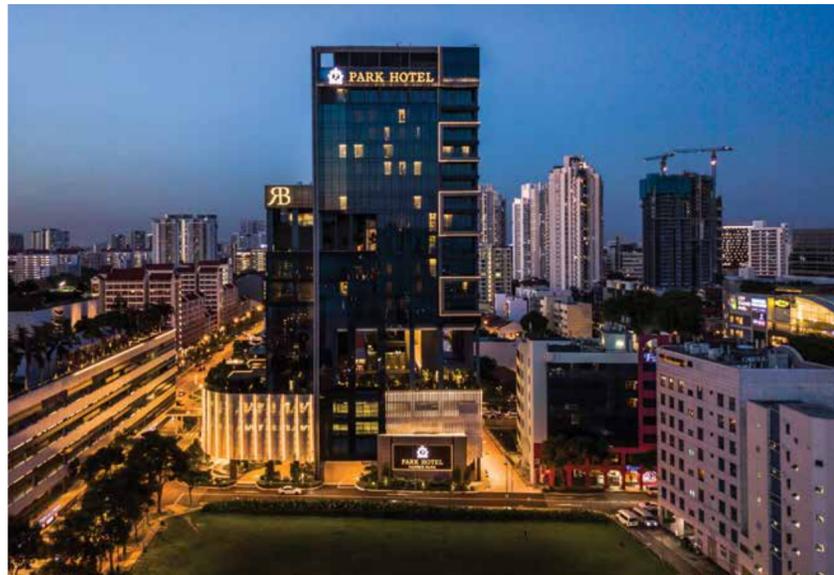
Farrer Square

Providing a touch of green at this central mixed-use development, Singapore.

Principal Leads and Team Member:
Jerome Tan and Stephanie Ngiam Lighting
Lena Quek Landscape

Located in the heart of Little India, Farrer Square is a 20-storey mixed development comprising of a 12-storey hotel tower, an eight-storey office block catering medical services, along with a three-storey podium containing retail spaces and a multi-storey carpark.

Sitting on an island site along Rangoon Road, Farrer Square is surrounded by a 2m public planting strip that has been lushly landscaped to create a verdant arrival experience. The greenery extends vertically through planters placed at each floor near the corner units of the L-shaped hotel tower, as well as at the 20th storey. The hotel's recreational facilities are located on the 5th storey where aqua therapy massage facilities and a swimming pool have been placed. An all-day dining area is also located nearby, placed at the 'hearth' of the massing, connecting the hotel with the medical suites tower, where views of the of the swimming pool and the lushly landscaped sky terrace can be enjoyed.



Lighting & Landscape



Sol Acres



Wisma Geylang Serai

Intricate MEP services help integrate architecture and landscaping at this new civic centre. **Singapore**

Principal Leads and Team Members:
Tan Peck Khoo, Shahrom Bin Mohamed Ariff,
Teh Yong Hui, Brandon Li and Lam Siew Ping
Mechanical & Electrical Engineering



Wisma Geylang Serai (WGS) was developed as Singapore's first-ever integrated cultural heritage hub, echoing the government's intention to make the area more culturally distinctive and vibrant.

Rankine&Hill was tasked to provide comprehensive MEP services, creating a platform to seamlessly integrate the project's architecture and landscape designs. Key features at WGS are geared towards reduced energy consumption, including a chiller plant system, LED lights, and efficient air conditioning. The objective was to integrate the architectural facade into the M&E design in order to provide the end-user with a forward-looking civic centre that is stylish and sophisticated on the inside yet contemporary on the outside.

Engineers worked to carefully integrate the cooling towers and the chiller plant, concealing them from view to reduce obtrusiveness, with screening designed to improve the aesthetics of the building. Prefabricated Bathroom Units (PBU) were also implemented to enhance productivity, reflecting a well-conceived M&E system that is not only effective, but also took the overall objective of the project into consideration.



Sophia Hills

Conservation considerations demanded complex M&E work at this residential project. **Singapore**

Principal Leads and Team Members:
Tan Peck Khoo, Shahrom Bin Mohamed Ariff,
Teh Yong Hui, Jimmy Ang
Mechanical & Electrical Engineering

Sophia Hills is a 493-unit, condominium located on Mount Sophia. Containing three conservation buildings that were preserved under heritage guidelines necessitated M&E engineering that would be sensitive to the restoration work.

The first of these conservation buildings, the original Nan Hwa Girls' School, had been redesigned to house a childcare centre and kindergarten. The second, formerly the Trinity Theological College Chapel, was converted into a restaurant. While the third, the Olson Building which was part of the Methodist Girl's School, was repurposed as the clubhouse for the condominium.



Siam Commercial Bank

Siam Commercial Bank

The creation of a refreshed concept for one of Thailand's leading consumer banks. **Thailand**

Commissioned to update the look and feel of the Siam Commercial Bank (SCB), ONG&ONG conceptualised a revamped aesthetic that would embody the digitisation of consumer banking.

The designers focused on creating simple, functional spaces. Imagining an underlying design concept and scheme that served to not only unify SCB's different branches and departments, but would also help create a coherent overall identity.

Themed to reflect the SCB brand, each new space features a sophisticated, modern aesthetic, complemented by comfortable furnishings and elegant fixtures that have been infused with the latest technological touches.

From the refined interiors of the SCB Investment Centre, to the welcoming everyday feel of the SCB Express and the Service Centre, there has been an unmistakable aesthetic introduced at bank branches and outlets across the country – reinforcing the idea of financial assuredness and stability for the everyday consumer.



Continental Asia Office

Expanding R&D facilities and workspaces with an eye on future growth. **Singapore**

Principal Lead and Team Members:
Chester Goh, Rachel Lim and Shannon Loh
Interior Design

By incorporating a third R&D building extension from its current block, Continental Asia has kept an eye on future expansion. Aiming to grow to more than 2000 employees within the next five years, the firm sought to expand their current offices and research labs.

The new office was conceptualised as a fun and vibrant workspace. Housed within a new seven-storey building that stretches more than 11,000 sqm, the site is one of the three largest Continental R&D facilities in Asia, and one of the largest private sites in Singapore.

Moving away from traditional office design, the new research lab contains four floors created with employee comfort in mind. Containing facilities geared towards enhancing collaboration, efficiency and productivity, the spaces also feature touches that reflect Continental's spirit and brand.

The office space includes hydraulically adjustable workstations, soundproofed booths for teleconferencing, small discussion pods, and many casual break out areas with ready writing surfaces and TV screens that aim to encourage teamwork and collaboration.

Colours are deployed to provide a sense of identity and are also used to distinguish between different floors. Splashes of red and orange characterise half of the spaces, while the remaining floors are enhanced by touches of blue and purple.

The first floor shows a predominance of the company's primary corporate colour, with a distinctive shade of yellow bridging the new building with the site's original block.



Wisma Geylang Serai

Sophia Hills

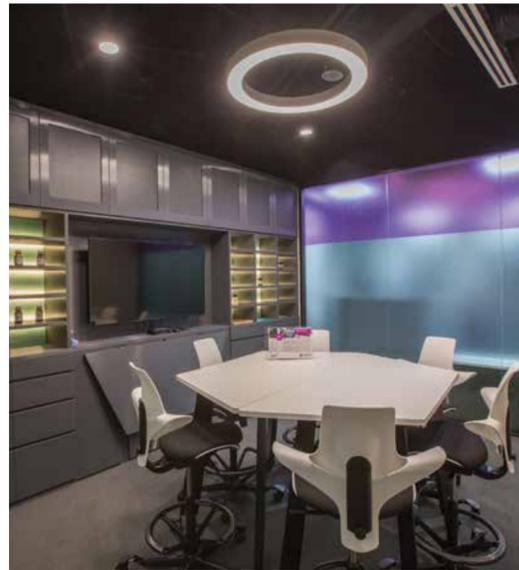
Continental Asia Office

Workplace Interior

Evonik

Imagining a new lab concept for a chemical industry leader. **Singapore**

Principal Lead:
Syazwana Yahya *Workplace Interior*



Evonik

Reflecting Evonik's position as one of the leaders of the Chemical industry, the objective for this project was to reinvent the lab experience by introducing contemporary co-working culture to the scientific research process.

To help create Evonik's new workplace, the designers needed to move beyond dated ideas that encompassed the typical laboratory setting. The new spaces include a number of touches that work to reinvent the R&D experience, creating an environment that promotes the cross-pollination of ideas and co-creativity among scientists.

The new space successfully revolutionises the traditional lab setting, where a reimagined experience begins when end-users are greeted by a kitchen instead of a reception before entering the workspace proper.



Brand Engagement

TSAO Hibiya

TSAO

TSAO Hibiya

Smartening up this firm's corporate image with a brand new look. **Tokyo, Japan**

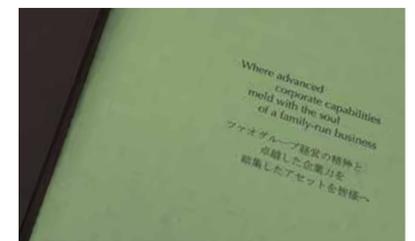
Principal Lead and Team Member:
Stanley Tan and Emeric Lau
Brand Engagement



To match TSAO's impressive new Tokyo office building, IMMORTAL was tasked to revamp the look and feel of its brand. From an upgraded logo to new brochures, each aspect of TSAO's suite of corporate material focused on conveying the firm's essence – an advanced, modern operation with the soul of a family-run business.

With new offices designed by Mckown Kuroshina Architects, brand engagement worked to capture the energy that resonated from a dynamic work environment. Predicated on efficiency and modern workplace comforts, the reimagined corporate image and brand identity reflects the idea that professional fulfilment goes hand in hand with well-rounded contemporary lifestyles.

The new TSAO Hibiya brand is built upon striking a balance, promising a place in the heart of the action with all the necessary tools in place for the pursuit of professional goals.



AXA Tower

SCA creates a new corporate environment for a trusted name in insurance. **Singapore**

Principal Lead: Kee Choon Yen *Workplace Interior*



Creating premises befitting a leading general insurance provider entailed careful consideration for how the 78,100sq ft space would be utilised. The client required the incorporation of an Activity Based Working (ABW) concept and Mobility strategies, which would also include a new 2,540 sqft retail space and a customer service centre.

The overarching objective for the new offices was to cater towards future expansion, where the aim would be to adequately house more than 1,200 end-users by 2022. Bringing together staff from AXA's general and life insurance businesses into a single location, the intention for the project was to drive colleague and client excellence, while continuing to attract top-level talent to the firm. To accomplish this SCA Design conceptualised a unique work environment that promoted innovation and collaboration, based on key design principles that would help optimise the company's operations.

Working to deliver a platform that fully supported the needs of multiple end-users, the designers successfully maximised agility and flexibility. Featuring typical floorplans that leveraged on the entry points into the work areas, the new office includes a variety of effective spaces that can support different work styles - promoting more connectivity and transparency across the workplace.



AXA

When Family Means Business

The Family Business Network (FBN) Asia celebrates its 10th anniversary. **Singapore**

Principal Lead and Team Members:
Stanley Tan, Emeric Lau and Lim Pei Xuan
Brand Engagement



Despite family businesses forming around 70% of enterprises, there is surprisingly scant support and advice about the unique issues they face.

After attending a global FBN conference, Chavalit Frederick Tsao set up FBN Asia in 2008. Over the past 10 years, the Network has fostered a supportive environment for stakeholders of family businesses to share and air common issues and challenges in confidence.

This year, FBN Asia celebrates 10 years and IMMORTAL was engaged to design a commemorative book featuring its accomplishments alongside 10 aspects that lie at the heart of all family businesses. The book takes its inspiration from the classic work *The Little Prince* by Antoine de Saint-Exupéry, and features whimsical illustrations that communicate each aspect.

An understated fabric cover, debossed with the message "By Families, For Families, Across Generations" imparts simple elegance.



FBN Asia

CHANGE IS THE ONLY CONSTANT

Charles Darwin wrote, "It is not the strongest of the species that survives, nor the most intelligent that survives. It is the one that is the most adaptable to change."

In our 21st century, where disruption allows businesses to thrive, deciding when to adapt is key to our survival.

Yet disruption is not unique to our times. In fact, it began as far back as the 1500-1700s with the spice trade and preservation of produce. History informs us that innovation is definitely a step forward, but disruption is key: 'leapfrogging' ahead, and shifting paradigms.

We do not have to look far. Take your phone for example. What are the essential apps? iBanking? Grab? Instagram? Apps have displaced countless iBanking numbers in the workforce, just the latest sea change affecting modern industries.

Walking the talk is easier said than done. With lithium opportunities and solar power forecasted to topple the current energy markets, businesses have to move ahead of the exponential disruption curve to beat the system. But there are certain ways to detect areas ripe for disruption, and their symptoms manifest as complex experiences,

broken trust, redundant intermediaries and limited access. When these factors are present, the stage is set for disruption to occur. If firms adapt too late, then failure is certain.

This brings us to the concept of agility design. Besides companies leapfrogging, discerning consumers are proving more fickle than ever. In the wider political arena, resurgent protectionism is yet another obstacle. Agility design enables us to improve our products, focusing on capability over capacity through having knowledgeable workers and possessing the technology to be agile and responsive to consumer needs.

Governments are also taking swift steps to evolve their industries. The Industry Transformation Map has been developed across Singapore's key high-growth sectors, with the Built Environment being one of them. This, in turn, affects the Architectural, Engineering and Construction (AEC) industry and likewise, ONG&ONG. In order to be future ready, we need to translate data into beneficial knowledge for our clients, utilising Building Information Modelling (BIM) through our design phase. This forms part of a bigger picture, with Building Assembly Modelling (BAM) for the construction phase and Building Owner Operator Model (BOOM) for the management phase. BIM BAM BOOM for short.

Change is paramount to staying relevant to our industry, and the prospects of Computational, Parametric and Generative Design are being explored extensively. Utilising visual programmes such as Dynamo and Python Script, and design-authoring software like Autodesk Revit and Tekla Structures, allow ONG&ONG to provide the best for our clients across all our regions, by maximising our productivity and their investments.

We used to think of design as a form of sketching; now it is utilising parameters to draft unimaginable possibilities. We used to work on separate architecture, M&E models and C&S models. Now we use a unified project management model working across disciplines via the cloud. This is agility. This is Experience Beyond. That is, until the next paradigm shift.

If firms adapt too late, then failure is certain.



For more insights showcasing these capabilities, look out for our Design Festival on 11 July, 2019

Shifting Paradigms With New Vietnam Office

Eyes fixed firmly on the future as ONG&ONG stays a step ahead of the competition by expanding our operations.

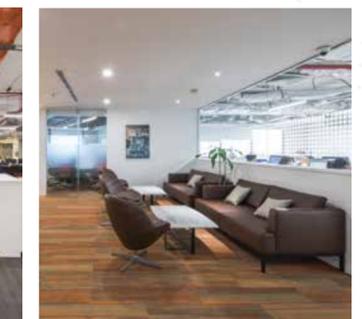
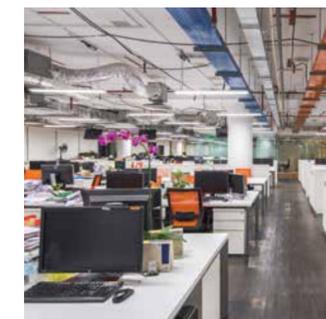
Ho Chi Minh City, Vietnam

Principal Lead and Team Member:
Raymond Thai Don Thanh and Le Huyen Anh *Workplace Interior*



As ONG&ONG continue to take great strides in one of the region's most exciting markets, we believe it is crucial to put in place the proper resources and talent to match our ambitions. The firm's operations in Ho Chi Minh City have grown at a steady rate, expanding year to year since we first started to explore the previously untapped potential of the Vietnamese market.

ONG&ONG Vietnam's new premises will provide a wonderful platform to further grow the firm's reputation and presence. Containing the best in contemporary corporate design, with an array of modern features and technologies to ensure we remain at our competitive best, the new headquarters of our Vietnamese operations is all about providing our talented team of architects, engineers and managers with the necessary tools to excel and succeed.



Change through Workspace



Management Retreat Vietnam

There were exciting times in Vietnam as Ho Chih Minh City played host to this year's Management Retreat. Themed on the ideas of Agility and Disruption, the mid-July event was the first time the firm's retreat was held outside of Singapore.

The strong performances in the Vietnamese market and a rapidly expanding local presence reflect the country office's new status as a cornerstone for the firm. As things at ONG&ONG Vietnam have gone from strength to strength, the decision to push further into the emerging markets around the region seems assuredly justified.

This year, Directors and Associates from across the Asian region flew into town, in what the firm hopes will set a precedent for other country offices – establishing ONG&ONG as a regional firm with Singaporean roots. On the cards for the retreat were roundtable discussions, networking sessions, exploring the bustling streetscape and talks that aimed to bring increased alignment and cohesion to the firm's leadership and management.

Change through Insight



Broadening Perspectives at Design Fest'18

Ho Chih Minh City plays host to ONG&ONG's Design Festival 2018, is held for the first time outside of Singapore

Developers, architects, designers, engineers, industry professionals and academics all gathered in Ho Chih Minh City at the Vissai Saigon Hotel for ONG&ONG's Design Festival 2018. Emphasising the firm's position as an industry leader with true regional reach, the annual celebration of design and the built environment moved North beyond the shores of Singapore— reflecting Vietnam's meteoric rise and new status as a market leader.

Themed "Beyond+Design 2020", the event aimed to provide insight into the full potential of ASEAN's exciting emerging markets, giving those in attendance the opportunity to connect and network with others at the industry forefront. Featuring a series of talks and lectures led by ONG&ONG Directors and Senior Management, the event covered a wide range of topics that provided perspectives across a variety of sectors.

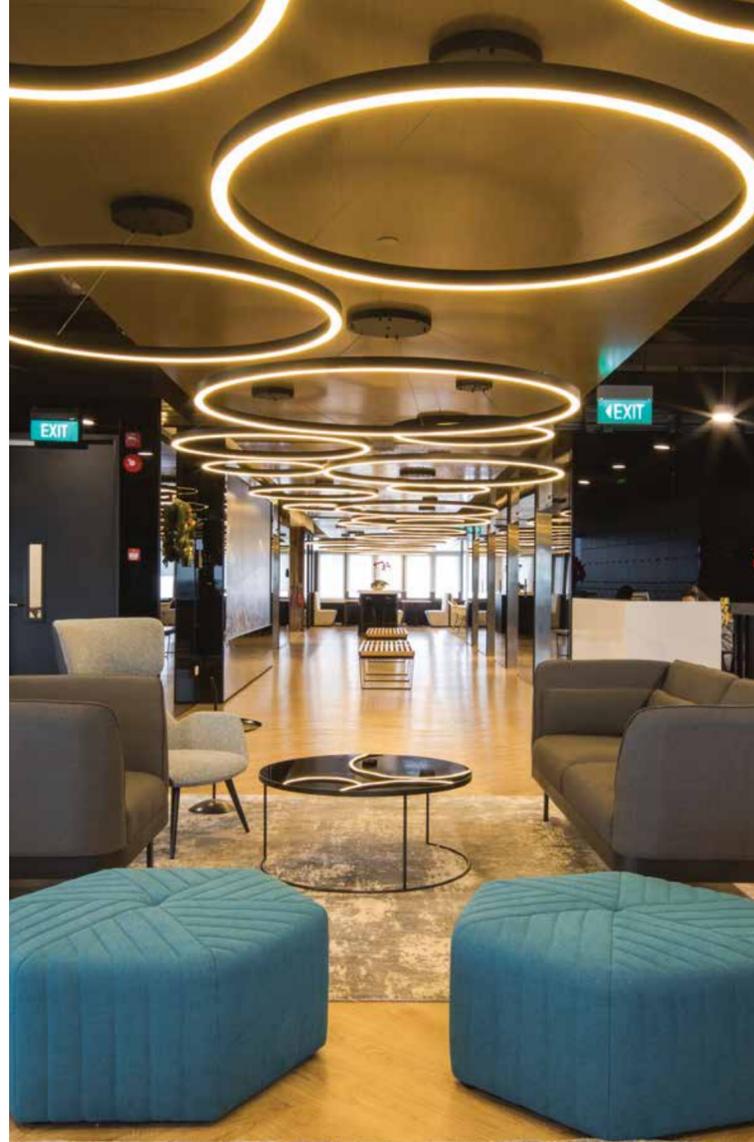
With insights from case studies, networking lunches and Q+A sessions, the ONG&ONG Design Festival 2018 proved the ideal platform to showcase not only the firm's expansion and growth, but also highlight the collective strength of the Asian region as a whole.

Change through Sharing

A Rejuvenated Office for Singapore

The creation of a spatially appealing workspace.
Singapore

Principal Leads and Team Members:
Kee Choon Yen, Nur Atiqah Binte Mohd Ali,
Jasmine Tay, Norman Chan *Workplace Interior*
Stanley Tan, Gary Soh, Jacqueline Ong *Brand Engagement*



As part of ONG&ONG's agility initiatives to nurture capabilities within the company, Singapore's office has been renovated with grit and gusto, introducing new elements of work style including open desk areas, entertainment spots, dedicated hot-desking locations and unique signage peppered across the three office levels.

The move towards an empowered and flexible office culture has intentionally blurred the lines between business and lifestyle, with a hotel-like concierge on level 11, ping-pong table and darts on level 10, and a bar concept on level 9.

More importantly, it is an inaugural time for ONG&ONG, creating a conducive environment for work, with colleagues feeling at home upon stepping out of the lift doors.

Change through
Workspace

Synergistic Specialisation –

Individually Skilled,
Collectively Dynamic

When thinking about our specialist studios and the ONG&ONG 360 Solution an orchestra comes to mind. Individually, each of our studios in any of our local offices across Asia are skilled musicians that can produce music. Collectively, the studios harmonise together like an orchestra performing symphonies. For us, great design is a given. Now, we strive towards allowing the end-user to Experience Beyond – crafting human experiences that help impact interactivity and perception.

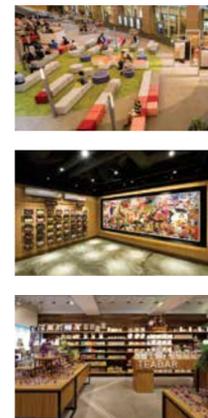
Specialists

Experience Design

- User Experience Strategy
- Service Design Consulting
- Design Thinking
- Ethnographic Research

Experience Design is about altering human experiences through the process of Design Thinking, where we imagine and conceive in terms of utility. Human experiences are in constant flux, where improvement, progress and advancement unfold and develop over time – ultimately leaving us better positioned than before.

At ONG&ONG, our award-winning Experience Design team finds ways to elevate and improve an experience. Whether it's a minor tweak or something completely reimagined, all the projects we work on have one thing in common: making the end-user experience better.



Engineering

- Mechanical
- Electrical
- Civil
- Structural
- Fire Safety
- Environmental

Beneath the veneers of colours, curved lines and textures of all dazzling designs are the hidden machinery and mechanisms that make everything possible. Inventive engineering becomes the basis through which creativity can be transformed from imagination and turned into living, breathing reality.

With decades of experience in the industry, Rankine&Hill consultants have collaborated on some of Singapore's most iconic designs. From Mechanical & Electrical to Civil & Structural, as well as Fire Safety and Environmental solutions, we continue to deliver a full-range of comprehensive engineering solutions that bring projects to fruition.



Project Management

- Project Management
- Project Development
- Construction Management
- Cost Management
- Place Management

Ensuring projects are well organised and cohesively executed are the fundamentals of our business. But it's more than just putting the right people in touch or assembling the ideal team. Our goal is to connect the dots and tie up the loose ends to make sure projects are as easy and cost-effective as possible.

The process is a practical one. First, the objectives and parameters of a given project are properly ascertained. Following which, development is carefully planned and mapped, all in an effort to ensure complete alignment and efficiency throughout the construction phase. For us, success means a stress-free experience for our clients.



Project Solutions

- Construction
- Design & Build
- Turn Key Solutions
- Contract Works

Our newest Specialist Studio is ideal for overseeing small to medium-scale projects. Providing Design & Build expertise across a range of industries and sectors, Project X:ion specialises in guiding turnkey projects from concept to completion.

Our clients will enjoy the convenience of a one-stop shop solution. Where the knowledge of a multi-disciplinary property and construction consultancy, with extensive local and international experience, can provide a diverse array of services including project management, cost management & quantity surveying, development management and contract work.

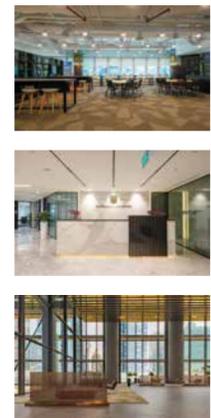


Workplace Interior

- Building Studies
- Workplace Studies
- Space Planning
- Interior Design
- Project Management
- Sustainability
- Turn Key Solutions

The perfect corporate interior goes beyond simply creating functional workspace. Although aesthetic quality and style are a must, the environment must be synergistic and inspirational. After all, productivity is the name of the game.

At SCA Design, we go beyond traditional interior design, altering the notion of what a working environment should encompass. Combining in-depth building and workplace studies we determine the ideal parameters for project management. In addition, with input from clientele and the end-user, space planning is used in tandem with flawless interior design, resulting in turn key work spaces that exemplify what the modern office should be.



Brand Engagement

- Market Insight
- Brand Audit
- Brand Strategy
- Brand Expression
- Brand Management
- Environmental Branding

Brand Engagement is an analytical process, but also one that requires much imagination. It is about crafting experiences that foster relationships between brands and consumers. With over 27 years of experience and a client list brimming with household names, IMMORTAL is renowned for its branding programmes that have helped many clients grow their businesses. Offering a comprehensive suite of services including Market Insight, Brand Audits, Strategy, Expression, and Management, IMMORTAL is committed to helping any brand create an authentic and enduring identity.



Environmental Wayfinding

- Planning and Analysis
- Wayfinding Strategy
- Signage System and Design
- Environmental Graphics

Effective wayfinding means delivering assurance at every point of a journey. It is a system of signs and symbols to enable easy navigation. No matter the complexity, IMMORTAL's primary objective is to make every space more user friendly.

Wayfinding has the capacity to optimise and enhance the built environment, improving circulation, connectivity and use of space.



Architecture

- Master Planning
- Architecture
- Ideate and Create
- Conceptualisation & Analysis
- Research & Development
- Space Planning

For nearly half a century, ONG&ONG has been synonymous with architectural excellence. Regardless of scale or typology, our extensive experience and repertoire of knowledge has seen the firm deliver countless projects of the highest calibre.

Today, the firm operates in nine countries around the world, as we build on a tradition of excellence, working to grow our reputation for dependability and innovation in the region and beyond - delivering a comprehensive range of services that includes individualised expertise in Master Planning, Brand Engagement, Experience Design, Interiors, Landscape and Lighting.



Interior Design

- Advisory & Consultancy
- Space Planning
- Test Fit
- Feasibility Study
- Master Design Guidebook
- Turn Key Solutions

Residential or commercial, public or private, institutional or infrastructural, interior design is crucial no matter the project. From forming the heart of a home to setting the tone for a corporate or professional space, the potential of a space is realised through interior design.

Be it functionality or comfort, on luxury or utility, ultimately the manner in which we conceive a space influences how it will be utilised. At ONG&ONG our interior design experience runs the gamut of typologies and scales, with award-winning projects the world over as proof of our ability to truly define any space.



Landscape

- Master Planning
- Space Planning
- Blue & Green Solutions
- Sustainability
- Playground Design

The modern built environment is increasingly characterised by the integration of nature. Regardless of typology and scale, projects today make it a point to include greenery where possible.

At ONG&ONG, our track record of award-winning projects underscores the importance we place on landscape design. From biophilic environments and naturalistic designs, to the creation of sustainable microclimates, our landscape team endeavours to find the optimum levels of greenery to benefit and enhance the built environment.

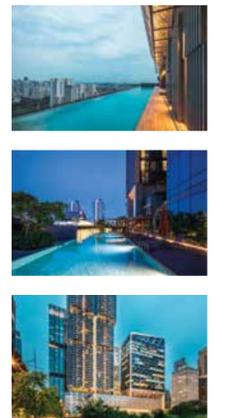


Lighting

- Architectural Lighting
- Equipment Cost Control
- Operational Cost Control
- Lux Level Calculations
- Lighting Controls
- Lighting Audits

Lighting design is crucial, yet too often overlooked. Lighting can highlight and accentuate any space. It can alter the ambience or mood of a setting, bringing life, warmth and more to any environment. Lighting has the capacity to transform a solid project into a superb one, where just the right mix of shadow, light and colour can easily augment the end-user experience.

Bright or low-key, fluorescent or neon, simple or intricate, we at ONG&ONG fully appreciate how crucial a project's lighting design can be.



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Singapore & Regional Affairs

Get up to speed on ONG&ONG's most recent events and highlights with updates from our local offices across the region.



More Than An Alien Encounter

In early March, the Singapore Institute of Architecture (SIA) hosted Colin Fournier who visited Singapore as part of the NUS-Ong Siew May Visiting Professor programme. The long-running initiative seeks to promote academic-professional partnerships, giving luminaries of the architecture world a chance to share their knowledge, experience and expertise with local designers in Singapore.

One of the co-architects of the iconic Kunsthau Ganz in Austria, Mr. Fournier lectured on the development and execution of blob architecture that resulted in the world-renowned building fittingly nicknamed "A Friendly Alien".



Heading in the Right Direction

Group Executive Chairman Ong Tze Boon was in attendance at the signing of a Memorandum of Understanding (MOU) solidifying an agreement between the North West Community Development Council (CDC) and the Construction Industry Joint Committee (CIJC), where Corporate Social Responsibility (CSR) initiatives were the main agenda.

Through the building of strategic partnerships and collaborative efforts, the hope is that SMEs can remain competitive while simultaneously giving back to the community. The idea is to harness the experience and relevant expertise of participating companies to provide mutual benefit to all.

Events



2018.04.17 - Students from NYP drop by



2018.06.29 - Singapore Polytechnic School of Design visits



2018.10.22 - St Joseph Institution students checking out the newly-renovated office.

Making the Most of Student Life

ONG&ONG consistently plays a part in nurturing eager young minds, by partnering with local design schools and institutes of higher learning such as Nanyang Polytechnic and Singapore Polytechnic.

This time round, a group of St Joseph Institution youths visited ONG&ONG. Connected by Singapore Green Council, the main purpose of the visit was to learn more about Architecture and other disciplines. The students took a tour around the office, where they were introduced to the workspace and current projects, along with a Q&A session.

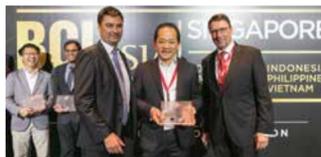
By providing them a glimpse into the life of the architecture industry, we aim to continue to fan their flame for learning.



Another Win for Yishun Nature Park

The Sands Expo & Convention Centre at the Marina Bay Sands was the setting for the 55th IFLA World Congress Awards Gala. Bringing together leading lights from the local landscape design scene and beyond, the event commemorates the industry's best, celebrating outstanding projects and the design teams that created them.

Yishun Nature Park (YNP), one of the firm's best recognised landscape design projects, was honoured once again with another award. Identified as a ground breaking project that redefines the idea of a public park, YNP took home the AAMPE's Award of Excellence, adding another accolade to its impressive haul.



Top-10 at the BCI Award Night

The Conrad Centennial Hotel was the venue for this year's BCI Asia Top Ten Awards Dinner. ONG&ONG was once again recognised as one of the Top-10 firms in Singapore, reflecting the continued efforts and strides the firm has made to remain an industry leader and pace-setter.

Attending the Awards dinner on behalf of the firm were Group Executive Chairman Ong Tze Boon who was joined for the evening by Senior Director Steven Low.



SIA Annual Golf Tournament

Since 1995, the Singapore Institute of Architecture (SIA) has organised its annual golf tournament, bringing together local architects for a day of fun on the links. Each year, a local country club plays host to the event, with the 2018 edition held at the prestigious Sentosa Golf Club

While there may be a trophy and bragging rights up for grabs, the event is about fostering camaraderie amongst professionals in the local industry. This year one of our own took home the top prize: Director Raymond Tan hoisted the championship trophy!



Keeping Pace in HCMC

A healthy body means a healthy mind, or so the saying goes. When we told you that things were picking up in Vietnam we meant that in more ways than one. Our team in Ho Chi Minh City are picking up the pace with the start of an office running club.

Meeting weekly at Gia Dinh Park, the running club welcomes not just ONG&ONG staff but anyone who might be interested. While health and fitness are the main item on the agenda, the runs are also a chance to forge ties and network. Running a number of different routes through the park, there are plans in the works to run at Sala and other spots around the city.

Recent accomplishments for the team include November's La An Ultra Trail 2018, and the HCMC marathon 2019 in January. Experience Beyond indeed.



SDG Run

Out of the many companies that took part in The C-Suite Category of the United Nation's Sustainable Development Goals (SDG) City Challenge on 20 Oct 2018 at South Beach, our team comprising of Group Executive Chairman Ong Tze Boon, Group CEO Ashvinkumar and Senior Designers Reynold Chan and Clement Chan walked away with 3rd placing and attractive cash and prizes. Their challenge included an 800m dash and 34-storey vertical relay race.

City Developments Limited organised the inaugural SDG City Challenge, with support from partners including the Building and Construction Authority (BCA), Health Promotion Board and SportSG.



BCA visits ONG&ONG

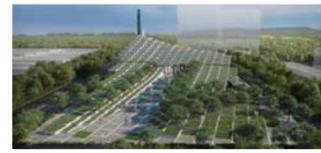
Mr Hugh Lim, CEO of BCA, and his delegation had an insightful discussion on capability development and digitalization at ONG&ONG. The delegation from BCA toured our workspace and were introduced to our new way of co-working and hot-desking as we become more mobile, agile and collaborative.

This transformation at ONG&ONG is well-aligned with Singapore's Construction Industry Transformation Map (ITM) as we continue to build capabilities in digitalisation, sustainability and productivity to stay at the forefront of architecture, engineering, design and project management in Singapore, ASEAN and the region.



Boon's Birthday Run and a Present to the Group

As the ONG&ONG Group congregated around Bar 9 to celebrate our Group Executive Chairman Ong Tze Boon's birthday, he spoke candidly on his appreciation to everyone for their contributions over the years. In addition, he took the opportunity to announce that he was putting up \$50,000 out of his own pocket for any colleagues who require funds to pursue their dreams, such as for seeding a new business idea or for furthering education. Mr Ong then led a company run of 2.4km around the estate.



A Beneficial Collaboration

A joint collaboration between ONG&ONG's Indonesian and Malaysian office clinched third in the Johor Mosque Architectural Design Idea Competition 2018, beating other competitors such as RSP Architects Sdn Bhd and GSD Architects. Organised by the Malaysian Architects Association and the Johor State competition, the preliminary concept of ONG&ONG's "Mosque in a Park, Park in a Mosque" was conceived by ONG&ONG is Indonesia Director Kurjanto Slamet.



Designer of the Year

ONG&ONG has won many accolades throughout the years, and this year is no exception. Recently, Group Executive Chairman Ong Tze Boon was presented the Asia's Most Influential Designer Award (AMIDA). The award recognises the demand for innovative and quality interior designs internationally, and strongly believes that the influence on the concept of interior design can be derived from anywhere, as long as functionality is ensured.



Distinguished Win for Monterey Residences

This year's International Property Awards have witnessed luxury resort-style Monterey Residences clinch the esteemed title of Asia Pacific Winner for Best Architecture Multiple Residences. The Malaysian development is part of the Eco Sanctuary Masterplan, and was conceived to strike the balance between affordability and refined living.

The Gala Dinner was held in London and the award was received by Tan Kee Keat, Director of ONG&ONG, of the Malaysia office.



Brand Engagement

A picture speaks a thousand words, a story inspires engagement, and thoughts result in action. We are brand storytellers, crafting lasting relationships and weaving them into the lives of our audience.

A brand is an authentic narrative which instils bonding and a sense of heritage, as proven by our extensive clientele over almost 30 years from the corporate to lifestyle sectors and beyond.

The key is building trust, ensuring brand longevity and connection. This is why we are IMMORTAL.



Landscaping Studio

Sustainability is a precept of Landscape Design, making it increasingly relevant in present contexts. From the integration of water harvesting and auto-irrigation systems, to the creation of rain gardens and water features that cultivate internally-regulated climates, landscaping forms the basis of contemporary green design.

Recent progress has seen the development of biophilic design. Going beyond simply incorporating green spaces and gardens, Landscape Design now emphasises the human aspect of each project. Soft spaces and greenscapes work to foster community and interactivity, enhancing end-user connection to the natural world. These ideals are perfectly embodied in our award-winning Heartbeat @ Bedok project.



Lighting Studio

Technological developments have effected a shift in approach to contemporary lighting design. While functionality remains the primary consideration, advancements in LED technology have seen higher lumen outputs and an elevation in the colour rendering index. This means reduced power usage and energy consumption, coinciding neatly with the current focus on sustainability.

The next step in lighting design is a focus on humanising technology, where interactivity and community become the basis for how spaces are illuminated. Case in point, the wonderfully human-centric Heartbeat@Bedok.



ONG&ONG
group

360 NEWS

Time does tend to fly when you're having fun. In the firm's case, 2018 has hurtled by in a flash and flood of activity. Then again any time things are looking up it always feels like fun.



From breaking new ground to further expansion in established markets, this year has been a good run of familiar experiences with a little bit of reinvention mixed in. For this issue of ONG&ONG 360 News, I want to leave you with two buzzwords that have become increasingly relevant to us – **AGILITY & DISRUPTION.**

Many are familiar with these terms, but their relevance to us has become increasingly important. We pride ourselves on being a forward-thinking firm, in touch with our heritage and roots, while adaptable enough to always be ready for the future.

We live in an age defined by technological disruption. Digital technology has revolutionised the manner in which we interact with the world and with each other – altering the way which we live, learn and create. The fast shifting landscape of our industry necessitates that we always remain on trend and at the forefront of evolution and change. Therefore, to maintain our position as leaders, it is our mission to always remain agile enough to stay at the cutting edge.

Not too long ago, we shifted our focus, looking further into the untapped potential emerging across Asia. Today, the results are becoming apparent particularly with our success in Vietnam. 2018 was the first time we held both our Management Retreat and Design Fest outside the Singapore Headquarters – evidence that we are truly at home working in markets throughout the region.

Expanding our presence not just in Vietnam, but in Indonesia and Malaysia as well means that ONG&ONG has grown to be more than a Singaporean firm. Home is a theme we explore in this issue, asking what the notion of home means within a uniquely Asian context – and ultimately what it can become for the firm.

Vision

Experience Beyond

Purpose

To Improve the World in which We Live

Role

To Enhance the Well-being of Inhabitants through Excellence in Sustainable Design

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