360 NEWS

Transcending 50

Education for an Impactful Future

Innovative Specialists

Inclusive & Intelligent Design

JULY 2022 • MCI (P) 039/07/2022

Future proofing for the Next

MAKING PROGRESSIVE IMPACT THROUGH GENERATIONS

Progressive
Maju
Progresif
渐进
Дэвшилтэт
တိုးတက်သော
ความก้าวหน้า
Cấp tiến

Steering the Group Forward

Big on encouraging progress, ONG&ONG recently promoted employees within the firm and hired new talents to join the Group. We take this opportunity to congratulate them. Their collective experience will steer the Group forward as we achieve new milestones to better serve communities around the region.



Tan Peck Khoon
Vice Chairman
ONG&ONG Holdings, Singapore



Wendy Tan
CEO
ONG&ONG, Singapore



Nhong Virakun Punyaratabandhu
CEO
ONG&ONG, Thailand



Paul Lim Roger
CEO
Project Innovations, Singapore



Goh Teck Sin
CEO
Rankine&Hill, Singapore



Elli Wang
CEO
SCA Design, Singapore



O Woon Leng
Director, Corporate Services
Administration and Human Resource
ONG&ONG, Singapore



Ong Hwee Jin
Director, Architecture
Studio 1
ONG&ONG, Singapore



Robert Brodeth
Director, Architecture
Studio 40C
ONG&ONG, Singapore



Sunita Dass
Director, Architecture
Studio 40
ONG&ONG, Singapore



Tong Pey Haw
Director, Architecture
Studio 1
ONG&ONG, Singapore



Anupam Jain
Senior Associate, Architecture
Studio 40
ONG&ONG, Singapore



Raymond Bachtiar
Senior Associate, Architecture
RD001A
ONG&ONG, Singapore



Felicia Thenardijaya
Associate, Architecture
Studio 40A
ONG&ONG, Singapore



Jasmine Lim Chuen Mien
Associate
Studio AR041
ONG&ONG, Singapore



Tan Wei Sheng
Associate
Studio ID21
ONG&ONG, Singapore



Ng Suang Wei
Associate, Workplace Interior
Studio ID19
SCA Design, Singapore



NYP Masterclass on Service Design

Brands are relying on Service Experience Design to create innovative and relevant experiences for people, products, and processes. Recently, Nanyang Polytechnic held the Thinking Beyond Service Experience Design Masterclass 2022, in partnership with ONG&ONG. Participants learnt new insights from guest speakers Emeric Lau and Gary Soh from IMMORTAL – a branding consultancy with over 30 years of experience. Representation from ONG&ONG saw Ashvinkumar Kantilal giving the keynote address while Robert Brodeth led the workshops.



S P Setia Wins Gold at FIABCI World Prix d'Excellence Award

ONG&ONG Malaysia: Setia Marina 2 of Setia Eco Glades is a collection of thematically different islands inspired by cultural diversity and perfected by nature and technology. ONG&ONG is proud to been onboard as architect for the Sanctuary of Eastern and Western Heritage. Hosted in Paris, France, the event saw S P Setia Bhd adding their medal tally to 15.

Find out more:





ONG&ONG Shortlisted at the World Architecture Festival

'Together' is the theme for the 2022 World Architecture Festival to be held in Lisbon, Portugal. It is with great pride that we announce New Tech Park, one of ONG&ONG's project has been shortlisted under the **'Completed Buildings: New & Old'** category. New Tech Park is a 1980s commercial development located at Lorong Chuan. neighbourhood. Stay tuned for the results which will be announced in December 2022.



The Blueprint for Putrajaya MRT Line Comes to Life

ONG&ONG Malaysia: Contributing to Malaysia's public transportation infrastructure, ONG&ONG were tasked with executing the Line-wide elevated station blueprint for the design concept, detailed design as well as design implementation of the much-awaited Sungai Buloh to Putrajaya (SSP) Line. The 12 stations have been designed and built to ensure complete functionality and consistency with the built and soft environment. Absorbing the local culture into its design, the MRT stations mimics the 'serambi' - an interior space which is a spatial aspect of a traditional Malay house.

Find out more:



Move Over Monte Carlo, MerryLand Quy Nhon is Here



ONG&ONG Vietnam: Dubbed as world-class commercial and tourism peninsula city, MerryLand Quy Nhon is a coveted tourist destination. Nestled in this tropical wonder is the Monaco Condo which was inspired by the grandeur and majesty of the Champa Kingdom. In this video, David Ching, CEO of ONG&ONG Vietnam, talks about the design concept combining the Hindu kingdom with French style. Monaco Condo is more than just a high-end property; it is a lifestyle.

Watch here:





Archello Names Singapore's Top 25 Architecture Firms

ONG&ONG Singapore has been named as one of the top 25 architecture firms by Archello in its listing of Top 25 Architecture Firms in Singapore. We are honoured to have contributed to Singapore's built environment that is continually among the most pioneering and ambitious of its kind. The selection was based on a mixture of the number of featured projects and the views they generated.

Access the full list:





Staying Ahead in Uncertain Times

Speaking at the Architectural Specifier Market, held together with the Singapore Institute of Architects Practice Convention, Minister of State Tan Kiat How urged the Built Environment sector to accelerate transformation efforts by embracing automation, digitalisation, and modern technologies. He lauded ONG&ONG for applying these initiatives to their projects, such as implementing a Cloud-based Common Data Environment system.

Find out more:





Satoria Tower Wins at the Asia Pacific Property Awards

ONG&ONG Indonesia: As London hosts this year's Asia Pacific Property Awards, ONG&ONG Group is elated to announce that Satoria Tower in Surabaya, won the Regular Grade Award. The iconic tower was designed to be the new headquarters of the Satoria Group and inspired by the meaning of the word "Satria", which means warrior in Bahasa Indonesia. The Asia Pacific Property Awards is one of the biggest and most recognised awards in the industry.



The News Stand

TRANSCENDING

EXPERIENCE BEYOND.

Change is everywhere. However, what sets one apart is how we channel that change to make an impact for the better and improve lives. As ONG&ONG turns 50, we look at how our journey has been one of effecting change.

You can't build a great building on a weak foundation.
- Gordon B. Hinckley

From life, architecture, and education to relationships and businesses, laying a good and strong groundwork is fundamental for progress, growth, and adapting to changes. In the business realm, a sturdy and stable foundation helps distinguish between organisations that can change, adapt to new practices and withstand the test of time, and companies that are unable to keep up.

ONG&ONG is an organisation that has proven time and again that with strong foundations, it can pay homage to the past, excel in the present, while looking ahead towards leaving a lasting legacy for future generations. As 2022 marks our half-century milestone, we take this opportunity to revisit the past, take stock of what we have accomplished and chart what our future holds.

ONG & ONG Architects & Town Planners was founded in 1972 by Ong Teng Cheong and his wife and principal partner Ong Siew May. In 1993, Ong Teng Cheong left the firm to run in Singapore's first presidential election, eventually winning it to become the first Singaporean President by popular vote.

During this period, the company was incorporated as ONG&ONG Architects Pte. Ltd with Ong Siew May at the helm. By the time she passed in 1999, she had grown the practice into an establishment with 80 employees and 200 completed projects. She deftly juggled this with her role as the First Lady of Singapore and supported her husband through his presidency.

With the passing of Ong Siew May in 1999, the running of ONG&ONG was left largely to their son, Ong Tze Boon. When Ong Teng Cheong passed in 2002, it fell on Tze Boon's shoulders to lead the company.

Our visionary founders had imagined an organisation that would change and adapt throughout the decades, and this is the principle that has aided Group Executive Chairman, Tze Boon, in steering the Group through challenging times. Today, with over 1,000 built projects under its belt, ONG&ONG's design ethos is found not only in Singapore, but across the region. Taking pride in hiring locally for each of our country offices, we live up to our Glocal (global + local) approach, melding local perspectives with global expertise. Beyond that, through our reach across the region, we assemble the best amalgamation of teams depending on the specific needs of each project.

In the 2010s, Tze Boon introduced the 360 Solution concept – a game changer for the AEC industry. The 360 Solution combines the components of design and construction so ONG&ONG can offer clients a comprehensive suite of solutions including masterplanning, interior designing, landscaping, lighting, engineering, environmental wayfinding, project management and brand engagement. In short, a holistic value proposition for seamless project realisation.

ONG&ONG Group is guided by our mission statements to improve the world we live in, better serve the community through excellence in design, and always deliver an Experience Beyond. Our overarching goal is to always impact lives positively with all that we do. Whether it is a new institutional, commercial, or residential facility, we apply the Group's 360-solution approach to take these projects to fruition.

1972
ONG & ONG Architects & Town Planners established.



1986
Operations expanded, necessitating a shift from Goldhill Plaza to SLF Building.

1992
ONG&ONG Architects Pte Ltd incorporated.

2005
Launch of 360° Solution, offering clients holistic design consulting capabilities.

2005
Vietnam office established. Setting a new milestone.

2006
Rankine&Hill integrated. Delivering technical expertise with holistic insights.

2006
China and Malaysia offices established. Bringing better design to every city.

2007
Rebranded as ONG&ONG Pte Ltd.

2008
Project Innovations established. From conception to completion.

2011
SCA Design integrated. Designing office spaces that are indelible.

2012
Indonesia and Mongolia offices established to widen our footprint in the region.

2014
ONG&ONG Group Pte Ltd incorporated.

2014
IMMORTAL integrated, adding Brand Engagement capabilities.

2014
Myanmar office established. To bring betterment to the cityscape.

2015
Thailand office established, following the integration of studio SPUTNIK.

2020
Thailand office expanded with the integration of Lalida & Co (Thailand).

2022 & Beyond
ONG&ONG celebrates 50 years.



Awards





ONG&ONG Group
BCA IDD Awards,
Firm Category, Platinum





ONG&ONG Group
TechBlazers Awards,
Best Adoption – SME Category





Satoria Tower
Asia Pacific Property Awards,
Commercial Architecture,
Award Winner

Principal Lead and Team Member:
Kurjanto Slamet, Loh Kah Wai





Dremien Collection, Eco Ardence
Good Design Awards,
Environment

Principal Lead and Team Members:
Tan Kee Keat, Hasbullah Abdullah, Edwin Chan Yean Liong, Harith Ikhwan Yusof and Ho Wenkai





Dementia-friendly Wayfinding System
Good Design Awards,
Graphic Design

Principal Lead and Team Members:
Stanley Tan, Gary Soh and Ryan Lim *Environmental Wayfinding*





Dementia-friendly Wayfinding System
Singapore Good Design, Experience Design

Principal Lead and Team Members:
Stanley Tan, Gary Soh and Ryan Lim *Environmental Wayfinding*





Tcube
Singapore Good Design,
Interior Design

Principal Leads and Team Members:
Joe Fu Zhuo and Omar Shiddiq Masodi
Workspace Interiors

Stanley Tan and Emeric Lau
Brand Engagement, Environmental Wayfinding





Setia Marina 2
FIABCI Malaysia Property Award (MPA) 2021, Residential (low rise) Category Winner

Principal Lead:
Tan Kee Keat *Architecture*





Setia Marina 2
FIABCI Prix d'Excellence Awards 2022, Residential (low rise), Gold Winner

Principal Lead:
Tan Kee Keat *Architecture*

ONG&ONG Group has a strong future-facing culture. Thus, we are looking ahead by charting the next 50 years. With the acceleration in the adoption of technology owing to the pandemic, the new normal will see a radical change to the way we work, and this will be most apparent in the next generation of designers. As we aim to be disruptors rather than the disrupted, these signs are of significant note. A new generation of employees will bring a radically different mindset, and they need to be empowered and mentored to eventually assume stewardship of the future.

Already, we have seen our emphasis on digital technology play a big role in helping us stay agile while the pandemic wreaked havoc across the globe. We have ensured that ONG&ONG Group is Integrated Digital Delivery (IDD) ready, so that as more AEC industry stakeholders adopt this technology, we remain one step ahead of the curve.

As far as trends go, all signs point to a future where the physical world will become an extension of the digital world, and not the other way around. This also means that the line between these two realms will start to blur. Digital placemaking is one of the areas we are focusing on, integrating digital technologies as part of a physical space to enhance the user experience. To achieve this, we will need to work with more specialists to bring our visions to life.



- Architecture
- Brand Engagement
- Engineering
- Environmental Wayfinding
- Experience Design
- Interior Design
- Landscape
- Lighting
- Masterplanning
- Project Management
- Project Solutions
- Workplace Interior

specialist

360 SOLUTION
Design Management Engineering

There are many components that go into the design of the built environment, and architecture is but one of them. A while ago, ONG&ONG Group introduced the 360 Solution where the design process combines the approach, practices, and philosophy. From **architecture, brand engagement, engineering, environmental wayfinding,** and **experience design** to **interior design, lighting & landscape, masterplanning, project management & project solutions,** and **workplace interior**, the Group has a holistic proposition for a seamless project realisation. Some of the firm's reputable 360 Solution projects include:



MICHAELS' RESIDENCES, Singapore

For this unique residential development, comprising a mixture of 30 semi-detached and 10 bungalow homes located in the Chestnut area of Upper Bukit Timah, ONG&ONG Group provided the **entire suite of 360 solution**.

NEW TECH PARK, Singapore

New Tech Park is a 1980s commercial development located at Lorong Chuan, which was transformed to a new and exciting urban node. As part of this evolution, a new bijou mall branded as NTP+ was added to the development offering a combination of F&B, retail, and non-retail spaces. The six disciplines involved were **architecture, brand engagement, engineering, interior design, landscape, and lighting.**



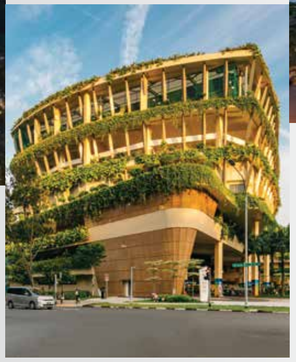


QUINCY HOTEL, Singapore

The Quincy Hotel is a 108-room boutique hotel tucked away in the Mount Elizabeth residential enclave off Orchard Road. ONG&ONG Group was tasked with providing the **entire 360 solution** of this hospitality project.

HEARTBEAT @ BEDOK, Singapore

Located in Bedok, the 7-storey, award-winning Heartbeat@Bedok was envisioned as a key civic space for the local community. The development is a pioneer in co-location facilities in Singapore and the **architecture, M&E engineering, interior design, landscape, and lighting** arms of ONG&ONG Group were involved.





GATEWAY THEATRE, Singapore

Situated in the heart of Bukit Merah, the 9-storey Gateway Theatre is a multi-performance venue. For this project, the **architecture, M&E engineering, interior design, landscape, and lighting** disciplines of the Group worked together in bringing the design to life.

BEYOND X

The Industrial Revolution (IR) 4.0 is a phase that focuses heavily on interconnectivity, automation, machine learning, real-time data, and big data to create a more holistic and better-connected ecosystem. **BeyondX**, an annual event,is a platform where experts from various industries come together to share and discuss their insights and knowledge on the latest developments for the design and build industry.

The 2022 edition, which was recently held on 27 and 28 July, saw the event taking place in a hybrid mode. Our participants had their burning questions on how the rise of technology will impact their business and other aspects of life answered by our expert panellists. Themed "Digital Convergence – A dialogue about experiencing in the 'phygital' universe", the event aims to address creativity in **ideation** and to leverage the power of digitalisation. Participants were encouraged to be innovative in pushing the boundaries with emerging technologies, in line with the rise of big data and machines to support construction processes.

Among the renowned speakers were Altaf Ganihar, founder and CEO of Snaptrude, Dr Justin Yeoh, a Senior Lecturer at the Department of Civil and Environmental Engineering at National University of Singapore, and Peter Storey, from Autodesk.

Held at the Singapore University of Technology and Design (SUTD), the event also featured students as representatives of our future generation of talents – they spoke about their projects in a dedicated showcase segment. The first showcase by Naomi Bachtiar was Katakita, a tool for participatory planning. The second presentation comprised of Andrea Ling and Maryann Seah was on EXPERIENCEverse, which aims to create an accessible future-forward digital universe that **pushes the limits** of reality. Lastly, the Metaverse and AI showcase presented by Chng Kai Jiunn, Ashley Chen Siew Li, and Lynus Lim Ming Hun explores the architectural challenges and opportunities that arise from new technologies such as the Metaverse and Artificial Intelligence.

If you missed this year's edition, catch the video at *www.beyondx.digital*. See you in 2023!

A TOAST TO 50 YEARS OF EMINENCE

Over the last 50 years, it has been a privilege to serve and improve communities through our design projects. With our knowledge and expertise in integrating skilful architecture, clever interior design, creative environmental branding, and sensitive landscape design, we are committed to serving our clients with creativity and excellence.

ONG&ONG Group's success lies in a tenacity to stay one step ahead of current trends while championing change, agility, and technology wherever possible. And in a rapidly advancing world, architects and designers have the unique opportunity to shape the future. The choices we make today will have an impact on the future, and the time to innovate and develop unexpected solutions is now.

Staying ahead of the curve, gives us and our communities a sense of empowerment, as we enter new realms over the next 50 years.

FUTURE PROOFING FOR THE NEXT 50

Synergistic Specialisation

Individually Skilled,
Collectively Dynamic

User experience is at the centre of any aspect of building design. Design encapsulates and augments it. Weaving all this together harmoniously, ONG&ONG offices around Asia are able to provide the full 360 experience, through a team of handpicked specialists.

Singapore Indonesia Malaysia Mongolia Myanmar Thailand Vietnam

360 Solution

ONG&ONG group

Brand Engagement

Market Insight
Brand Audit
Brand Strategy
Brand Expression
Brand Management
Environmental Branding
Digital Strategy

Brand Engagement is an analytical process, but also one that requires much imagination. It is about crafting experiences that foster relationships between brands and consumers. With over 27 years of experience and a client list brimming with household names, IMMORTAL is renowned for its branding programmes that have helped many clients grow their businesses. Offering a comprehensive suite of services including Market Insight, Brand Audits, Strategy, Expression, and Management, IMMORTAL is committed to helping any brand create an authentic and enduring identity.

Environmental Wayfinding

Planning and Analysis
Wayfinding Strategy
Signage System and Design
Environmental Graphics

IMMORTAL delivers effective wayfinding, at every point of a journey. It is a system of signs and symbols to enable easy navigation. No matter the complexity, the primary objective is to make every space more user friendly.

Wayfinding has the capacity to optimise and enhance the built environment, improving circulation, connectivity, and use of space.

Experience Design

User Experience Strategy
Service Design Consulting
Design Thinking
Ethnographic Research

Experience Design is about altering human experiences through the process of Design Thinking, where we imagine and conceive in terms of utility. Human experiences are in constant flux, where improvement, progress, and advancement unfold and develop over time – ultimately leaving us better positioned than before.

At ONG&ONG, our award-winning Experience Design team finds ways to elevate and improve an experience. Whether it's a minor tweak or something completely reimagined, all the projects we work on have one thing in common: making the end-user experience better.

Engineering

Mechanical
Electrical
Civil
Structural
Fire Safety
Environmental

Beneath the veneers of colours, curved lines and textures of all dazzling designs are the hidden machinery and mechanisms that make everything possible. Inventive engineering becomes the basis through which creativity can be transformed from imagination and turned into living, breathing reality.

With decades of experience in the industry, Rankine&Hill consultants have collaborated on some of Singapore's most iconic designs. From Mechanical & Electrical to Civil & Structural, as well as Fire Safety and Environmental solutions, we continue to deliver a full-range of comprehensive engineering solutions that bring projects to fruition.

Project Management

Project Management
Project Development
Construction Management
Cost Management
Place Management

Ensuring projects are well organised and cohesively executed are the fundamentals of our business. But it's more than just putting the right people in touch or assembling the ideal team. Our goal is to connect the dots and tie up the loose ends to make sure projects are as easy and cost-effective as possible.

The process is a practical one. First, the objectives and parameters of a given project are properly ascertained. Following which, development is carefully planned and mapped, all in an effort to ensure complete alignment and efficiency throughout the construction phase. For us, success means a stress-free experience for our clients.

Project Solutions

Construction
Design & Build
Turnkey Solutions
Contract Works

Our newest Specialist Studio is ideal for overseeing small to medium-scale projects. Providing Design & Build expertise across a range of industries and sectors, Project X:ion specialises in guiding turnkey projects from conceptualisation to completion.

Our clients will enjoy the convenience of a one-stop solution. The knowledge of a multi-disciplinary property and construction consultancy, with extensive local and international experience, can provide a diverse array of services including project management, cost management & quantity surveying, development management, and contract work.

Workplace Interior

Building Studies
Workplace Studies
Space Planning
Interior Design
Project Management
Sustainability
Turnkey Solutions

The perfect corporate interior goes beyond simply creating functional workspaces. Although aesthetic, quality, and style are a must the environment must be synergistic and inspirational. After all, productivity is the name of the game.

At SCA Design, we go beyond traditional interior design, altering the notion of what a working environment should encompass. Combining in-depth building and workplace studies we determine the ideal parameters for project management. In addition, with input from clientele and the end-user, space planning is used in tandem with flawless interior design, resulting in turnkey work spaces that exemplify what the modern office should be.

Masterplanning

Vision & Strategies
Land Using Planning
Connectivity
Urban Infrastructure
Environmental Sustainability Design
Landscape

Cities rely on experienced planners when creating infrastructure master plans. The process of conceptualisation demands imagination and a progressive mindset.

It comprises a plethora of considerations, including the accessibility to civic amenities, drainage systems and encouraging communities. A well-designed city is future proof, catering to the evolving needs of its inhabitants for decades.

Architecture

Master Planning
Architecture
Ideate and Create
Conceptualisation & Analysis
Research & Development
Space Planning

For nearly half a century, ONG&ONG has been synonymous with architectural excellence. Regardless of scale or typology, our extensive experience and repertoire of knowledge have empowered the firm to deliver countless projects of the highest calibre.

Today, the firm operates in several countries around the world, as we build on a tradition of excellence, working to grow our reputation for dependability and innovation in the region and beyond - delivering a comprehensive range of services that includes individuated expertise in Master Planning, Brand Engagement, Experience Design, Interiors, Landscape and Lighting.

Interior Design

Advisory & Consultancy
Space Planning
Test Fit
Feasibility Study
Master Design Guidebook
Turnkey Solutions

Residential or commercial, public or private, institutional or infrastructural, interior design is crucial no matter the project. From forming the heart of a home to setting the tone for a corporate or professional space, the potential of a space is realised through interior design.

Be it functionality or comfort, luxury or utility, ultimately the manner in which we conceive a space influences how it will be utilised. At ONG&ONG, our interior design experience runs the gamut of typologies and scales, with award-winning projects the world over as proof of our ability to truly define any space.

Landscape

Master Planning
Space Planning
Blue & Green Solutions
Sustainability
Playground Design

The modern built environment is increasingly characterised by the integration of nature. Regardless of typology and scale, projects today make it a point to include greenery where possible.

At ONG&ONG, our track record of award-winning projects underscores the importance we place on landscape design. From biophilic environments and naturalistic designs to the creation of sustainable microclimates, our landscape team endeavours to find the optimum levels of greenery to benefit and enhance the built environment.

Lighting

Architectural Lighting
Equipment Cost Control
Operational Cost Control
Lux Level Calculations
Lighting Controls
Lighting Audits

Lighting design is crucial, yet too often overlooked. Lighting can highlight and accentuate any space. It can alter the ambience or mood of a given setting, bringing life, warmth and more to any environment. Lighting has the capacity to transform a solid project into a superb one, where just the right mix of shadow, light and colour can easily augment the end-user experience.

Bright or low-key, fluorescent or neon, simple or intricate, we at ONG&ONG fully appreciate how crucial a project's lighting design can be.

NEW TECH PARK NTP







ParkwayHealth™








CUBE









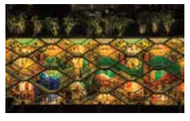






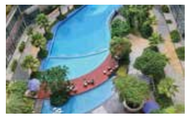













IMMORTAL Brand Engagement

www.immortal.com.sg

OXD

oxd.ong-ong.com

Rankine&Hill

www.rankine-hill.com

project innovations

www.proj-innovations.com

project x:ion

www.proj-xion.com

SCA DESIGN

www.sca-design.com

ONG&ONG

www.ong-ong.com

Specialists





Satoria

ONG&ONG Indonesia

Satoria Tower

Adorning the city skyline with its modern, luxurious design, Satoria Tower is a sight to behold. Indonesia

Principal Leads and Team Members:
Kurjanto Slamet, Loh Kah Wai, D. Krisna Hardianto, Giovanni Alarcon Bautista and Patricia Widjayan
Architecture

This iconic tower in the heart of Surabaya is designed to be the new headquarters for the Satoria Group, a company poised to become a global player in the field of hospitality, property, manufacturing, entertainment, trading and other services. Satoria Tower fuses an energetic lifestyle vibe with timeless elegance, while warm and modern interiors exude comfort.

The development's design concept was based upon the symbolic meaning of the word "Satria", which means warrior in Bahasa Indonesia. The multi-faceted curves of the building recall the form of an Indonesian warrior's shield, evoking sophistication and enhancing the city skyline. The building tapers towards the middle, so that its wider base serves as an aesthetic connection to the city and its people. Framing the tower are expansive windows that allow one to view the majestic landscape of a golf course and the city while letting plenty of sunlight stream in.

The development sits in the main boulevard of HR Mohammad, a new Central Business District (CBD) area in West Surabaya. Satoria Tower has multiple floors with offices and SOHO units, in addition to the Satoria headquarters office, which occupies the top three floors. The tower is also equipped with amenities to serve all occupants.

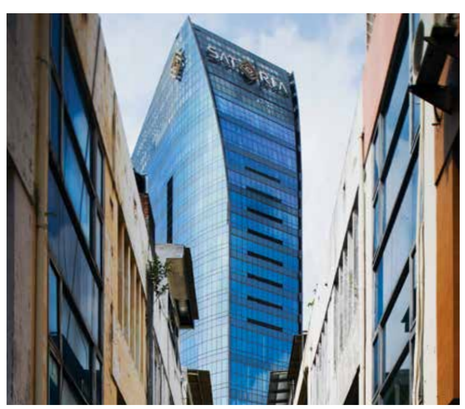
Menara ikonik di jantung kota Surabaya ini dirancang untuk menjadi kantor pusat baru Satoria Group, sebuah perusahaan yang siap menjadi pemain global di bidang perhotelan, properti, manufaktur, hiburan, perdagangan, dan layanan lainnya.

Konsep desain didasarkan pada makna simbolis dari kata "Satria" yang berarti pejuang dalam bahasa Indonesia. Lekukan multi-faceted bangunan mengambil bentuk perisai pejuang Indonesia, menambah kecanggihan dan meningkatkan cakrawala Surabaya Barat. Bangunan ini juga dirancang meruncing ke tengah, sehingga alasnya yang lebih luas berfungsi sebagai penghubung estetika kota dan masyarakatnya.

Pembangunan terletak di jalan utama HR Mohammad, kawasan Central Business District (CBD) baru di Surabaya Barat. Penambahan jendela-jendela besar di sekelilingnya menawarkan pemandangan kota sekitarnya yang indah dan lapangan golf di dekatnya.

Satoria Tower adalah pengembangan serba guna, menawarkan tiga komponen. Ini termasuk 19 lantai ruang kantor, lima di antaranya untuk Satoria Group. Delapan lantai selanjutnya didedikasikan untuk hotel Bintang 4 dan ada tiga lantai tambahan fasilitas yang memenuhi kebutuhan penghuni gedung.











ONG&ONG Indonesia

Renaissance Bali Nusa Dua Resort

Exuding distinctive style with whimsical hints, this resort surpasses expectations. Indonesia

Principal Leads and Team Members:
Kurjanto Slamet, Loh Kah Wai
and Giovanni Alarcon Bautista *Architecture*

Perched in the hills of the Southern Bali Peninsular, Renaissance Nusa Dua in Bali is surrounded by natural beauty, culture, and history. Adopting the Tri Angga concept in its design, the complex is a journey through the different hierarchies of the realms: kelod, madya, and kaja. Harmony and balance are maintained throughout these three parts.

Paying homage to local culture, building placements are modelled after traditional Balinese village settings where there are courtyards and clustered spaces in between structures. There are 388 keys, an avant-garde Grand Ballroom that can fit up to 800 revellers, a spa for relaxation and plenty of F&B options for guests. Courtyards designed as Balinese secret gardens are set close to guest rooms, creating an ambience that feels private and sacred.

If this is one's first time back to the Island of the Gods after borders reopen, then a stay at the Renaissance Nusa Dua comes highly recommended. Big on giving guests a sense of arrival, a meandering 300m-long driveway sets the mood for a dramatic entrance which is an experience in itself.

The hotel with the hipped and gabbled, ornamented roof and its lobby are a striking visual treat, alongside courtyards that are central to Balinese architecture, and a drop-off lounge overlooking a floating platform, where 'live' performances happen every evening. All these beckon with the promise of an unforgettable vacation. Cross the threshold, and more mystical delights unfold.

Minimalistic but chic, this resort is set to make every stay extraordinary.

Terletak di atas daerah perbukitan Semenanjung Bali Selatan, Renaissance Nusa Dua Bali dikelilingi oleh keindahan alam, budaya, dan legenda. Dengan mengambil konsep Tri Angga dalam proses desain, kompleks ini menggambarkan suatu perjalanan hierarki alam yang berbeda-beda yaitu kelod, madya, dan kaja. Keselarasan dan keseimbangan dipertahankan di antara tiga bagian tersebut.

Demi memberi penghormatan kepada budaya lokal, penempatan bangunan diatur sedemikian rupa dengan mengikuti konsep tata letak desa tradisional Bali di mana terdapat halaman dan ruang berkumpul di antara bangunan. Bangunan ini memiliki 388 kamar, Grand Ballroom bertema avant-garde yang dapat menampung hingga 800 orang, ruang spa untuk memanjakan diri dan banyak pilihan makanan dan minuman bagi para tamu bersantap di Renaissance Bali Nusa Dua Resort. Di dalam hotel ini, halaman dirancang sebagai taman rahasia khas Bali yang diletakkan di dekat kamar-kamar tamu, sehingga menciptakan suasana yang pribadi dan sakral.

Hotel dengan desain lobby, dan bentuk atap perisai dan pelana yang berornamen menjadi ciri khas yang sangat menarik, tampilan courtyard pun menambah kental suasana arsitektur Bali. Area drop-off lounge menghadap ke platform terapung dimana tamu bisa menyaksikan pertunjukan setiap harinya. Perpaduan konsep tradisional dan modern ini menciptakan pengalaman ruang yang menyenangkan dan memberikan pengalaman liburan yang tak terlupakan.

Minimalis dan menarik, resort ini menjadikan setiap kunjungan terasa luar biasa.





Image CR: Marriott International and PT. Royal Pacific Nusantara

Renaissance Bali









SoHo Colonial

ONG&ONG Singapore

SoHo Colonial

Retaining its original character, this heritage unit has been re-designed to be functional and fitting for contemporary living. Singapore

Principal Lead:
Teo Boon Kiat *Interior design*

Shophouses, with their ornate detailing and multicultural influences, are a nod to Singapore's architectural heritage. The SoHo Colonial located at Balestier Road, measuring 2,000 sq ft is a commercial unit that has been transformed into an oasis of serenity. Perfect for escaping the city life, the bright, airy, and biophilic space oozes colonial charm while celebrating modernity.

Throughout the space, there is plenty of greenery which does wonders to evoke a sense of Zen. The unit was designed according to the owner's specifications and reflects their interest in bio geometry. Using bio geometry as an important design language, the unit is minimalist, chic, and pays homage to heritage. The unit is versatile and adaptable, perfect for hosting small parties, family get-togethers, and even as an office space. Through clever design, the unit houses a recess where the owner can retreat, the perfect refuge from any events taking place in the main space.

As one enters the unit, some of the attributes that immediately capture the eye are the retro colonial concept, the use of specific colours, and its biophilic appeal. The olive-green wall in the hall juxtaposes beautifully with the timber flooring and furniture while the kitchen with its mostly white walls is complemented by furniture and fittings in hues of green.

Designed to be functional and fitting for contemporary living, this SoHo unit retains all its colonial charm and allows one to experience the best of old and new.





ONG&ONG Singapore

Burswood Peninsular

Offering scenic views, these homes radiate simplicity and elegance. Australia

Principal Lead:
Teo Boon Kiat *Interior design*

Burswood Peninsular sits in a beautiful location embraced by the Swan River in Perth, Australia. The development was designed to make full use of not only the elements of nature by the river, but also give its residents access to the neighbouring entertainment venues. ONG&ONG was contracted to conceptualise a layout for the homes within the development.

The design of the layout was predicated upon a modern interpretation of a Balinese villa, and to maximise the views of the surrounding greenery. This translates to a great deal of outdoor seating areas and even a side garden, bringing natural elements into the home compound. Plenty of large windows bathe the interiors with an abundance of natural light, keeping the living areas airy and bright and allowing unobstructed views of the outdoors. The designers also allow for much of the home to be closed off for when air conditioning is needed.

The homes of Burswood Peninsular were designed with a clear delineation of spaces. This includes areas such as a wet and dry kitchen, a separate laundry area with an outdoor yard, and a standalone storeroom that can be converted into living quarters for domestic helpers if needed.



Burswood











Financial Institution

SCA Singapore

Financial Institution

Simple, functional, and comfortable without compromising productivity. Singapore

Principal Lead and Team Member:
Kee Choon Yen and Kingsley Koh *Workplace interior*

Sporting an earthy colour palette that synthesises its spaces like a well-rehearsed symphony, this office interior combines two juxtaposing ambiances that seamlessly merge as one to exude an elegant vibe. Upon entering the reception and lounge area, a bold and warm ambiance sets the tone for the formal spaces, while light and modern aesthetics rule the work area to lighten the mood. The concept and detailing are kept minimal in order to place importance on comfort, functionality, and creativity. The interior of this financial institution is welcoming and encourages focus and productivity.

Designed mostly in shades of black with accents of timber and greenery, the flexible and progressive space artfully strikes a balancing act to ensure the space is edgy and bold yet vibrant. As soon as one enters the reception area, the green wall and contrasting tanned leather sofa catches the eye, and the same vibrant hue can be seen throughout the space.

Immense importance is given to natural lighting and is achieved through large windows that allow plenty of sunlight to pour in. An interesting point to the design of this office is, no matter where one is seated, one will be afforded with a view of nature, via the huge windows that overlook the greenery outside or the vertical indoor green wall. These lush foliage provide respite to tired eyes and help recharge energy and productivity levels. In the conference room, the embossed sound-absorbing panel provides a striking contrast to the rest of the space.

With versatility a preferred commodity, the conference room has been designed to suit different configurations perfect for small gatherings to townhalls or even as multiple meeting spaces. While the conference space sports dark tones, the individual rooms come in shades of white to exude spaciousness and calm. Overall, this space is swanky, energetic and bold.













SCA Singapore

Palo IT

Embracing change, the interiors of Palo IT put the needs of its employees at the fore. Singapore

Principal Leads and Team Members:
Kee Choon Yen, Norman Chan
and Benson Chua Sze Kiat *Workplace interior*

Palo IT is a global innovation consultancy dedicated to transforming businesses by embracing new technology. This ethos is directly reflected through SCA's design of their workplace interiors which breaks the stereotype of the traditional office and embraces new and interesting ideas. Colours not only add vibrancy to the space, but also help to demarcate the spaces by their uses.

With many offices adapting to the changes brought on by the rise of hybrid working arrangements, the new Palo IT office interiors aim to create an effective middle ground for their employees by offering a relaxed environment that is still equipped with purpose-driven spaces for collaboration.

One of the benefits of work-from-home arrangements is greater privacy and a sense of hygge, however, this remoteness is detrimental when it comes to collaborative work and the new space aims to change that. The office is designed with a wide array of zones, each with its own purpose. These are designed to be functional and flexible, adapting to the needs of users.

Design planning for the workplace interiors also includes a clear separation between lively and calm zones. This means break out areas, communal and recreational areas are on one side of the office, encouraging social interaction, whilst on the other, a calm zone is created for deep working sessions.

In addition to the homey vibe, the designers also decided to bring the outside in via various pockets of greenery, spread throughout the office space.

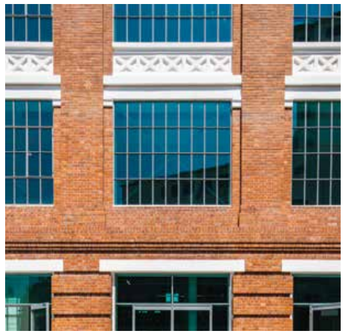


Palo IT











Engineering

Rankine&Hill Singapore

St. James Power Station

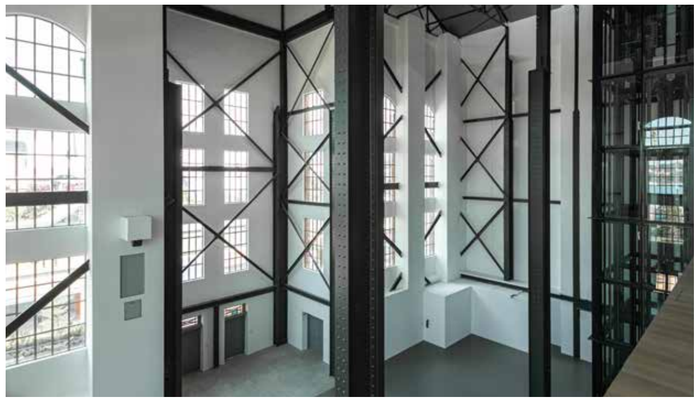
An integral part of Singapore's built heritage, the newly refurbished St. James Power Station is a nod to the past, present and the future.
Singapore

Principal Lead and Team Members:
Shahrom Mohamed Ariff, K Mohamed Jawith and Gan Quan *M&E Engineering*

The St. James Power Station (SJPS) was gazetted as a National Monument in 2009. Mapletree Investments embarked on a second restoration effort in 2018 to adaptively reuse SJPS. The design and restoration effort were led by Singapore-based W Architects and Studio Lapis which is an architectural conservation specialist consultancy. The team at Rankine&Hill lent their engineering expertise to this project where it was revitalised as part of the upcoming Greater Southern Waterfront development.

Historical architectural elements of the iconic monument such as the fair-faced brick façade, two chimneys, mild steel windows and the steel frame structures were painstakingly restored while integrating them with modern building technologies. The result is the creation of a one-of-a-kind experience with an inspirational ambience suited for discerning users.

This adaptive reuse gave SJPS a new lease of life as a centre of innovation. SJPS is currently leased to Dyson as its global HQ and research centre. The newly refurbished SJPS will also house a heritage gallery in one of its distinctive chimneys and a heritage trail featuring maritime artefacts around the monument. The SJPS Heritage Trail and Gallery reflect the nation's history as a trading hub, its rich heritage and progressive transformation over the years into a world-class city centre.





Rankine&Hill Singapore

AWWA Adult Disability Home & Day Activity Centre

Catering to individuals with disabilities, this space aims to create a caring and inclusive environment.
Singapore

Principal Leads and Team Members:
Tan Peck Khoon, Shahrom Bin Mohamed Ariff, Teh Yong Hui, Choo Jing Ren and Chng Wei Xiang
M&E Engineering



The Adult Disability Home and Day Activity Centre, operated by AWWA, serves adults aged 18 to 55 years of age, with mild to severe disabilities, who have no caregivers or next of kin. Designed by AGA Architects, the space was created with the aim of reigniting the kampung (village) spirit with neighbours by building a home without walls.

Rankine&Hill were tasked with the responsibility for the planning and analysis aspect of the construction that involved mechanical works to ensure absolute compliance. To create a caring and inclusive environment, the site, measuring 4,000 sqm, was carefully designed with holistic insights to meet every challenge. The centre features a mini garden in the middle of the facility to provide additional greenery. This project required great coordination and execution to provide a safe and calm environment.

By making the mini garden the central focus, the design improves natural ventilation throughout the building. Some of the Green features implemented include efficient VRF A/C system, energy monitoring system to record and monitor building power consumption, as well as LED Lighting.



Rankine&Hill Singapore

Stirling Residences



Stirling Residences' architecture is quaint, yet contemporary with an expression of luxury.
Singapore

Principal Leads and Team Members:
Tan Peck Khoon, Shahrom Bin Mohamed Ariff, Teh Yong Hui, Feng Wei Vivian and Gan Quan
M&E Engineering

Sited in Queenstown, one of Singapore's older residential areas, is Stirling Residences – a luxurious development that offers three irresistible elements – an outstanding location, stunning views from the rooftop terraces, and luxurious amenities amidst a forest theme. Comprising of 1,259 dwelling units, Stirling Residences is close to a myriad of business hubs, entertainment, and leisure amenities and schools.

Using one of the game-changing technologies that support Singapore's Design for Manufacturing and Assembly (DfMA) - PPVC or Prefabricated Prefinished Volumetric Construction technology, Stirling Residences is one of the largest-scale PPVC high-rise project in Singapore with two 40-storey and one 38-storey towers. Providing panoramic views of the sea, city, and greenery as well as numerous landmarks, Stirling Residences is a truly iconic condominium.





ONG&ONG group

360 NEWS

Across the globe, an evolution - the new normal is afoot. Very soon, the new normal will become the Next Normal as global citizens accept certain post pandemic regulations as a way of life. Whatever the term, we all acknowledge that as countries pick themselves up, there is need to relook at how we approach the way we live, work, play, and study.

2022 heralds the 50th year of ONG&ONG and we too need to move with the times to ensure we are ahead of the curve. To me, terms such as impact, embrace, adapt, adopt, change, reinvent, and progress hold great meaning, and these have been the driving force behind many business initiatives introduced at ONG&ONG Group. Incidentally, they are also the ethos our founders, Ong Teng Cheong and Ong Siew May, espoused when they established ONG & ONG Architects & Town Planners in 1972.

Being the visionary he was, Ong Teng Cheong, during a Singapore Institute of Architects (SIA) event in 1980, had shared some rather accurate predictions. Amongst them were the hybrid working arrangement, electronic communications at our fingertips, and online shopping – all quite beyond the realm of possibility back then. He also went on to predict that though technology is pervasive, architects will still have important roles to play – and that remains true!

While the current Industrial Revolution 4.0 brings with it a plethora of interconnectivity, automation, machine learning, and real-time data, architects of the present are still expected to build liveable places and cities that can cope with the burgeoning need for smart technology, a rising population, and the popularity of alternate or virtual universes.

This brings forth the question: how does the role of ONG&ONG evolve when technology alters all things familiar to designers and the Design & Build environment? We embrace, adopt, and practice change.

The only thing that is constant is change said Heraclitus and continuous learning paves the way for changes to take place. At ONG&ONG, advocating for continuous learning has been a gamechanger. It has brought forth a spate of progressive ideas and actions that have allowed us to discover new ways of operating and relating to people from different cultures through our works. Our footprints in several countries across Asia is a testament that we understand the local context and can design buildings that make an impact within the local landscape, culture, and society.

Innovation, integration, and digitisation play a pivotal role as we celebrate the half-a-century milestone. The rampant digitisation, over the last couple of years, that many see as being disruptive, we view as an opportunity for reinvention. Already, we have witnessed our prior emphasis on digital technology play a big role in helping us stay agile while the pandemic wreaked havoc across the globe.

But never one to rest on our laurels, we have been pushing the envelope on digitisation and its impact on the work we do. We leverage on technology to inform building engineering and design. These include generative design, computational design, and parametric modelling, allowing us to broaden our horizons beyond imagination and experience.

We have ensured that ONG&ONG is Integrated Digital Delivery (IDD) ready, so that as more AEC industry stakeholders adopt IDD, we remain one step ahead of the curve.

When the 360 Solution was first introduced, ONG&ONG Group were the pioneers in providing integrated solutions to the Design & Build industry. From master planning, brand engagement, landscape, and lighting to engineering and project management, we have the expertise needed to ensure the success of every development from inception to completion.

Through innovation and a future-forward mindset, we have created a more holistic and connected ecosystem that allows us to change things for the better and impact our societies positively, while revolutionising the way we conduct business and grow. Our progress and success stems from being a trailblazer. We count visionaries and inspiring figures in our leadership and have taken the opportunity to reinvent ourselves with our eye firmly on inspiring the generation of tomorrow.

The real difference, however, can only be made through collaboration from everyone within the organisation and for that I thank the teams in Singapore, Malaysia, Thailand, Indonesia, Mongolia, Vietnam, and Myanmar for their dedication to excellence. Each one of us must embody the purpose of improving the world in which we live. This way, we will create an #ExperienceBeyond.

Over the last 50 years, it has been a privilege to serve and improve communities through our works. In a rapidly advancing world, we as designers have the unique opportunity to impact the future. The time to innovate solutions is now. Staying ahead of the curve gives us a sense of empowerment as we enter new realms over the next 50 years.

Companies that adopt bold, proactive strategies in the face of industry digitisation will come out as winners. Here's to celebrating our LEGACY and making IMPACT.



Vision
Experience Beyond

Purpose
To Improve the World in which We Live

Role
To Enhance the Well-being of Inhabitants through Excellence in Sustainable Design

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